

Sets in Order

YEAR BOOK of SQUARE and ROUND DANCING NO. FIVE

a collection of calls
and rounds

taken from the
official square
dance magazine

SETS IN ORDER YEAR BOOK

of Square and Round Dancing

NUMBER FIVE

THE CALLS, BREAKS AND ROUND DANCES
COMPILED FROM THE 1960 ISSUES OF SETS IN ORDER

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with help by the Staff of Sets in Order

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Introduction

To many the true boom period of present day square dancing seemed to reach its peak during 1950 and 1951. "Never again," enthusiasts were heard to say, "will this activity of ours see the growth and expansion it saw during that time." Instead of declining during the remainder of the fifties, however, square dancing has continued to thrive. Now, ten years later, indications are that the sixties will be every bit as great. Although the "fad" period has disappeared, American square dancing is now an accepted recreational activity the world over. One indication of continued growth is the steady flow of dance material coming from square, contra and round dance composers. Here in this collection are the dances Americans and their friends all over the world were dancing and enjoying in 1960.

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The PATTTER CALLS

THE CREATIVE SPIRIT finds a great outlet in this field of patter calling. To the relatively uninitiated, the patter call is the hoedown call, the free-style type of pattern, unrestricted in relation to music in contrast to the singing calls which will come in a later chapter. Much of the patter call material originates in an extemporaneous form as the caller ad libs or "hash" calls to his dancers. This great variety of material can be used "as is," or sections may be "lifted" bodily.

A A L (RED)

By Bob Hayden, Lake Jackson, Texas

First and third a half sashay
Half square thru across the way
Face the sides and cross trail out
Around one line up four
Forward four and back once more
Pass thru but U turn back
Right and left thru across the track
Turn 'em, chain 'em, straight across
Now chain 'em back across the land
Turn her left like a left allemande . . .

ACES AND EIGHTS

By Nonie Moglia, Castro Valley, Calif.

First and third bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and make a line
Forward up and back by heck
Pass thru and shuffle the deck
Lead two Frontier Whirl
Circle four half-way round and a quarter more
Pass thru now shuffle the deck
Lead two Frontier Whirl
All four couple pass thru
Face your own a right and left thru
Back right out two lines of four
Forward up and back by heck
Pass thru now shuffle the deck
Lead two Frontier Whirl
Circle four half-way round and a quarter more
Pass thru shuffle the deck
Lead two Frontier Whirl
Half square thru lines of four facing out
Balance forward and back to the land
Bend the line don't just stand
Allemande left . . .

ACTIVE ENDS

By Dr. Myron Redd, Marceline, Missouri

One and three go right and left thru
Turn your gals and chain 'em too
Same two couples pass on thru
Separate around just one line up four
Forward eight and eight fall back
Just the ends box the gnat
Face the middle square thru
Three-quarters round have some fun

Separate go around just one line up four
Forward eight and eight fall back
Just the ends box the gnat
Now face the middle go right and left thru
Same two couples lead on out to the right of the square
And allemande left when you get there . . .

AILGOM

By Nonie Moglia, Castro Valley, Calif.

First and third go forward up and back
Forward again a right and left thru
A full turn, you're facing out
Sides divide and box the gnat
Face those two a right and left thru
A full turn around
Those in the middle box the gnat
Face the middle, right and left thru
Turn 'em around and cross trail
Head two — Frontier whirl
Allemande left.

LINES DIVIDE

ALASKAN PIKE

By Bob Hayden, Lake Jackson, Texas

Two and four a right and left thru
Turn 'em boys and when you're thru
Number one couple face your corner
Box the gnat and don't step on her
New head couples cross trail thru
It's up the outside around two
Line up four like you always do
Forward eight and back with you
Now just the gents bend the line
Back out two steps that's fine
The four little ladies go forward and back
Pass on thru across the track
Divide the line go single file around
Gents pass thru to a left allemande, etc.

ALL OUT

By Bob Hayden, Lake Jackson, Texas

All four couples swing and sway
Chain four ladies across the way
Turn 'em around then half sashay
Heads go forward and left square thru
Count four hands in the middle of the land
There's old corner, left allemande.

A LONG WAY TO GO

By Wolf Clar, Courtenay, British Columbia, Can.

Heads go forward and back with you
Two and four do a right and left thru
One and three cross trail thru
Go round one, stand four in line
Go forward eight and back with you
Go forward again and square thru
It's a right and a left and a right and a left
And those who can do a right and left thru
All eight California twirl you do
Right and left thru with the outside two
Turn them right around and square thru
Four hands round and don't look back
Go on to the next and box the gnat
Now face those two, do a right and left thru
Turn right back and eight chain thru
Chain on thru go 'cross the floor
And keep on going add some more
Come on now and don't be late
Keep on going and when you're straight
Right and left thru with the outside two
Same four do a half square thru
Go on to the next and box the gnat
Face those two go right and left thru
Turn right back and eight chain thru
Chain on thru go 'cross the land
Keep on going hand in hand
Come on now and don't be slow
Keep on going and here we go
Right and left thru with the outside two
Dive thru and box the gnat
Well then you box it back and pull on by
There is your corner left allemande . . .

BET YOU CAN'T SIP THIS ONE

APPLEJACK HIGHBALL

By Fred Applegate, La Mesa, Calif.

Bow to your partner, corner too
Head ladies chain across with you
Allemande left that corner maid
Twirl your partner, promenade
Promenade but don't slow down
First and third, wheel around
Two ladies chain, turn this Sue
Same four a full square thru
All the way, go two by two
California twirl, eight chain thru
Up the river and round the bend
Over and back with the little red hen
Hurry on home, it looks like rain
Then square thru like a daisy chain
Right and left, U turn back
Box the gnat, pull her by
Left and right, U turn back
Box the flea, change girls
Box the gnat, change girls
Box the flea, change hands
Right and left thru
Circle half, California twirl
On to the next, box the gnat
Change girls, eight chain thru
Right, left, right, left, right, left, right, left
Box the gnat across from you
Change girls and square thru
Three quarters round, left allemande, etc.

ARCHIE'S DUCK

By Bill Hansen, Santa Barbara, Calif.

All join hands and circle to port (That's left man!)
First old couple like a rip and snort
Go down the middle and cut 'em short
Now break at the arch, let's line up four
Forward eight and back once more
Arch in the middle the ends duck thru
Separate and go around one
Go down the middle and trail thru
Around one and line up four
Forward eight and back that way
*Whirlaway with a half-sashay
Arch in the middle the ends duck thru
Separate and go around one
Down the middle and trail thru
Around one and line up four
*Whirlaway a half-sashay
Arch in the middle and the ends —
allemande left . . .
*Instead of the half-sashay use:
Bend the line, go forward and back.

EIGHT IN LINE

BABY SQUALL

By Ray Turcotte, Honolulu, Hawaii

Head two gents take the corner girl
Up to the middle and back you whirl
Make a right hand star in the middle of the set
Back with a left you're not thru yet
Pick up your partner arm around
Star promenade go 'round the town
Outside four back one you whirl
It's a boy and a boy, a girl and a girl
Head two ladies don't get mixed
Roll back one and make it six
Side two ladies don't be late
Roll back one and make it eight
Break in the middle and back right out
Forward eight and eight fall back
Just the ends are gonna box the gnat
Face to the middle, two ladies chain
Turn 'em boys and square thru
**All the way 'round to the outside two
Right to the corner box the gnat
Grand right and left right after that
*All the way 'round to the outside two
Right to the outside pull 'em through
Find old corner, left allemande . . .

NOVELTY — GET HIP DAD

BEATNIK SQUARE

By Edward "Babe" Gross, Jefferson City, Missouri
Like honor your chick, and the kitten by your side
Circle to the left, crazy-like Clyde
Reverse your orbit, man, go the other way Dad
And swing Daddy-o at your old home pad
Allemande left like cats on a prow
Give a right to your doll and everybody howl
Go right and left like sane, man, sane
And pet that kitty back home again
First and third dig up and back
Then bash way out to the right of the track

Orbit in a circle one full time
 Head cats break to a real gone line
 Go forward eight and back you jive
 Right and left thru, man you're alive
 Bend that line, don't bug me man
 Cross trail thru to a left allemande
 Go right and left grand, hot, like toast
 Then walk that kitten, man, you're the most.

Repeat for Sides

Join your paws, fly left I say
 Cool me now with a half sashay
 Do it again like gone, real gone
 Hip man hip, hey, we're new borne
 Don't bug me now, do it once more
 Way up high, I'm going to soar
 Another half sashay, go right and left, natch
 Get off that egg; this chick's gonna hatch
 Promenade off this old bee hive
 Man, like I'm all gone with this here jive.

LOOK! NO LINES

BELGIAN SPECIAL

By Ollie Smejkal, Chicago, Illinois

One and three go forward up and back with you
 Forward again cross trail thru and U turn back
 Box the gnat with the opposite gal
 Face to the middle, a right and left thru
 Turn the girls, half sashay
 Star by the right around that way
 Once around and listen to me
 Corners all and box the flea
 Change hands box the gnat
 Pull her by go to the corner left hand round
 Gents star right across that town
 Catch all eight left hand half around
 Back with the right go all the way round
 Allemande left your corner, walk right by your own

Box the gnat with the right hand girl
 Change hands pull her by, right to your own half way round

Back with the left, allemande thar
 The gents back up in a right hand star
 Walk along backwards not too far
 Throw in the clutch and put 'em in low
 Pass 'em once 'til you hear me sing
 Reverse that star, reverse that ring
 Pass 'em once around that land
 Meet your partner right and left grand
 Grand right and left in time with the band
 Meet your maid pretty little thing
 Promenade go round that ring.

BEND AND DEAL

By Dr. Myron Redd, Marceline, Missouri

One and three bow and swing
 Side ladies chain across the ring
 One and three lead to the right
 Circle up four, heads break, line up four
 Go forward and back keep in time
 Pass thru bend the line
 Box the gnat across from you
 Face those two go right and left thru
 Dive thru and box the gnat
 Face the middle right and left thru

Turn on around cross trail across the floor
 Around just one line up four
 Go forward and back keep in time
 Pass thru bend the line
 Forward eight and back you reel
 Pass thru wheel and deal
 Forward eight and back I say
 Face your partner and back away
 Pass thru turn left go single file
 Gents turn around do a Dixie grand
 Go right and left and right pull her by
 Allemande left . . .

GOOD SHUFFLER

BEND AND SHUFFLE

By "Doc" Heimbach, Blue Island, Illinois

First and third you bow and swing
 Lead out to the right of the ring
 Four hands round on the side of the floor
 Head gents break to lines of four
 Go up and back and don't get ruffled
 Pass on thru — then bend and shuffle
 The deck is set for a double pass thru
 When you get thru here's what you do
 First one left and the next one right
 Right and left thru with the pair in sight
 Circle four as you did before
 Side gents break to a line of four
 Go up and back and don't get ruffled
 Pass on thru, then bend and shuffle
 The deck is set for a double pass thru
 When you get there here's what you do
 First one left the next one right
 Square three quarters thru tonite
 Right, left, right on by
 Crosstrail, I'll tell you why —
 Allemande left, etc.

BETTY'S BLOOPER

By Bob McDaniel, Topeka, Kansas

Sides to the middle and back with you
 Heads to the middle and right and left thru
 Turn 'em around and square thru
 Three-quarters 'round and then you two
 Just separate, go around two
 Up the outside, around those two and
 Box the gnat when you meet your Sue
 Then change hands and left square thru
 Three-quarters round to the outside two
 Do so do go all the way round
 To an ocean wave when you come down
 Balance forward, back to town
 Then a right and left thru, turn 'em around
 Dive to the middle, do a half-square thru
 Separate go around one
 Come back in and square thru
 Three-quarters round and look out man
 Find the corner, left allemande
 Partner right go right and left grand.

BREAK

By Phil White, Lynn Haven, Florida

Promenade don't slow down
 One and three wheel around
 Box the gnat to that opposite spot
 Half square thru to the ole red hot . . .

CALLING ALL HOT RODS!!

BIG X (Son of Big T)

By Dan and Madeline Allen, Larkspur, Calif.

First gent, chain your girl to the right of the ring
Now chain this girl to the left of the ring
Now chain this girl across the way
Number one do a half sashay
Number two gent, go across the hall
Swing that gal don't let her fall
Then lead to the right and circle four
GENTS you break to a line of four
Third couple up to the center, don't come back
Face your partner, box the gnat
Line of four sashay one quarter to the right
Ladies arch, line of four walk forward two
Keep that arch you're not thru
Those who can, do a Dixie Chain
Both turn left go single file
Half way around and watch 'em smile
Line of four, arch in the middle the ends turn in
There's the corner, swing and whirl
Promenade but don't slow down
One and three it's up to you
Backtrack, half square thru
Girls star right, men turn left
Promenade outside the set
Twice around, same corner, allemande left . . .

BOX AND BOX

By Elsie Jaffe, Cleveland, Ohio

All four couples box the gnat
Box the flea the other way back
Grand right and left right after that . . .
Head two ladies chain across
Turn 'em around then half sashay
Go forward up and back that way.
First couple
Up the middle and split the ring
Go around one stand four in line
It's forward four and then fall back
Forward again and stand there pat
Side two couples do a right and left through
along the line, turn your girl
Then a right and left back, you're doing fine
Center four you bend the line
Two ladies chain — turn 'em around and
Circle four go once around in the middle
of the floor
Once around that's what you do
Then pass through to the outside two and
Circle four, two little rings go once around
and then no more.
Box the flea with the opposite there
Box the gnat with the same old pair
Change hands, left allemande . . .

GOOD ROLLING FIGURE

BOX THE GNAT THRU THE STAR

By Ernie Felsted, Bettendorf, Iowa

One and three swing and sway, while two and
four half sashay
Heads star right inside the track
Back by the left the other way back
Go past home meet the sides, box the gnat

Sides star in, half way over
Box it again, heads star in half way over
Box it again, sides star in half way over
Box it again, heads star left go around the
town, get back home
Back right out and make a ring
Circle left like everything
Two and four forward and back
Forward again and box the gnat
Cross trail the other way back
Allemande . . .

BREAK G-1

By Bill Castner, Pleasant Hill, Calif.

Allemande left
Box the gnat with your partner
Turn back, box the flea
Turn back, box the gnat
Turn back, box the flea
Same girl left allemande . . .

BREAKNIK

By Bob Dennington, San Diego, Calif.

One and three do half sashay
Go into the center back that way
Forward again cross trail but U turn back
Side go forward and back with you
Forward again pass thru U turn back
Heads go forward back with you
Forward again pass thru U turn back
With the opposite lady box the gnat
Face the sides box the flea
Pull her by opposite box the gnat
Face the middle pass thru
Go round one here's what we'll do
Circle four with the outside two,
go once around
Then right and left thru
Face your partner box the gnat and hear me say
With the girl on your right do a half sashay
Now box the gnat across the way
With the girl on your right do half sashay
With the girl on your left, left allemande . . .

BROKEN ARM RECOVERY

By Gordon Blabum, Miami, Florida

Side ladies chain across and don't delay
Head two couples swing and sway
Sides right and left thru across from there
Heads promenade just half the outside square
Then pass thru, promenade to the left
Stand behind that pair
Double pass thru, lead four roll back one
Down the middle and square thru three-quarters
Separate, then circle four full turn around
Dive to the middle, do a right and left thru
Double pass thru, lead four roll back one
Down the middle and square thru three-quarters
Separate, then circle four full turn around
Dive to the middle do a right and left thru
Same two do a half sashay
Double pass thru, lead four roll back one
Down the middle and box the gnat
Then right and left thru, other four Calif. Twirl
Allemande left . . .

BROKEN 8 CHAIN

By Jerry Helt, Cincinnati, Ohio

Promenade don't slow down
One and three wheel around
Grand chain eight and turn a new Sue
Half square thru
On to the next grand chain eight
Turn a new mate
Half square thru
On to the next — pass thru
With the next two cross trail thru
Allemande left.

BUMBLE-BEE

By Wolf Clar, Courtenay, B.C., Canada

One and three go forward and back
Two and four go forward and back
And all four ladies chain three-quarters round
Heads to the middle and back with you
Go forward again and square thru
Right, left, right you do
Left to your partner, pull her thru
Do a half square thru with the outside two
Two lines of four you're facing out
Go forward out and back that way
Then whirlaway with a half sashay
You bend the line, make new lines of four
Go forward eight and back like that
Opposite lady gonna box the gnat
Square thru the other way back
Go right and left and right and left
And those in the middle do a right and left thru
All eight California twirl you do
Right and left thru with the outside two
Turn right back and square thru
Three-quarters round with a right, left, right
Allemande left with your left hand . . .

LOOK! NO LINES

BUM'S RUSH

By Ham Wolfrain, Toronto, Ontario, Canada

All four couples turn back to back
Bumps a daisy go round the track
Girls inside, men outside.
Half way round gonna box the gnat
Gents on the inside other way back
Meet your honey, catch all eight
It's a right hand half around
Back with the left go all the way round
A right to your corner for a wrong way thar
Back up boys — in a left hand star
Throw in the clutch, put her in high
Twice around that ring you fly
Twice around you go like that
Meet that gal box the gnat
Change hands for a left hand swing
Gents star right across the ring
Opposite left like an allemande thar
Back up boys, but not too far
Shoot that star and away you go
A right and left do paso
Corner by the right and around you go
A left to your own go all the way round
To the right hand lady with a right hand round

A left to your own, box the flea
Then promenade her home for me
Original corner.

CABOOSE

By Jack Mann, Oakland, Calif.

Head ladies chain across the way
Get a new girl and whirlaway
Side ladies chain three-quarters round
Head men turn 'em with an arm around
Two lines of three now don't you blunder
Right end over the left end under
New lines of three just like before
Pass thru across the floor
All turn left in single file
Outside the ring go 'bout a mile
Head men tag on behind those three
You all walk around that ring for me
Reverse back, you've all gone wrong
Go the other way but not for long
Girls roll back, pass one man
Allemande left.

NICE AND TRICKY

CALIFORNIA TWIRL VARIATION

By Mel Rich, University City, Missouri

First and third trail thru
Walk around two is what you do
Come back in, box the gnat across from you
Face the sides right and left thru
Turn 'em around, dive thru
And the inside two California twirl
Dive thru and the inside two California twirl
Dive thru, pass thru
Right and left thru with the outside two
Dive thru, inside two California twirl
Dive thru, inside two California twirl
Dive thru and the inside two California twirl,
Allemande left . . .

HAND CHANGER

CARL'S KRAAZZY

By Carl Erickson, Portland, Oregon

All four couples swing and sway
Two and four do a half sashay
Heads to the middle, come on back
Pass thru, you turn back
Now square thru, all the way
That's what you're gonna do
Box a gnat with the outside two
Change girls, box a flea
Change hands, do a right and left thru
Turn on around, pass thru
On to the next and box a gnat
Now cross trail, look out man!
There's old partner —
Right and left grand . . .



CASE'S CAPER

By Vernon Hutton, Topeka, Kansas

First and third into the middle and back with you
Forward again and square thru
All the way round you're gonna go
With the outside two you do sa do
Make an ocean wave right there Jack
Rock it forward, rock it back
Square thru on the side of the set
Keep on going you're not thru yet
Shuffle the deck with your girl
Side two couples Frontier Whirl
Two ladies chain, turn 'em man
There's old corner do a left allemande . . .

CHAINING REBEL

By Frank Weichmann, Lansing, Michigan

First and third go forward and back
Forward again, cross trail thru
Around just one, lady in the lead
Dixie chain right down the middle
Girls go left, gents go right
Round one, into the middle, box the gnat
Face the sides, eight chain thru
Eight chain thru patter.
Inside couples California twirl
Now opposite girl box the gnat
Change girls, right and left thru
Then allemande left . . .

CHANGE HANDS DOOZER

By Marty Winter, Cresskill, New Jersey

Four little ladies chain across the floor
First and third up to the middle and back once
more
Square thru go full around just like that
Right to the corner box the gnat
Change girls, box the flea
Change girls, box the gnat
Change girls go right and left thru
It's forward eight and back I say
Inside couples half sashay
Forward eight and back once more
Now pass thru across the floor
Arch in the middle the ends turn in
*Into the middle box the gnat
Then square thru three-quarters round,
look out Jack
There's ole corner, left allemande . . .
*or you could substitute:
Into the middle box the gnat
Change girls, box the gnat
Right and left thru the other way back
Now cross trail, now look at that
There's your corner, left allemande . . .

CHAT CHIC

By Chic Burgess, So. San Francisco, Calif.

First and third square thru
Four hands round you're gonna do
Then right and left thru with outside two
Turn a little girl and dive thru
Pass thru . . . STOP . . . face the middle
Turn opposite girl right hand around

Partner left, a left hand round
Corners all right and left thru
Turn a little girl
Dive thru — pass thru
Box the flea with outside two
Change hands — box the gnat
Right and left thru the other way back
Dive thru, California twirl
There's the corner . . .

COFFEE DETAIL

By Ken Oburn, Campbell, Calif.

Head two couples right and left thru
Same two ladies chain you do
New #1 bow and swing
Down the middle and split the ring
Round one to a four in line
Forward and back, keep in time
Forward again bend the line
Forward eight and back with you
Forward eight double pass thru
Leads turn back reverse the Q
Opposite left, partner right
Opposite left not too far
Partner right, wrong way thar
Back up men in a four hand star
Shoot the star to a left allemande.

COMPOSITE

By Bill Hansen, Santa Barbara, Calif.

Side two couples a right and left thru
First and third a half sashay
Box the gnat across the way
Right and left thru go two by two
Pass thru, separate and around one
Into the middle and pass thru
Circle up four with the outside two
One full turn around that way
Now all four couples a half sashay
Box the gnat across from you
Right and left thru, go two by two
Inside two turn back
Circle up four on the inside track
One full turn around that way
With the girl on your right a half sashay
Box the gnat across the way
A right and left thru it's up to you
All four couples a half sashay
Heads pass thru across the way
Around one, into the middle, pass thru
Circle up four with the outside two
One full turn around that way
With the girl on your left a half sashay
Inside two turn back
Trail thru, circle up four with the outside two
Go one full turn around
The inside two cross trail thru
Go around one and pass your partner,
allemande left . . .

CRAZY SQUARE

By Al White, Ontario, Calif.

First and third bow and swing
Lead right out to the right of the ring
Circle four with all your might

Head gents break and make a line
 Forward eight and back with you
 Three-quarter square with the opposite two
 Face out, bend in the middle
 Go forward eight and back
 Three-quarters square with the opposite two
 Face out, bend in the middle
 Face those two with a right and left thru
 Turn on around, trail thru, go to the corner
 allemande

CRISP

By Jerry Helt, Cincinnati, Ohio

Heads go forward and back to town
 Right and left thru with a full turn around
 Separate — round the outside
 Swing a new gal
 Face 'em to the middle, pal
 Inside two double pass thru
 Promenade three-quarters with you
 Head positions forward and back to town
 Right and left thru with a full turn around
 Separate — round the outside
 Swing a new gal
 Face 'em to the middle pal
 Inside two double pass thru
 Promenade three-quarters with you
 Circle eight you'll hear me shout
 Calif. twirl you are facing out
 Circle right around the land
 Left hand lady roll away
 With your partner right and left grand . . .

CROSSING DIXIE

By Bob Dennington, San Diego, Calif.

One and three half sashay
 Cross trail while you're that way
 Go round two and line up four
 Forward eight and back once more
 Center four cross trail thru
 Go round one, lady in the lead
 Dixie chain don't take all night
 Lady go left, gent go right, around one
 Into the center, box the gnat
 Right and left thru the other way back
 Then a half sashay and pass thru
 Split those two and line up four
 Forward eight and back with you
 Forward again and square thru
 Three-quarter round to the rhythm of the band
 Find your corner, left allemande.

DON'T GET HIT

CROSSFIRE

By Fred Christopher, St. Petersburg, Florida

All four couples do a half sashay
 Go up to middle and back that way
 The head two gents with the girl on your right
 Go into the middle, star by the right
 It's a right hand star in the middle of the town
 Back by the left when you come down
 Take your partner with an arm around
 Star promenade go 'round the town
 The hub backs out a full turn Joe

Circle up eight, don't be slow
 Now those who can do a right and left thru
 Turn on around do a half square thru, "U" turn
 back
 Sides divide, box the gnat
 Join hands in line, go out and in
 Pass on thru, the ends duck in, box the gnat
 Right and left thru the other way back
 Heads divide, box the gnat
 Sides square thru inside the land
 Heads face in, left allemande

CROSS-TRAIL BREAK

By Dan Weigle, Shaw Air Force Base, So. Caro.

One and three go forward and back
 Two and four go forward and back
 One and three a right and left thru
 Two and four a right and left thru
 One and three a right and left back
 Two and four cross trail
 Separate, go round two
 One and three cross trail
 Two and four pass your own
 Allemande left

CROSS TRAIL BREAK

By Clyde V. Jones, San Antonio, Texas

Side two gents go forward and back
 Turn to your corner and box the gnat
 And everybody stand just like that
 All four gents go forward and back
 Forward again and cross trail thru and around
 just one
 Into the middle and cross trail thru and around
 just one

Now circle up eight, here's what you do
 Swing the girl nearest you
 And put her on your right and make a little ring
 The old cow kicked and the yearling bawled
 Go swing the girl across the hall and make a ring
 Now break your ring with a corner swing
 And promenade your pretty little thing

BREAK

By Del Coolman, Flint, Mich.

Bow to your partner, corner's all
 Circle left, go round the hall
 Whirlaway a half sashay
 Circle again the same way
 Head two gents with a brand new girl
 Up to the middle and back
 Then square thru — right, left, right, left
 Then right and left thru, the outside two square
 thru
 Three quarters round, allemande left

BREAK

By Herb Perry, Lancaster, Calif.

Head two gents and your corner chick
 Go into the center and back real quick
 With the opposite gal you box the gnat
 Now right and left thru in the same old track
 Same two gonna pass thru, go around one
 Into the center do a right and left thru
 Just you two, left allemande
 Everybody go right and left grand.

GOOD ADVANCED

DAY DREAM-OR-NIGHT MARE

By Fred Applegate, La Mesa, Calif.

Heads to the center, back to the bar
Center again with a right hand star
Back by the left and don't fall down
Pick up your corner with an arm around
Then head two gents and the gal with you
Wheel around, go square thru
Count four hands, it looks like rain
Gents turn back, two ladies chain
Send 'em back for the old square thru

Four girls

*Three quarters round, then left square thru
With men

All the way round, you're doing fine
Pull him by, bend the line
Forward eight and back with you
Forward again, full square thru
Count four hands, you're gone again
Gents turn back, two ladies chain
Send 'em back for the old square thru
Three quarters round, look for that man
With your left, left allemande, etc.

*Three quarters round the ring you go
With that gent, a do paso
Corner right, you can't go far
Partner left, side couples star
Back by the left, you're going wrong
That same one you'll take along

One you did the do paso.

Side two gents and the gal with you
Wheel around, go square thru
All the way, with might and main
Gents turn back, two ladies chain
Send 'em back for the old square thru
Three quarters round, guess who
Left allemande, etc.

DEEP FREEZE

By Joe Johnson, Richmond, Calif.

Head two ladies chain across
One and three right and left thru
Same four pass thru — separate
Behind the sides you stand
Inside four roll back one
Do a double pass thru
First couple left — next couple right
On to the next and box the gnat
Face those two — right and left thru
Same four half square thru
Face your partner, eight chain thru
Now, eight chain right thru the square
Chain on over but don't stay there
Keep on chaining but stay in line
When you meet your partner second time
Pull her by, allemande left . . .

DID 'E DO IT?

By Fred Applegate, La Mesa, Calif.

Allemande left the corner maid
Come back one and promenade
Gents roll back with an inside whirl

Then first and third you wheel around
Do sa do with the two you found
Then trail thru, centers arch, ends turn in

Same as pass thru, half sashay — no change
of direction.

Square thru three-quarters, man
Look who's there, left allemande

DIXIE STARS

By Bob McDaniel, Topeka, Kansas

First and third bow and swing
Promenade the outside ring
Half way round here's what we'll do
Come down the middle with a right and left thru
Turn and roll with a half-sashay
Go up to the middle and back to town
Then star by the right three-quarters round
Split the sides, lady in the lead
Both turn left, yes indeed
Pass by two and raise a little Cain
Come thru the sides with a Dixie Chain
Lady go left, gent go right
Go round one, come back in
Star by the right, go like sin
One full turn then a quarter more
Find the corner, left allemande
Partner right go right and left grand.

DIXIE TREK

By Jim Cyphert, Springfield, Oregon

Side couples bow and swing
Head ladies chain across the ring
Turn the girls as you always do
Now one and three go right and left thru
Full turn face out and promenade left
Half way round like you ought to do
Lead to the right go right and left thru
Now Dixie chain and on you go
Two ladies chain, don't be slow
Turn the girls two by two
Come on back with a right and left thru
Pass thru on to the next and box the gnat
Face new two go right and left thru
Circle up half you're still not thru
Inside arch, dive thru frontier whirl
Allemande left . . .

DIXIE TURN BACK

By Mel Rich, University City, Missouri

Head couples bow and swing
Head ladies chain across the ring
Chain 'em back, ain't that nice
Chain 'em twice, turn 'em twice
Dixie chain across the track
U turn and Dixie back

Gents in the lead.

Gent go left and the lady right
Round one line up four
Forward up and back once more
Center two trail thru
Round one is what you do
Down the middle box the gnat
Face the sides and lookie that!
Allemande left . . .

GO MEN GO!

DO IT NOW

By Bob Hayden, Lake Jackson, Texas

First and third a right and left thru
Chain your lady across the floor
Four ladies chain a grand chain four
One and three do a half sashay
Now circle eight we're on our way
Four gents go forward and back
Pass thru around one
Into the center and pass thru
Around one into the center
Cross trail thru, go around one
Come on in, square thru three-quarters around
There's your corner, left allemande . . .

DON'T HESITATE

By Clarence Watson, Blue Springs, Mo.

Heads go forward and back with you
Side two couples right and left thru
Heads cross trail and U turn back
Half square thru the inside track
Right and left thru the outside two
Cross trail and U turn back
Half square thru don't hesitate
Go on to the next, Grand Chain Eight
Now circle half that's what you do
Dive thru, pass thru
Right and left thru the outside two
Cross trail and U turn back
Half square thru don't hesitate
On to the next, Grand Chain Eight
Circle half on the outside track
Cross trail thru U turn back
Lady in front, left allemande.

DOODIT #2

By Vern Smith, Dearborn, Michigan

Side ladies chain across from you
Same two couples go right and left thru
Heads square thru in the middle you do
Count four hands and when you're thru
Right and left thru the outside two
Dive thru, California twirl, Jack
Inside ladies a U-turn back
Same ladies chain to the one you can
Then Dixie chain and look out, man
The girls turn, and
Everybody, a left allemande.

BREAK

By Bill Choate, Lake Jackson, Texas

Allemande left, here's what you do
Right to your honey but turn back two
Go left, then right like a wrong way thar
The boys back up, a left hand star
Shoot that star like a wrong way Whee
Go left and right and turn back three
Count 'em boys in time with the band
It's one, two, three — a left allemande,
All the way round — now right and left grand,
etc.

BREAK

By Bob Dennington, San Diego, Calif.

Head two ladies chain to the right
Turn 'em boys, don't take all night
New head ladies chain across
Turn 'em, boys, hear me say
The girls roll left a half sashay
The boys go left — left allemande.

DOODLES

By Mel Rich, University City, Missouri

Head couples bow and swing
Promenade the outside ring
Three-quarters round go on the run
Stand behind the sides for fun
Forward eight and back once more
Sides roll back and line up four
Ends come forward box the gnat
Face the middle right and left thru
Turn 'em around and trail thru
Go round one, into the middle pass thru
Split the outside line up four
Forward up and back once more
Center two go square thru
Touch your hands is what you do
Then separate go round one
Come into the middle right and left thru
Turn 'em around and when you do
Two ladies chain in the middle of the land
Turn 'em boys you're doing grand
Pass on thru to a left allemande . . .

DOTTIE'S DILEMMA

By Gordon Blaum, Miami, Florida

Head ladies chain three-quarters around
Turn that gal then half sashay
Head gents pass thru turn right around one
Stand four in line and settle down son

Forward eight and back you glide
Pass thru lines divide, Dixie chain
On to the next and two ladies chain
Turn that girl and form a line of four
Forward eight and back again
Pass thru, shuffle the deck
First couple left, next couple right
Cross trail thru to a left allemande . . .

DOUBLE DIVE

By Virginia Johnson, San Lorenzo, Calif.

Head two couples forward and back
Sides go forward, box the gnat
Face the middle, double pass thru
Face the middle,
Girls dive in with an inside out and outside in
Bend your back and do it again
Just the ends pass thru
Box the gnat behind those two
Face the middle, double pass thru
Face the middle,
Gents dive in with an inside out and outside in
Bend your back and do it again
Just the ends pass thru
Box the gnat behind those two
Center four Calif. Twirl
Allemande left.

DOUBLE DIXIE DIVIDE

By Mel Rich, University City, Mo.

Head gents forward, back you skat
Face your corner, box the gnat
Square your set just like that
Four ladies forward, back with you
Forward again and trail on thru
Around two and line up four
Forward up and back once more
Lines divide for a Dixie chain
On to the next two ladies chain
And turn 'em around
Head gents forward back like that
Lady on the left you box the gnat
Four ladies forward back with you
Forward again and trail on thru
Around two and line up four
Forward up and back once more
Lines divide to a Dixie chain
On to the next two ladies chain
And turn 'em around
Couples one and three a right and left thru
Turn 'em around bend the line and trail on thru
There's old corner left allemande, etc.

DOUBLE SHUFFLE

By Dave Taylor, Roseville, Michigan

One and three lead to the right
Circle four and you're doing fine
Head gents break to a four in line
Forward eight and back with your wreck
Pass thru, shuffle the deck
Everyone turn back, and double pass thru
First couple left, second couple right
Cross trail thru the first old two
Allemande left . . .

DOUBLE STAR DIXIE

By Chuck Hills, Chatsworth, Calif.

Head ladies chain across the way
Finish it off half sashay
Go up to the middle and back
Star by the right three quarters round
A left hand star with the couple you found
Heads to the center, Dixie chain across the square
A left hand star with that couple there
Heads to the center, Dixie chain and split those two
Lady go left and the gent go right
Pass your own and there's your corner
Allemande left.

DUCK PLUCKER

By Bill Hansen, Santa Barbara, Calif.

One and three pass thru and wheel around
Come down the middle a half square thru
Right and left thru with the outside two
Duck to the middle and box the gnat
Face the middle with a right and left thru
Come on back with a half square thru
Right and left thru the outside two
Circle up four just half way round
Duck to the middle and box the gnat
Face the middle a right and left thru
Come right back with a half square thru
Right and left thru the outside two
Allemande left . . .

DUKES MIXTURE

By Selmer Hovland, Wagon Mound, New Mex.

Side two ladies chain to the right
Turn 'em boys don't take all night
New head ladies chain across
Turn 'em boys and don't get lost
One and three go right and left thru
Turn the gals and pass thru
Around just one, do a left square thru
Three-quarters 'round that's what you do
Right and left thru with the outside two
Turn the gals then dive thru, pass thru
Do sa do with the outside two, once around
Make an ocean wave when you come down
Balance forward back with you
Box the gnat, face those two, left square thru
Three-quarters 'round that's what you do
The line goes forward back with you
Bend it now and pass thru
Shuffle the deck don't take all night
The first couple left, the next one right
Do sa do the next old two
Make an ocean wave that's what you do
Balance forward back again
A right and left thru and turn your Jane
The gals lead in to a Dixie Chain
Ladies go left, the gents go right, Allemande
left . . .

EASY BREAK

By Ed Slote, Cottonwood, Calif.

Forward eight back to the ring
Now face your corner, all eight chain
Go right and left, turn that girl
Then forward eight, back to the world
All four couples California twirl
It's forward out, back right in
Now box a flea on the left of the pen
Just hold on tight like a left allemande
Partner right, right and left grand.

EASY BUT FAST

By Dick Waibel, Fresno, Calif.

Side couples go forward and back
Head two ladies chain the track
Two and four do a right and left thru
One and three you half sashay
Box the gnat across the way
Face the sides a right and left thru
Now dive thru opposite lady box the gnat
Face to the middle two ladies chain
Well same two ladies do a Dixie chain
Lady goes left and gent goes right
Around one come into the middle
U turn back do a left allemande . . .

ECHO I

By Ken Oburn, Campbell, Calif.

One and three a right and left thru
Finish it off with a half sashay
Go forward now and box the gnat
Change hands, left square thru
Count out four, look for the corner
Allemande left.

EIGHT CHAIN BREAK

By Dan Weigle, Shaw AFB, South Carolina

One and three a right and left thru
Two and four a right and left thru
Turn them round like you always do
All four couples California twirl
Cross trail — all eight chain
Turn that new little lady
Walk all around your left hand lady
Left hand turn your own pretty baby
A right to your corner — all eight chain
Turn that girl and gone again
Face your partner box the gnat
Pull her by — Left Allemande

SMOOTH, CALM OCEAN WAVES

ENDS WAVE

By Deane Serena, Pueblo, Colorado

First and third bow and swing
Promenade half around the ring
Put the lady in the lead for a Dixie chain
The lady go right, gent go left
Go around just one
Come into the middle for a do sa do
Go all the way around for an ocean wave
Balance forward balance back
Go right and left thru
Turn this girl and pass thru
Split the outside go around one line up four
Forward eight and back
Then pass thru join hands
Arch in the middle ends turn in
Do sa do in the middle again
Go all the way around for an ocean wave
Balance forward balance back
With this girl box the gnat
Face to the middle go right and left thru
Turn on around square thru all the way around
Split the outside around one
Line up four go forward and back
Then pass thru join hands
Arch in the middle ends turn in
Square thru in the middle again
Separate go around one
Then pass thru allemande left . . .

ENGLISH STARLINE

By Colin J. Walton, London, England

Allemande left the corner maid
Take your own and promenade
One and three wheel around
Star by the right with the couple you've found
Once around and then no more
Head gents lead 'em lines of four
Forward eight and back with you
Pass thru
Bend the line
Star by the right with the couple you find
Once around and then no more
Head gents lead 'em lines of four
Forward eight and back with you
Pass thru
Bend the line
Star by the right with the couple you find

Once around here's what you do

Stars must move exactly once around, the left square thru starts with the girl who was in front of you in the star.

Girls turn around

Go left square thru

Left, right, left, right, pull her by

Allemande left the corner maid

Take your own and promenade . . .

ESKIMO YO-YO

By Don Anderson, Concord, Calif.

Heads go forward and back with you
Forward again, right and left thru
Full turn stay facing out
Sides cross trail and hear me shout
Go round one and circle four outside there son
A full turn you're not thru
Half square thru two by two
Join hands in a line go out and in
Arch in the middle ends turn in
Circle four in the middle you go
Once around and then let go
Cross trail thru, left allemande.

E. Z.

By Jim Cyphert, Springfield, Oregon

First and third swing you do
While two and four go right and left thru
Turn the girls across the floor
Four ladies chain a grand chain four
One and three go up and back
Pass thru and split the track
Walk around two don't be slow
Four in line here we go . . .
Forward eight and eight fall back
Opposite right and box the gnat
Right and left thru go the other way back
Turn the girls and put 'em in the lead
Dixie chain across the land
Girls turn right gents turn left
Look for the partner go right and left grand . . .

FABLE

By Jack Mann, Oakland, Calif.

Four ladies chain across the square
When you're set — the head pair
Will pass thru and split the land
Behind the side two couples stand
Two and four go box the gnat
Right and left grand the other way back . . .

FACE THAT GIRL

By Milton Lease, Palm Springs, Calif.

Heads to the center, stand back to back
With the opposite girl, box the gnat
With the girl on your left, box the flea
With the girl on your left, right and left thru
With the girl on your right, box the gnat
With the girl on your right, box the flea
With the facing girl, do a right and left thru
With the opposite girl, left allemande
With your favorite girl, right and left grand.

FIVE BITS

By Mary Michl, Coshocton, Ohio

Heads go forward and back
Now cross trail go to the sides
Right and left thru with the outside two
Dive thru, pass thru
Split those two, around one, four in line
Forward eight and back with you
Forward again to square thru once and a quarter
Join hands, insides arch, ends duck in
To pass thru, split those two, around one
Forward eight and back with you
Forward again to square thru once and a quarter
Join hands, insides arch, ends duck in
To square thru once and a quarter
There's old corner, left allemande . . .

FLEET

By Jack Mann, Oakland, Calif.

Heads pass thru, split the pen
Go round one to the middle again
Left hand out and swat the flea
Girls join hands to a wave for me
Balance, then, here's what we'll do
Chain those girls between you two
Get a new girl, take her to the right
Circle up four, but not all night
Head gents break, you're doing fine
Left hands out and swat the fleas
Girls join hands and wave it, please
Balance, then the ladies chain
And — when you get a girl again
Inside arch, outside under
Pass thru, don't you blunder
Swat the flea with your left hand
Pass thru, right and left grand . . .

BIT OF EVERYTHING

FORWARD SIXXEY

By Mel Rich, University City, Mo.

Head couples bow and swing
Spin your girl to the right of the ring
And three in line they stand
Lonesome gents pass thru
Both turn right round one
Stand behind the middle one
Forward eight and back you go
Right hand high and left hand low
Spin 'em across and let 'em go
Four gents you Dixie chain
Both turn right is what you do
Lead gent crowd between those two
Forward eight and back you go
Right hand high left hand low
Spin 'em across and let 'em go
Four gents Dixie chain it light
First gent left second gent right
Round one to a line of four
Forward up and back once more
Four gents forward pass thru
Round one is what you do
Down the middle pass thru, look out man
There's your corner, left allemande, etc.

FOUR AND THREE

By "Lefty" Davis, South Gate, Calif.

Eight to the middle and come on back
Four ladies chain across the track
Turn 'em boys and here we go
Head two square thru four hands 'round
that's what you do
Then square thru with the outside two
Sides go four, heads go three
Center four left square thru
Sides separate, box the gnat
Face the middle, allemande left, etc.

FOUR DEEP

By Bob Hayden, Lake Jackson, Texas

First and third bow and swing
Go down the center and split the ring
Around one and be real brave
Come into the center for an ocean wave
Balance forward, balance back
Sides separate and box the gnat
Face down the line, do a right and left thru
Turn 'em around like you always do
Divide the line and split them
First one left, next one right
Around one line up four
Forward eight and back with you
Centers arch and the ends duck thru
"U" turn back behind them stand
It's four deep so watch it man
Center four square thru three-quarters around
There's your corner, do a left allemande, etc.

FREEL'S FOLLY

By Vernon Hutton, Topeka, Kansas

First and third bow and swing
Around and round with the pretty little thing
Into the center and back you go
Forward again do a do sa do
Make an ocean wave when you come down
Balance up and back in the middle of the town
Break in the middle swing half about
Balance up and back and don't be late
Pass thru and separate
Around one and into the middle
Do sa do all the way round
To an ocean wave when you come down
Rock it forward, rock it back
Swing half way round in the middle of the track
Balance in and balance out
Square thru and don't be late
All the way round and separate
Around one just like that
Into the middle and box the gnat
Star by the right in the middle of the land
Find that corner do a left allemande.

FUSSY FACE

By Fred Applegate, Lemon Grove, Calif.

First and third, half square thru
Box the gnat with the outside two
Face your own, right and left thru
Turn 'em now, square thru
Three quarters round and bend the line
Box the gnat across from you

Face your own, right and left thru
 Turn 'em now, half square thru
 Bend the line, yes you do
 Box the gnat across from you
 Face your own, right and left thru
 Circle half, don't you blunder
 Inside arch, outside under
 Box the gnat across the land
 Face the middle, left allemande
 Partner right, go right and left grand.

GALS ROLL BACK

By Mel Rich, University City, Missouri

Head gent and your corner dame
 Up to the center and back again
 Same two box the gnat
 Square your set just like that
 Four gents forward, back on the run
 Split the ring and go around one
 Behind those ladies stand
 Forward eight and back with you
 Gals roll back men pass thru
 Split the ring and around one
 Down the middle pass thru
 Split the ring and around one
 Behind the ladies stand
 Forward eight and back with you
 Gals roll back, men pass thru
 For an allemande left with your left hand
 Gents to the right go right left grand.

GEORGE'S TIDAL WAVE

By George Schrader, Richmond, Calif.

The head two couples half sashay
 Then box the flea across the way
 Gents join hands, a line of four
 Balance forward, back once more
 Swing by the left, two ladies chain
 Turn 'em, boys, you're gone again
 Now — pass thru and box the flea
 Gals join hands and wave that sea
 Balance forward, back again
 Gals hold tight, two ladies chain
 Turn 'em, boys, with a half sashay
 Box the gnat across the way
 All join hands — a great big line
 Balance forward, back in time
 Now cross trail, left allemande . . .

GLIMMER

By Fred Christopher, St. Petersburg, Fla.

Sides right and left thru across the ring
 Heads go forward swap and swing
 Face the sides and circle four
 Once around and a quarter more
 Do a right and left thru and turn 'em around
 And square thru four hands around
 Center four circle up four
 Half way round and a quarter more
 Outside four Calif. Twirl
 Center four do a right and left thru
 Then square thru in the middle you do
 Four hands around just like that
 With the one you face, box the gnat
 Grand right and left right after that.

GOLD DIGGERS FOLLY

By Lawrence Berridge, Denver, Colo.

Head two couples right and left thru
 Same two ladies chain
 Same two ladies chain to the right
 Turn 'em boys don't take all night
 Head two couples square thru
 All the way round that's what you do
 Face the sides, eight chain thru (patter)
 Keep on going and when you're straight
 Square thru three-quarters round
 Center four left square thru three-quarters round
 Outside four Calif. twirl
 Box the gnat in front of you
 Face those two, cross trail thru
 Allemande left.

KEEPS YOU MOVING

GRAND ENDS

By Dr. Myron Redd, Marceline, Missouri

Two and four right and left thru
 One and three pass thru
 Separate around just one, line up four
 Forward eight and come on back
 Just the ends box the gnat
 Face the middle square thru
 Three-quarters round have some fun
 Separate around just one, line up four
 Forward eight and come on back
 Just the ends box the gnat
 Face the middle square thru
 Three-quarters have some fun
 Separate around just one, line up four
 Forward eight and back with you
 Forward again pass thru turn left
 Go single file promenade go round the land
 Gents turn around do a Dixie grand
 Go right, left, right, pull her by
 Allemande left . . .

GREEN LITE TONIGHT

By Jim Cyphert, Springfield, Oregon

Head two couples one and three forward up
 back with you
 Forward again and pass on thru
 Separate around one you do
 Into the middle and left square thru
 Three-quarters round the inside track
 To the outside pair and box the gnat
 Change girls swat the flea
 Change girls go right and left thru
 Inside arch, dive thru, box the gnat
 Face in the middle go right and left thru
 Turn 'em around and pass thru
 Separate around one you do
 Into the middle and left square thru
 Three-quarters round the inside track
 To the outside pair and box the gnat
 Change girls swat the flea
 Change girls go right and left thru
 Whirlaway a half sashay
 Pass thru U-turn back
 Allemande left . . .

G-2

By Bill Castner, Pleasant Hill, Calif.

Promenade don't slow down
One and three wheel around
Right and left thru
Dixie chain — on to the next
Dixie chain — on to the next
Dixie chain — lady left, gent go right
Allemande left . . .

HALF-A-BREEZE

By Fred Applegate, La Mesa, Calif.

One and three a right and left thru
Same ladies chain across with you
Heads turn this girl and promenade
Three-quarters 'round, don't be afraid
Sides box the gnat across from you
Then face the middle, left square thru
Three-quarters 'round the inside track
Heads divide and box the gnat
Face the middle a right and left thru
Turn 'em around and pass thru
Face your partner, bend the line
Forward eight and back in time
Then one and two a half sashay
Center four a half sashay
Forward eight and back with you
Forward again a left square thru
All the way, then those who can
Left square thru to beat the band
The others divide and box the gnat
Face to the middle, look out man
Here comes corner, left allemande, etc.

HALF SQUARED ENDS

By Bob Hayden, Lake Jackson, Texas

Head ladies chain three-quarters around
Side gents turn 'em around
Forward six and back with you
Just the ends half square thru
Circle three and keep on time
Head gents break and make a line
Forward six and back with you
Just the ends half square thru
Circle three you're doing fine
Head gents break and make a line
Forward six and back to the land
**

Those that can left allemande
The others roll away to a right and left grand
or from **

Just the ends half square thru
Circle three and when you're thru
Head gents break and make a line
Forward six and back to the land
Inside ladies chain across the land
Find old corner, left allemande . . .

TOUGHIE

HALF SQUARELEY

By Bob Kim, Roselle, Ill.

One and four, swing a few
Two and three, right and left through

Couple one promenade three-quarter round
and then no more
Stand behind couple four

Now four go forward and back to the world
Couple four California twirl and circle four
Number one gent break and make a line
Four to the middle and bend the line

* Now half square thru —
Those who can, half square thru
Those who can, half square thru
With the lady on your right California twirl
Repeat from * 3 more times.

Now face your partner, do sa do
Then swing your ladies, swing her, Joe
Then promenade but don't slow down
One and three wheel around, cross trail thru,
left allemande.

HALF SQUARE THRU WHAAAAAT

By Clarence Watson, Blue Springs, Mo.

Four ladies chain across the ring
Turn that gal, pretty little thing
Head ladies only forward and back
Face your corner, box the gnat
Four gents forward, back with you
Forward again half square thru
Face the girls, half square thru
Move on to the next, half square thru
U turn back, left allemande.

HANDY ANDY

By Frank Green, Glen Ellyn, Ill.

Swing your partner, swing your maid
Head two couples promenade
Half way around and then no more
Right and left thru across the floor
Turn 'em twice with all your might
Chain your girl out to the right
To the right you know and don't get lost
New head ladies chain across
Two and four a right and left thru
One and three square thru
Four hands around to the outside two
Look 'em in the eye, eight chain thru
Eight chain thru across and then
Turn at the end and cross again
Handy Andy, don't be late
Walk right along and when you're straight
With the same two you square thru
Three-quarters, ain't it grand
Original corner, left allemande

HANSEN'S WHIRLYBIRD

By Bill Hansen, Santa Barbara, Calif.

Heads to the right and circle up four
The head gents break and line up four
All whirlaway with a half sashay
Just the inside two do a half sashay
All join hands and circle the track
The four gents go forward and back
Go left square thru just half way, man
Allemande left . . .

HARD-HEAD

By Willard Orlich, Akron, Ohio

Allemande left your corner maid
Come back one and promenade
Couple number one backtrack and pass thru
Backtrack and follow those two
Couples number one and two wheel around
and circle four
One and two break and line up four
Forward eight and back in time
Pass thru and bend the line
Head couples right and left thru across the town
Side couples square thru four hands round
Head couples half square thru, outside four
separate
Box the gnat and line up four
Those who can right and left thru
Rollaway with a half sashay
Forward eight and back in time
Pass thru and bend the line
Side couples right and left thru across the town
Head couples square thru four hands round
Side couples half square thru, outside four
separate
Box the gnat and line up four
Those who can right and left thru
Rollaway half sashay
Grand right and left you're on your way
Half way round meet your own
Promenade but don't slow down
Couple number one backtrack and pass thru
Backtrack and follow those two
Side (head) two couples wheel around
Cross trail thru to a left allemande . . .

NEWEST STATE CONTRIBUTION

HAWAIIAN DELIGHT

By Dick Weaver, Kailua, Oahu, Hawaii

All four ladies chain across
Turn 'em boys and don't get lost
One and three go forward up and back with you
Forward again do a right and left thru
Turn your girl and pass thru
Go round just one that's what you do
Forward eight and eight back out
Arch in the middle, the ends duck out
Round just one — come down the middle and
box the flea
Left square thru and listen to me
Go all the way round and look out man, there's
your corner Left allemande . . .

HAYSLINGER

By Ralph Hay, U.S. Air Force

One and three you bow and swing
Go down the middle and split the ring
Around just one and line up four
Go forward up and back once more
Now all the way across with you
The inside arch, the ends duck thru
Now cross again and split the ring
Around just one and hear me sing
Stay right there while the lonesome two
Cross the floor and split it, too
Around just one and line up four

Go forward up and back once more
Center four pass on thru
Around just one and stay there, too
Now couple one, you box the gnat
Right and left grand right after that.

WOW!

HEADWIND

By Del Coolman Flint, Michigan

Promenade — don't slow down
One and three — you wheel around —
right and left thru
Pass thru — on to the next — right and left thru
Same two ladies chain — all four ladies grand
chain
Chain 'em over — don't be slow
Chain 'em right back — do paso
Her by the left — corner right
Back to your partner — left
All the way round — like a left allemande
Go to the right — right and left grand
Right and left — to a brand new maid —
promenade
Promenade — don't slow down
One and three — you wheel around — right
and left thru
Same two ladies chain — and wheel around
On to the next — cross trail thru —
make a U turn back
Opposite — box the gnat — face those two —
right and left thru
Inside arch — dive thru — square thru
Sides divide — box the gnat — face the middle
Right and left thru — and half sashay
Box the gnat — across the way
Change girls — box the flea
Change girls — square thru — three-quarters
round
Make a U turn back — allemande left . . .

HEHN'S HASH

By Vernon Hutton, Topeka, Kansas

First and third do a right and left thru
Turn right back and half square thru
Split the sides to a line of four
Forward up and back once more
Forward again and pass thru
Inside arch and outside under
Half square thru and go like thunder
Separate and around just one
Forward up and back you run
Forward again and pass thru
Centers arch the ends dive thru
Box the gnat, cross trail thru
Ends pass thru to a left allemande.

BREAK

By Wolfgang Clar, Courtenay, B.C., Canada

Promenade but don't slow down
One and three wheel around
Right and left thru with the couple you've found
Same four half square thru
All four couples California twirl
And square thru three-quarters round
Right, left, right, left allemande.

HOLD YOUR HAT

By Herb Perry, Lancaster, Calif.

Four gents star across the land
Turn opposite lady with left hand
It's once and a half on merry-go-round
Ladies star back three-quarters round
Turn 'em boys, we're still not thru
Head two couples do a right and left thru
Side two couples, trail thru, round one
Four in line, gonna have a little fun
Forward eight and back in time
Pass thru, bend the line
Ends roll in with a half sashay
Pass thru — face the middle
Inside four left allemande
Everybody, right and left grand . . .

HOMICIDE

By Fred Applegate, La Mesa, Calif.

Forward eight and back with you
First and third a half square thru
Then square thru the sides once more
Heads go three, sides go four
Center four a left square thru
Sides separate and half square thru
Half square thru on outside of square with opposite.
Line up four as you always do
Bend the line and half square thru
U turn back right where you be
And square thru again for me
Heads go four, sides go three
Center four a left square thru
Heads separate and half square thru
Half square thru on outside of square with opposite.

Line up four and bend it too
And square thru, three quarters, man
Find old corner, left allemande, etc.

OCEANS OF FUN

HUMPHREY'S TIDAL WAVE

By Carter Humphrey, Palmdale, Calif.

One and three to the middle and back
Right to the opposite — box the gnat
Same girl, swing her too
Face to the middle when you get thru
Same two right and left thru
Turn 'em around — half square thru
Separate around just one
Line up four, you're still not done
Forward eight and back with you
Bend the line — pass thru
Go on to the next for a do sa do
All the way around and don't be slow
To an ocean wave — rock forward and back
Right to the opposite — box the gnat
Then pass thru to the next old two
For a do sa do — go all the way around
Make that ocean wave when you come down
And rock it forward and back
Then a right to the opposite — box the gnat
Same girl, swing her too
Face to the middle — two behind two

Forward eight and back with you
Forward again — double pass thru
All four couples California twirl
Center two — square thru
Three-quarters round in middle of the land
Here comes corner — left allemande . . .

I FORGOT THE NAME

By Jim Mork, Hayward, Calif.

Number one do a half sashay
Down the middle while you're that way
Split the ring to a four in line
Forward and back you're doing fine
Two and four right and left thru
Same two ladies chain you do
Same four circle four
Half way round and a quarter more
Dive thru and split the line
Round one, six in line
Lonesome two, half sashay
Up to the middle and back that way
Split the line around one
Eight in line you're still not done
Forward eight and back you go
Right end high, left end low
Forward six and back you go
Right end high, left end low
Forward four and back you go
Right end high, left end low
Forward two and back you go
Allemande left . . .

I'LL BE

By Dan Weigle, Shaw AFB, S.C.

One and three you bow and swing
Lead on out to the right of the ring
Circle four you're doing fine
Head gents break and make a line
Forward eight and back you do
Forward again square thru
Three-quarters round, face out you do
Forward out and back you go
Bend the line don't be slow
Pass thru then bend the line
Forward and back you're doing fine
Forward again square thru
Three-quarters round, face out you do
All four couples California twirl
Cross trail find your corner girl
Allemande left.

INSIDE OUT AND IN

INSIDE OUT SQUARE

By Ruth Graham, Castro Valley, Calif.

Heads go forward — back again
Three arch and one dive in
With an inside out and an outside in
Duck your head and do it again
Swing the opposite girl and then
Face the sides, two ladies chain
Same two couples square thru
All the way you're doing fine
You're facing out so bend the line

Go forward eight and back again
 Head couples arch, sides dive in
 With an inside out and an outside in
 Duck your head and do it again
 Box the gnat across from you
 Face those two, right and left thru
 Dive to the middle, two ladies chain
 Pass thru, box the gnat
 Grand right and left right after that . . .

INTERCEPT

By Jack Mann, Oakland, Calif.

First and third right and left thru
 When you're straight, all of you
 Chain your gals across the way
 Get a new girl and half sashay
 Sides forward and back with you
 Same four cross trail thru
 Behind that couple meet your partner
 Right and left grand . . .

JACK'S SHUFFLE

By Jack Keefer, Olympia, Wash.

Two and four a half-sashay
 Head go forward and back that way
 Forward again, box the gnat
 Face the sides right after that
 Split those two around just one
 It's four in line we'll have a little fun
 Forward eight and back with you
 Forward again and pass thru
 Shuffle the deck, face this girl
 Allemande left . . .

JARGON

By Jack Mann, Oakland, Calif.

Four ladies chain across you do
 One and three pass thru
 Go round one to a line of four
 Forward and back we'll dance some more
 Opposite lady box the gnat
 Face the middle right after that
 Forward eight and back with you
 Center four pass thru
 Split the outside line up four
 Forward eight and back once more
 Forward again, pass thru
 Arch in the middle, ends turn in
 Box the gnat with the opposite there
 Then star by the right in the middle of the square
 **Go once around and meet your corner
 Allemande left.

**Go once around pick up your corner
 Star promenade and don't step on her
 Inside ladies rollaway
 Gents star right the same old way
 Girls turn back around the land
 Same gent, left allemande.

JOHNNY'S STEW

By John Smith, Southall, Middx., England

Head two couples bow, same two couples swing
 Go forward up and back to the ring
 Forward again, swing the opposite girl

Then face the sides, do a half square thru

Two lines facing out.

Go forward and back, with that girl
 All four couples California twirl
 Forward eight and eight fall back
 Pass thru right across the track
 Turn to the left, go single file
 Stay that way for about a mile
 Gents roll in to a left allemande . . .

JOLLIGATOR

By Merl Olds, Huntington Park, Calif.

Head ladies chain across the way
 Heads go into the middle and back that way
 Square thru on the inside track
 Four hands 'round, don't look back
 Right and left thru the outside two
 Turn your gal and dive back thru
 Right and left thru in the middle of the set
 Turn your gal you're not thru yet
 All eight move forward and back
 Now double pass thru across the track
 First couple left, next couple right
 Right and left thru the first couple in sight
 Right and left back like you usually do
 Now trail thru, find a corner allemande left, etc.

STEP LIVELY

JOSHUA JUMP

By Carter Humphrey, Palmdale, Calif.

One and three a right and left thru
 Turn 'em around with the lady in the lead
 Then Dixie chain out in the night
 Lady goes left — gent goes right
 Go past two and line up four
 Forward eight and back like that
 Just the end four — box the gnat
 Face to the middle while the other two
 Go across the floor in a right and left thru
 Turn 'em around and the same two
 Up to the middle — left square thru
 Go left, right, left you fly
 Right to your own — pull her by
 Hit that corner with the left allemande
 Partner right, right and left grand.

JUST A BREEZE

By Fred Christopher, St. Petersburg, Florida

The heads to the right and circle four
 Go once around and a quarter more
 Now pass thru, on to the next do a right and
 left thru
 Turn on around and square thru three-quarters,
 hear me shout
 Two lines of four facing out
 Now bend the line and pass thru
 On to the next do a right and left thru
 Now square thru three-quarters round
 Then bend the line when you come down
 Do a half square thru and look out man
 There's your corner, left allemande . . .

BUT BE ALERT

JUNE'S SCRAMBLE

By Pete Sansom, Jupiter, Florida

Four ladies chain across from you
First and third half square thru
Suzy Q the outside two
Opposite right, partner left
Opposite right, partner left
Opposite again right hand half
Men catch with your left for an ocean wave
Balance forward, now back, box the gnat
Now square thru, go right, left, right, left
Hey bend the line
Do a right and left thru
Suzy Q the same two
Opposite right, partner left, opposite right,
partner left
Opposite again right hand half
Men catch with your left for an ocean wave
Balance forward, balance back
Now box the gnat
Do a square thru go right, left, right, left
First and third California twirl
Go forward eight and back with you
Forward again double pass thru
All four California twirl
Inside two square thru three quarters round
Now go allemande left . . .

JUST AN IDEA

By Bob Hayden, Lake Jackson, Texas

First and third take a little swing
Go forward up and back again
Pass thru both turn right single file
Around one, into the center and Dixie chain
Ladies go left, the gents go to the right
Around one, into the center and box the gnat
Pass thru the other way back
Turn to the right single file around one
Dixie chain across the floor
Ladies go left, the gents go right
Around one line up four
Forward eight and back you sail
Inside couples cross trail
Ends pass thru to a left allemande, etc.

KNOW YOUR NUMBERS

By George H. Kimball, Alamo, California

All four ladies chain across
Know your numbers don't get lost
One and two ladies chain
Three and four forward and back
Two and three ladies chain
Four and one forward and back
Three and four ladies chain
One and two forward and back
All four couples face your partner
Box the gnat, change hands, left allemande . . .

LAZY

By Dick Weaver, Honolulu, Hawaii

Head two ladies chain to the right
Turn 'em boys with all your might
Heads go forward and back with you

Forward again and square thru, go all the
way round, that's what you do
Now split the sides and go round just one
Down the middle, two ladies chain have some
fun

Turn this girl and Dixie chain
Lady go left, gent go right — round just one
Come into the middle, gonna box the gnat
Right and left thru the other way back
Turn your girl and pass thru
Right and left thru with the outside two
Now inside arch and dive thru, pass thru
Right and left thru with the outside two
With the opposite girl gonna box the gnat
Right and left grand right after that . . .

LAZY EIGHTS

By Paul Moore, Columbus, Ohio

Two and four do a right and left thru
Turn and roll with a half sashay
Head couples cross trail
Go round one and don't be late
A right to your own, a catch all eight
Come back with the left and around you go
To the right hand lady and do sa do
Then allemande left new corner date
New partner right, a catch all eight
Come back with the left and around you go
New right hand lady do sa do
Go back to back and the men star left
Men star left go once around
Pick up that girl with an arm around
A star promenade, go round the town
The inside out and the outside in
A full turn and the ladies chain
Chain the girls across the way
Then take your own and promenade

Original partners are together and couples are
in regular order around the square.

LEICESTER ROUTE

By Len Janka, Leicester, England

Head ladies chain with a great big laugh
Heads lead right and circle a half
Now dive thru, pass thru, square thru
Four hands round hear me shout
In a line of four, you're facing out
Forward eight and eight fall back
Now bend the line and box the gnat
Face those two, do a right and left thru
Now dive thru, pass thru, square thru
Four hands round like you did before
You're facing out in a line of four
Forward eight and eight fall back
Now bend the line and box the gnat
Face those two, do a right and left thru
Now dive thru, pass thru, well left allemande.

LET 'EM GO AGAIN

By Virginia Johnson, San Lorenzo, Calif.

First lady chain to the right
Fourth gent face your corner, box the gnat
First old couple stand back to back
Bumpsa daisy go round one

Into the middle, U turn back
 Circle three on the outside track
 Ladies break to a line of three
 Forward six and back you go
 Right hand high, left hand low
 Spin the ends and let 'em go
 Line of four go forward and back
 Forward again, bend the line
 Pass thru, circle up three
 Gentlemen break to a line of three
 Forward six and back you go
 Right hand high, left hand low
 Spin the ends and let 'em go
 Two lone men pass on thru
 Split the line go round two
 Box the gnat with the lonesome girl
 Then circle four in the middle of the world
 Gentlemen break to a line of four
 Forward eight and back to the land
 With the nearest girl, left allemande.

LICKETY SCAT

By Bob McDaniel, Topeka, Kansas

Allemande left go Lickety Scat
 Go right and left, a full turn Jack
 A right to the next, box the gnat
 Girls star left across the town
 Turn the opposite right, a full turn around
 Then allemande left with your left hand
 Partner right go right and left grand.

LION'S ROAR!

By Gordon Blaum, Miami, Florida

Head two couples lead to the right and circle four
 Head gents break make lines of four
 Forward eight and back like that
 Forward again and box the gnat, change girls
 Do si do to an ocean wave, balance forward
 and balance back
 Half square thru go on to the next and
 box the gnat
 Change girls, do si do to an ocean wave
 Balance forward and balance back
 Half square thru go on to the next and
 box the gnat
 Change girls, do si do to an ocean wave
 Balance forward and balance back
 Half square thru go on to the next and
 box the gnat
 Change girls, box the flea, change girls
 Cross trail thru to a left allemande . . .

SIMPLE GIMMICK DANCE

LITTLE BUNKHOUSE

First old couple bow and swing
 Go down the center and split the ring
 Separate, 'round just one
 And four in line you stand
 Forward four and back that way
 Those two ladies to the right sashay
 Now the two men in the line each have a lady
 on their right.
 Go forward four and back once more

Bend the line, back up, to lines of four

Two facing lines of four parallel with the side
 couples home positions.

Number one couple with a right arm 'round
 Now reel the side with a left arm 'round
 Back to the center with a right arm 'round
 Go once and a half and don't be slow
 Now to the sides with a left elbow
 Into the center with your right hand
 Go once and a half, all left allemande.

The idea in a reel of this type is for the men to
 reel with the ladies and the ladies with the men.
 This means that the active couple will have to
 turn their partner once-and-a-half before going
 to the side on two occasions.

FUN GIMMICK

LITTLE STINKER

By Milton Lease, Palm Springs, Calif.

Four ladies chain three quarters around
 Turn a new girl and settle down
 Heads to the right, right and left thru
 New head ladies chain to the left of you.
 New sides to the right, right and left thru
 New side ladies chain to the left of you
 New heads to the right, right and left thru
 New head ladies chain to the left of you
 New sides to the right, right and left thru
 New side ladies chain left, watch it man
 Catch her by the left, like a left allemande
 Go all the way around to a right and left grand.

LONGHORN RAMBLE

By Calvin Lambert, Houston, Texas

Four ladies chain across the ring
 One and three, you bow and swing
 Lead to the right and circle four
 Head gents break and line up four
 Go forward eight and back with you
 Go forward again and square thru
 Count four hands and when you're thru
 All eight California twirl
 Go right and left thru, two by two
 Inside arch, dive thru, pass thru.
 Half square thru the outside two
 Join hands, make a line of four
 Go forward out and back with you
 Then bend the line and cross trail thru
 Allemande left . . .

BREAK

By John Smith, Southall, Mdx., England

Heads go forward with a half square thru
 Do a right and left thru with the outside two
 Then square thru and hear me shout
 You're in two lines facing out
 Go forward out and back that way
 Whirl away with a half-sashay
 Arch in the middle and the ends dive in
 Box the gnat in the middle again
 Corner's behind you! Go left allemande
 Partner right, right and left grand, etc.

LONG JOURNEY

By Bob McDaniel, Topeka, Kansas

Sides go forward up and back
Heads cross-trail, U-turn back
Right and left thru, turn your Jane
Go down the middle with a Dixie chain
Lady go left, men go right
Round one to the middle and pass thru
Split the side and separate
Box the gnat when you meet your date
Turn her under and promenade
Three-quarters 'round with the pretty little maid
Just stop behind the old side two
While two and four square thru
Three-quarters round, face those two
Circle four with the outside two
One full turn on the side of the floor
Head gents break and line up four
Forward eight and back with you
Forward again a right and left thru
Turn on around and pass thru, and
Bend the line and look out man
With the lady on the left, left allemande
Partner right go right and left grand.

WOW! !

MAFALAU*

By John Fisher, Thousand Oaks, Calif.

Now the side two couples right and left thru
And couple number one . . .
Do a half sashay, now number three
Go down the middle, split those two
Stand behind the sides for fun
And number one, go down the middle
Stand behind those lines of three
And now original heads . . .
You Dixie chain in the middle of the night
The gents go left, the girls go right
Down the middle, two by two
First couple left, next go right
Stand behind the sides in time
And double Dixie down the line
First couple left, next go right
On to the next, square thru
Three-quarters round I'm telling you
On to the next, trail thru
Allemande left.

*Author says this is a Tongan word meaning roughly "Plenty talk — no work."

NEW WORK FOR OLD BASICS

MEK-UP-U-MINE

By Nonie Moglia, Castro Valley, Calif.

First and third forward and back
Forward again right and left thru
A full turn, facing out
Separate go round one
Into the middle, right and left thru
Full turn to the outside two, box the gnat
Face your own a right and left thru
Full turn, facing out, two lines of four
Balance out and in
Bend the line balance again

Then pass thru and bend the line
Just the ends box the gnat
Face the middle a right and left thru
Turn 'em around and pass thru
Go round one to a four in line
Forward eight and eight back out
Arch in the middle the ends duck out
Go round one
Down the middle and cross trail, Allemande left.

MEN ALERT

By Gordon Blaum, Miami, Florida

Sides right and left thru, then half sashay
Heads cross trail go round one
Stand four in line we're not done
Forward eight and back with you
Pass thru, then Shuffle the Deck
Men turn back, left allemande.

OCEAN WAVER — WORKS EASILY

MERMAID

By Jack Mann, Oakland, Calif.

Heads pass thru don't you run
Split the ring go round one
Left hand out and box the flea
Girls join hands make a wave on the sea
Go forward and back then the two ladies chain
Same four go forward and back
Pass thru across the track
Split the ring go round one
Pass thru not quite done
Left hand out and box the flea
Girls join hands make a wave on the sea
Forward and back and the two ladies chain
Allemande left, etc.

MESSY? NO. 2

By Fred Bailey, North Las Vegas, Nevada

The two head couples bow and swing
Lead on out to the right of the ring
Circle up four in the broad daylight
If the head gents break, the lines are right
Now pass on thru and bend the line
Do a Dixie twirl, you've still got time
Bend the line, a right and left thru
And you turn your girl, two by two
Now Dixie chain across the land
The usual turn, left allemande.

MIDDLE OF THE NIGHT

By Fred Wilson, New Westminster, B.C., Canada

Swing your partner, swing your girl
Four ladies chain across the world
And one and three bow and swing
Up to the middle and back again
Forward again a full square thru
And a quarter more, separate and around one
Forward eight and back right out
Arch in the middle the ends duck out
Around one and box the gnat
Down the middle cross trail thru
You turn back a full square thru
Right and left thru the outside two
Dive thru pass thru allemande left . . .

MILL VALLEY RAMBLE

By Gordon Collins, Mill Valley, Calif.

First and third go up and back
Star by the left on the inside track
Go to your corner with a right and left thru
Turn your girl and half square thru
Then bend the line that's what you do
Now pass thru, face your partner
Do a right and left thru
Turn your girl and half square thru
Then bend the line that's what you do
Now pass thru, face your partner
Allemande left

KIND OF WILD

MIS-DEAL

By Carter Humphrey, Palmdale, Calif.

Head two ladies chain to the right
Turn 'em boys don't take all night
New head ladies chain across
Turn 'em again don't get lost
First old couple lead to the right
Circle up four with all your might
Head gent break and you make that line
Forward four and back in time
Third old couple pass on thru
Promenade left go two by two
Go past four and you line up six
Forward and back now don't get mixed
Now all four couples half-sashay
And number four while you're that way
Pass on thru — you're doing great
Split the line and separate
Go to the ends and line up eight
Shuffle the big deck . . .
Shuffle the little decks . . .
Shuffle the itty bitty decks . . .
Gals turn back — look out Jack
Go right and left grand.

MIS-GOOF

By Ralph Zuleeg, Vestal, New York

Head ladies chain to the right
Turn 'em boys and hold 'em tight
New side ladies chain across
One and three lead to the right
Square thru with all your might
Those in the middle square thru five hands round
Outside four California twirl
Allemande left.

MOEDOWN

By Gil Mathis, Panama City, Florida

The heads to the middle and back you go
Forward again you do sa do
Go all the way 'round to an ocean wave
Balance forward and balance back
Right and left thru and turn 'em Jack
Pass thru go 'round one more
A left square thru in the middle of the floor
Go all the way 'round and a quarter more
Corner by the right you box the gnat
Circle up four right after that

Go one full turn and a little bit more
Head men break and you line up four
Go forward eight and back like that
Just the ends box the gnat
Everybody box that gnat
Inside couples box the gnat
Everybody half sashay
Box the gnat across that way
Everybody half sashay
Now face your corner left allemande

MOMMY BACK GUARANTEE

By Dick Matteson, Decatur, Illinois

Head two ladies chain to the right
Turn 'em boys and hug 'em up tight
New head ladies chain across
Turn 'em, don't get lost
One and three promenade about half way
Two and four do a half sashay
Heads go forward, come on back
Right and left thru and turn on around
Then pass thru and U turn back
Half square thru go right and left
Right and left grand

MY FAVORITE SQUARE THRU

By Stub Davis, Waurika, Oklahoma

One and three you square thru
All the way around to the outside two
Then square thru the outside two
Count four hands that's what you do
Go on to the next and square thru
Count off four you're still not thru
Center two square thru
Four hands around don't be late
Leave your partner, separate
Go round one and circle four
Once around don't be late
Head gents break, make it eight
Eight hands up around you go
Break it all up, a do paso
Corner right, don't be afraid
To come back one and promenade
Two and four wheel around
Two ladies chain, turn 'em round
Same two couples right and left thru
Right and left back on the same old track
Two ladies chain, now chain 'em back
Allemande left with your left hand
Partner right, right and left grand.

NIFTY

By Larry Brockett, Los Alamitos, Calif.

Allemande left the corner maid
Come back one and promenade
One and three wheel around and
Square thru three-quarters round
Go on to the next do a right and left thru
Then do sa do all the way round
Balance forward and back
Do a right and left thru
Turn them around and trail thru
Then turn back and trail thru
Find the corner left allemande.

NO PAIN CHAIN

By Bob Hendricks, Battle Creek, Mich.

All four couples swing you do
Side two right and left thru
Turn 'em boys across the way
All four couples half sashay
Heads lead right, sides lead left
Pass thru go on to the next
Box the gnat across the track
Right and left thru the other way back
Circle eight and it's no pain
Find your corner and all eight chain
Go right and left and turn her Jack
Then grand chain girls across the track
Here comes Mother swing and whirl
Then promenade home around the world

NOT REAL GEORGE

By Bill Hansen, West Covina, Calif.

Four ladies chain across the set
Turn around that brand new pet
Heads to the right and circle up four
Head gents break and line up four
Forward eight and back that way
The inside two do a half sashay
All pass thru across the set
You bend the line go forward and back
All pass thru and the ends turn in
Into the middle and box the gnat
Right and left thru the other way back
Pass thru then split those two
Around one and line up four
Forward eight and back that way
The inside two do a half sashay
End four let's box the gnat, allemande left

OAKIE SPECIAL

By Bob Hayden, Lake Jackson, Texas

All four ladies chain across
Catch 'em boys before they get lost
Two and four a half sashay
Forward up and back that way
First and third California twirl
Separate around one
Come into the center and box the gnat
Pull her by, then allemande left

OCEAN KNAT

By Herb Leshner, Newport Beach, Calif.

Four ladies chain across you do
One and three right and left thru
Turn on around and cross trail go round one
Into the middle and do sa do
All the way round to an ocean wave
Balance forward, balance back
Box the gnat and a right and left thru
Turn on around and pass thru
Half square thru the outside two
Forward out and back you go
Bend the line then do sa do
All the way round to an ocean wave
Balance forward, balance back
Box the gnat, face your corner, right and left thru
Then dive thru, Calif. Twirl
Dive thru, square thru
Three quarters round to a left allemande.

OH DEAR! EIGHT CHAIN THRU

By Al Gottlieb, Van Nuys, Calif.

One and three cross trail thru
U turn back while two and four
Pass thru, U turn back
Then all join hands and circle the track
Now all four men square thru
All the way round here's what you do
Oh dear, eight chain thru
All the way over and all the way back
Turn someone around at the ends of the track
When you get back to the same old two
Do sa do now, yes you do
Make an ocean wave, balance forward and back
Break in the middle swing half way, Jack
Balance again don't just stand
Swing by the right to a left allemande.

ONE OF THESE DEALS

By Ed Sanders, San Jose, Calif.

Four ladies chain across the way
Head two couples half sashay
Couple number one split couple number three
Stand four in line and listen to me
Go forward four and back in time
Step to the middle and bend the line
Forward eight and back with you
Then double pass thru
Lead pair Frontier Whirl
Allemande left.

ON THE STREET

By "Doc" Heimbach, Blue Island, Ill.

Four ladies chain across you go
Turn 'em boys and don't you know
Side two ladies chain right back
Turn those girls across the track
Head ladies chain three-quarters 'round
Side gents turn this girl around
Circle eight and don't you roam
Gents pass thru and turn alone
Girls pass thru and both turn right
Gents pass thru again tonite
Box the gnat with the gal you meet
And do sa do there on the street
Go to the corner one more time
Allemande left — go down the line
Right and left grand to a brand new maid
When you meet that sweet you promenade.

OR—!

By Mel Rich, University City, Mo.

Head couples bow and swing
Promenade around the ring
Three-quarters of the ring around
While the side couples wheel around
Join hands and circle four
One full turn, don't stop short
Outside couples rip and snort
Pull 'em to a line facing out
Rock out and in and hear me shout
Bend the line pass thru I say
Lady on your left a half sashay
Bend the line, ladies chain across the land
Chain 'em back to a left allemande

OOPHS

By Penny Gerber, Portland, Oregon
Head ladies swing the boss, side ladies chain across

One and three out to the right
Circle four you're doing fine
Head gents break and make two lines
Go forward eight and back by heck
Right side forward, shuffle the deck
Inside couples square thru three-quarters 'round
With the outside couples you left square thru
Go on the next and pass thru
On to the next, square thru four hands around the world
With the girl on your right Calif. twirl
With the girl you face left allemande, etc.

OUT OF NOWHERE

By Bill Peterson, Detroit, Michigan
Heads go forward and back that way
Then roll away with a half sashay
Cross trail thru, go around just two
It's down the middle and left square thru
Sides California twirl, then cross trail man
Look out, here comes corner, left allemande

PARTLY MIXED

By Bill Hansen, Santa Barbara, Calif.
Head gents swing that corner right off the floor
Same old two lead right and circle up four
Now the ladies break and line up four
Go forward eight and back once more
Go half square thru the opposite two
Everybody turn back, opposites box the gnat
Change hands, left allemande, etc.

PARTY LINE

By Bob Tripp, Los Gatos, California
Number one bow and swing
Go down the middle split the ring
Round one and line up four
Two and four go up and back
Right to the opposite box the gnat
Face those two, right and left thru
Outside two dive thru and split the line
Round one stand six in line
Lonesome two do a half sashay
Split the line while you're that way
Go round three that's what you do
Stand eight in line, we're not thru
Forward eight and back that way
Ends roll in a half sashay
Now you're set, allemande left
Right and left grand go round the set.

PAT'S SPECIAL

By Pat Harmer, Wiesbaden, Germany
One and three go forward and back
Forward again and double the gnat
Box it over, and box it back
Face the sides for a right and left thru
Turn 'em around do a right and left back
Split that couple, go round two
Step to the center and pass thru

Allemande left like an allemande thar
Go right and left and you form a star
Shoot that star to the heavens whirl
Go right and left to the next pretty girl
Shoot that star to the heavens whirl
Now promenade that next little girl
One and three you finish your swing
Chain those girls across the ring
Turn 'em around and chain 'em back
Head ladies chain to the right
New side ladies chain to the right
All four ladies — grand chain
Allemande left . . .

PAYOLA

By Bill Peterson, Detroit, Michigan
Forward eight and back right out
California twirl, you're all facing out
Heads rollaway, then separate
Box the gnat in front of the sides
*Cross trail but U turn back
Allemande left across the track
*or Eight chain thru . . .
When you meet those two, a right and left thru
Allemande left with the one you face . . .

LITTLE BIT OF SAME SEX

PENNSYLVANIA DUTCH TREAT

By Hayes Herschler, Colmar, Pennsylvania
First couple only half sashay
One and three forward up and back I say
Same two couples circle four
First lady breaks to form a line
In center of square, facing No. 1 position
Forward up and back in time
Line divides, split the sides
Turn to the right, single file
Sides fall in, Mohawk style
Now a great big ring, all join hands
Circle to the left, go around that land
Gents as a pair forward up and back right there
Now gents pass thru and turn alone
All join hands and circle to the left
Circle to the left, go around that track
Now circle to the right, the other way back
Two of a kind promenade
The gents and the gents, the maids and the maids
Gents wheel around as a pair
Pass thru those ladies there
Allemande left . . .

PIE-EYED PIPER

By Clarence Watson, Blue Springs, Mo.
Promenade don't slow down
One and three wheel around right and left thru
Pass thru move on to the next, half square thru
Outside couple U turn back
Forward eight and back you sail
Double pass thru then cross trail
Move around to the next
Square thru three-quarters round
Courtesy turn your own little Jane
Now Dixie chain
Lady go left, gent go right
Allemande left . . .

PERRY'S GIMMICK

By Herb Perry, Lancaster, Calif.

Forward eight and back with you
Two and four do a right and left thru
Head two ladies chain, turn 'em Joe
We got new corners so here we go
Head couples center and trail on thru
Separate and go round one
Into the center, star by the left
Half way, pick up new corner with arm around
Star promenade just walk on around
Back out with a full turn around
Circle up eight as you come around
Just the ladies forward and back
Pass thru divide the land
Behind the gents there you stand
Forward eight and back with you
Forward again and double pass thru
Gents U turn back, right and left grand
It's a grand right and left around the set.

PINKURL

By Bob Dennington, San Diego, Calif.

Heads go forward and back with you
Forward again cross trail thru
U turn back, right to opposite, box the gnat
Change girls pass thru
Right and left thru the outside two
Turn 'em, boys, dive thru
Opposite box the gnat
Change girls right and left thru
Turn those girls
Chain 'em too, three-quarters round
Watch it, man, find your corner
Allemande left . . .

A RIP AND SNORTER!

PONY EXPRESS

By Dan Weigle, Shaw AFB, South Carolina

Two and four go forward and back
One and three go forward and back
Two and four right and left thru
While one and three half sashay
Go up to the middle and back that way
Now square thru that's what you do
Let's split the sides, go round one
And four in line you stand
Forward eight and back with you
Forward again and pass thru
U turn back and join hands
Circle left go round the land
Those who can left allemande
The other couples half sashay
Grand right and left you're on your way.

PROMENADE BREAK

By Gordon Blaum, Miami, Florida

Head two couples half sashay
Promenade the ring that way
Sides wheel in behind those two
Heads back track and square thru three-quarters
Cross trail thru to a left allemande . . .

PROMENADE BREAK

By Don Bell, Lake Worth, Florida

From a promenade:
The girls roll back just one man
And promenade go around the land
One and three wheel around
Two ladies chain and turn 'em around
Then pass thru go on to the next
Right and left thru the ones you meet
Two ladies chain and keep it neat
Turn 'em around and Dixie chain
The girls turn around and box the flea
The girls turn around and Dixie chain
The girls turn around, left allemande . . .

GOOD SQUARE THRU TRAINING

PYRAMID BREAK

By John McGinn, Indianapolis, Indiana

Head couples bow and swing your maid
While two and four do a right and left thru
Heads go forward up and back
Forward again and square thru
Right and left and right and left
Split two, separate, go round one
Into middle, pass thru, turn alone, box the gnat
Square thru three quarters
Right, left, right, separate, go round one
Into middle, pass thru, turn alone, box the gnat
Half square thru, just like that
Separate, go round one
Into middle, pass thru, turn alone, box the gnat
Go right and left allemande . . .

Q FEVER

By Bill Gamble, Vallejo, Calif.

Head two couples forward
Opposite lady with right hand round
Partner left — the left hand around
Opposite box the gnat
Change girls, swat the flea
Change hands — box the gnat
Right and left thru right after that
And then you pass thru
Turn opposite lady right hand around
Partner left the left hand round
Opposite box the gnat
Change girls, swat the flea
Change hands, box the gnat
Right and left thru right after that
Opposite box the gnat, Allemande left . . .

QUARTER MORE

By Lawrence Berridge, Denver, Colo.

One and three forward and back
Forward again, right and left thru
Turn 'em around square thru
Four hands around and a quarter more
Facing out, cross trail around one
Into the center left square thru $\frac{3}{4}$ round
Lady around the lady, gent around the gent
Gent around the lady, lady around the gent
Circle half, center four Calif. Twirl
Square thru, four hands around and a quarter more
Lady around the lady and gent follow

Lady around the gent and the gent don't go
 Circle half, center four Calif. Twirl
 Pass thru, allemande left.

QUARTER MORE DIXIE

By Myron Redd, Marceline, Missouri

One and three forward up and back with you
 Forward again right and left thru
 Turn the girls and chain 'em too
 Lead on out to the right of the ring
 Circle up half and dive thru
 Into the middle circle up four
 Half way round now and quarter more
 Pass thru both turn right follow that Jane
 Around one do a Dixie chain
 Lady goes left gents go right
 Into the middle box the gnat face the sides
 Go right and left thru
 Dive thru pass thru go right and left thru
 Dive thru into middle circle up four
 Half way round now a quarter more
 Pass thru both turn right follow that Jane
 Around one Dixie chain
 Ladies go left gents go right
 Into the middle and box the gnat face the sides
 Go right and left thru turn the girl
 Dive thru pass thru allemande left . . .

GOOD PRACTICE

QUARTZ HILL SPECIAL

By Carter Humphrey, Palmdale, California

One and three finish your swing
 Side ladies chain across the ring
 Heads go forward and back with you
 Forward again and trail on thru
 Around just one and you line up four
 Forward eight and back once more
 With the opposite two a half square thru
 With the girl on the right California twirl
 Then circle up four, that same four
 Once around and you're doing fine
 Head gents break and you make a line
 Forward eight and back in time
 Pass thru — bend the line
 Face a new two — do a right and left thru
 Turn them around with the lady in the lead
 Do a Dixie chain — and now take heed
 The ladies go left — gents go right
 And you find that corner — do a left allemande
 Here we go right and left grand.

QUICK TIME

By Hubert Williams, Vacaville, Calif.

Four ladies chain that's what you do
 Two and four right and left thru
 First and third promenade
 Half way round the with pretty little maid
 Down the middle Dixie chain
 Lady go left gent go right, around one
 Square thru three-quarters round
 Sides face, box the gnat
 Allemande left . . .

RED DOG SQUARE

By Bob McDaniel, Topeka, Kansas

Heads to the middle and back with you
 Side couples a right and left thru
 Head ladies chain across
 Turn 'em around and the same head couples
 Forward up and back you glide (tread)
 Half square thru and face the sides
 Do-sa-do go all the way round
 Make an ocean wave when you come down
 Balance forward, balance back
 Cross-trail thru, but U-turn back
 Inside arch, outside under,
 Pass thru you go like thunder
 Split the sides and line up four
 Go up to the middle and back once more
 Pass on thru and join hands
 Center couples arch, ends turn in
 Circle in the middle, you're gone again
 Once around and pass on thru
 Split the sides, both turn RIGHT
 Go around one . . .
 Dixie chain, have a little fun
 Lady go left, man go right
 Round one to the middle, but U-turn back
 A right and left thru, watch it Jack
 Dive to the middle and square thru
 Three-quarters round to a left allemande
 Partner right go right and left grand.

RIGHT NOW

By Hubert Williams, Vacaville, Calif.

Side two ladies chain across
 First and third go out to the right
 Right and left thru
 Allemande left . . .

ROMAN ARCH

By Bill Hansen, Santa Barbara, Calif.

Heads to the right and circle up four
 Head gents break and you line 'em up four
 Forward eight and back with you
 Arch in the middle and ends duck thru
 Separate and go around one
 Go down the middle, trail thru
 Around just one and line up four
 Forward eight and back once more
 *With the girl on your left a half sashay
 Forward eight and back that way
 Arch in the middle, ends duck thru
 Separate and go around one
 Go down the middle and trail thru
 Around one and line 'em up four
 *With the girl on your left a half sashay
 Forward eight and back that way
 Arch in the middle the ends duck thru
 Separate and go around one, allemande left, etc.

BREAK

By Bob Dennington, San Diego, Calif.

From a promenade:
 One and three wheel around
 Square thru three-quarters round
 Go on to the next
 Left square thru all the way round
 Allemande left.

SHUFFLE THE DECK PLUS

RUFFLE SHUFFLE

By Dick Matteson, Decatur, Ill.

Head two ladies chain, two by two
Side two just square thru
Four hands around to the outside two
Then — square thru that outside two
All the way around, now
Step forward — shuffle the deck
Lead two, frontier whirl
Half square thru that outside two
Step forward — shuffle the deck
All four frontier whirl
And the middle two, pass thru
Right and left thru that outside two
Dive thru, star right three-quarters round
Five steps, left allemande . . .

SANDY CLAWS

By Bill Hansen, Santa Barbara

Head two couples a right and left thru
Turn your girl and trail thru
Then stand behind the old side two
Side two couples square thru
Go all the way around, don't hesitate
And when you're thru — just separate
And stand behind the other two
Then inside two just turn alone
Allemande left . . .

LOOK ALERT

SASHAY AND DIVIDE

By John Calhoun, Birmingham, Alabama

One and three do a half sashay
Lead on out to the right that way
Circle four you're doing fine
Ladies break you make a line
Go forward eight and back you glide
Pass thru and lines divide
Walk past two and line up four
Line up four with the two you pass.
Now forward eight and back you glide
Pass thru and lines divide
Now Dixie chain and line up four
Line up with the two you Dixie chained with.
Now join hands and make that ring
Circle left like everything
Two ladies roll a half sashay
Four ladies roll a half sashay
Head ladies roll a half sashay
And circle eight you're on your way
Now four little gals it's forward up and back
with you
Forward again and cross trail thru
Go around one and line up four
Forward eight and back I say
Side ladies roll to the right sashay
Original side ladies
Go forward eight and back with you
Forward again a right and left thru
Turn 'em and cross trail thru
And look out corner, left allemande . . .

SASHAY SCHMOZZLE

By Fred Wilson, New Westminster, B.C., Canada

All four ladies chain across
One and three bow and swing
Up to the middle back again
Forward again cross trail thru
Around one into the middle
Box the gnat a right and left thru
The other way back
With a full turn around to the outside two
Do a full square thru then bend the line
Forward up and back that way
Inside two a half sashay
Box the gnat across the way
Pull her by go round one
Into the middle box the gnat
Cross trail you turn back
Do a right and left thru full turn around
Separate go around two
Hook on the ends two lines of four
Forward up and back once more
Pass thru and bend the line
Allemande left from where you're at
Grand right and left around the track
Meet your girl and promenade
Don't slow down one and three wheel around
Pass thru on to the next
Right and left thru two ladies chain
Chain right back right and left thru
The same old two, wheel 'em around, promenade

SEA ISLE RETURN

By Gordon Blaum, Miami, Fla.

Two and four do a half sashay
Number one split Number three and "U" turn
back
Forward four and back in time
Forward again and bend the line "U" turn back
Box the gnat with the outside two, face those two
Box the flea, "U" turn back
Forward eight and back again
Centers arch, ends turn in
Square thru three-quarters around,
box the flea with the outside two
Face those two do a half sashay
Forward eight and back that way
Box the gnat across from you
"U" turn back, centers arch ends turn in
Square thru three-quarters around
Box the flea with the outside two
Face those two do a half sashay
Forward eight and back that way
Box the gnat across from you
*"U" turn back, centers arch ends turn in
Right and left thru inside the set
Sides divide and box the gnat
Allemande left
*Chain two girls across the land
Chain them back to a . . . left allemande . . .

BREAK

By "Chappie" Chapman, Encino, Calif.

Forward eight and back to the lane
Face your corner, all eight chain
Forward eight and back to the world
All four couples Calif. Twirl
With the girl on your left, left allemande.

TRICKY

SEA SICK

By Dean Dreyer, Findlay, Ohio

Heads go forward and back with you
Forward again, left square thru
Go all the way around you do
*Left square thru the outside two
Sides go four, the heads go three
Heads square thru in the center you see
Sides divide and box the flea
Square thru the outside two
The sides go four, the heads go three
Heads left square thru on the inside track
Sides divide and box the gnat
(Repeat from *)

Here comes the corner, left allemande.

SEPARATE SHUFFLE

By Robert Carrier, Hamilton AFB, Calif.

One and three a right and left thru
Same ladies chain you do
Two and four cross trail thru
Up the outside around two
Stand four in line you do
Forward eight and back like that
Pass thru and shuffle the deck
Separate — two ladies chain
Lines of four you are again
Forward eight and back with you
Bend the line — pass thru
Bend it again and cross trail thru
It's old corner, left allemande.

SHASTA PROMENADER

By Ed Slote, Cottonwood, Calif.

Allemande left the corner one
Now promenade your partner, son
Promenade and don't slow down
Keep on walking them gals around
All four couples wheel around
Promenade the wrong way round, don't stop
Now all four couples California twirl
Promenade your pretty little girl, keep going
One and three roll back one
Promenade it's lots of fun, don't let up
Two and four roll back one
Promenade and around you run, keep walking
All four couples California twirl
Promenade go round the world, don't stop
Now boys, keep going just like you are
Gals, turn back to a left hand star
Twice around that ring you go
Look out corner, do sa do
Once around on the heel and toe
Same ole gal left allemande . . .



SHEMALE TROUBLE

By Tex Cole, Lake Worth, Fla.

Side two couples right and left thru
Same ladies chain to the right you do
Head gents box the gnat with the corner girl
Then square your sets, a boy and a boy,
a girl and a girl
Girls pass thru across the floor
Separate around two to a line of four
Forward eight and back like sin
Pass thru, the ends turn in
Right and left thru in the middle you do
Then box the gnat across from you
But you turn back, look out you
That's the corner, left allemande . . .

SHE'S OVER THERE

By Ralph Kinnane, Birmingham, Alabama

Heads go forward and back you run
Pass thru and go around one
Into the middle and square thru
Three-quarters around and keep it neat
Left square thru with the couples you meet
Count four hands as you go 'round
Then take your girl, wheel around
Courtesy turn.

Cross trail thru, and "U" turn back
Opposite right, box the gnat
Circle up four right where you're at
Full around with your pretty little girl
Inside four, frontier whirl
Forward eight and back with you
Forward again, double pass thru
Promenade left, don't slow down
Keep on walking those girls around
Head couples, wheel around
Right and left thru with the couple you've found
Full turn around to the next ole two
Box the gnat across from you
Face your partner, right and left thru
Turn your girl, then dive thru, pass thru
Split that couple and line up four
(a) Forward eight and back to the land
Gents cross-over, left allemande . . .

(b) Forward eight and back with you
Bend the line, pass thru
Bend the line, now listen you
Go forward eight and back to the land
Girls cross-over, left allemande . . .

BREAK

By Stub Davis, Waurika, Oklahoma

From a promenade:
One and three wheel around
Right and left thru
Turn 'em round half square thru
Center two right and left thru
Outside two California twirl
Center two pass thru, half square thru
On to the next and box the gnat
Face that two, square thru three-quarters do
Right, left, right and pull 'em thru
There's your corner, left allemande
Partner's right, right and left grand.

SHE'S THERE

By Ray Vierra, Concord, Calif.

Head two ladies chain across
All four couples half sashay
Heads go forward like that
Right to the opposite box the gnat
Half square thru and then
Same two split those two
Around one make an eight hand ring
Circle to the left around like that
All four girls go forward and back
Girls cross trail around one
Behind the gents you stand
Forward eight and back with you
All pass thru — all U-turn back
Ladies go forward and back
Now ladies chain across the track
Line of four up and back
Forward again go right, left allemande . . .

SHOO! BREAK

By Bob Kim, Elk Grove, Ill.

One and three half sashay
Box the gnat across the way
Face the sides, right, left thru
Turn your girls
Dive thru, pass thru
Box the gnat with the outside two
Change hands — swat the flea
Change girls, box the gnat
Change hands, swat the flea
Change girls, box the gnat
Same girl, box it back
Change hands, left allemande . . .

SHORT LINE

By Frank Yount, Santa Ana, Calif.

All four ladies chain across
Turn 'em boys and don't get lost
Heads go forward, back with you
Forward again a half square thru
Right and left thru the outside two
Turn 'em around and dive thru
Half square thru, split the ring and go round two
Hook on the end and line up four
Forward and back and don't get sore
Center four pass thru, turn alone
Forward eight and back you roam
Now all pass thru across the land
Lines divide to a Dixie Grand
Go right, left, right to a Left Allemande . . .

SHORT SNORT

By Bert Bennett, Miami, Florida

First and third bow and swing
Lead on out to the right of the ring
Circle once then cut it short
Head two couples rip and snort
Lines of four go forward and back
Centers arch, the ends turn back
Duck to the middle just like that
Box the flea in the middle of the land
Now star by the right — corners all left
allemande . . .

SHUFFLE AND SQUARE

By Bob McDaniel, Topeka, Kansas

Heads to the middle and back with you
Side two couples a right and left thru
Head ladies chain across
Turn on around with a brand new boss
Heads to the right and circle four
Head men break and line up four
Forward eight and back by heck
Pass on thru, shuffle the deck
Forward out, back to the world
All four couples Frontier whirl
Forward eight and back with you
Inside couples a right and left thru
Turn 'em around and square thru
Count four hands and man alive
Count one more and make it five
Find the corner, left allemande
Partner right go right and left grand.

SHUFFLED UP

SHUFFLE DUSTER

By Gordon Blaum, Miami, Florida

Side two couples do a right and left thru
Heads to the right and circle to a line
Forward up and back by heck
Pass thru then shuffle the deck, face the middle
Pass thru then shuffle the deck, face the middle
Pass thru then shuffle the deck, face the middle
Cross trail thru, allemande left.

SHUFFLE THE DEAL

By Joe Barcelow, Ionia, Michigan

One and three go forward and back
Square thru on the inside track
Count four hands and pull her thru
Right and left thru the outside two
Now circle up four you're doing fine
Head gents break and make a line—
Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru
First couple go left, second go right,
Right and left thru with those in sight
Circle up four you're doing fine
Side gents break and make a line—
Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru
First couple go left, second go right,
Right and left thru with the ones in sight
Now circle up four you're doing fine
Head gents break and make a line
Go forward eight and back
Pass thru and shuffle the deck
The outside four California twirl
Allemande left . . .

SHUFFLE THE DECK BREAK

By Buford Evans, Prairie Village, Kans.

Head two ladies chain to the right
Turn 'em boys don't take all night

The new head ladies chain across
 Turn 'em boys and don't get lost
 Heads go forward back with you
 Go forward again, cross trail thru
 Around one to a line of four
 Go forward eight and back by heck
 Then pass thru and shuffle the deck
 "U" turn back, look out maw
 Dixie Chain across the hall
 The first one left, the next one right
 There's your corner, left allemande . . .

SKIN DIVER

By Nonie Moglia, Castro Valley, Calif.

One and three lead to the right
 Circle four you're doing fine
 Head agents break make two lines
 Forward eight back you blunder
 Side gents hook, heads dive under
 Dive once more, yes, you do
 On to the next and square thru
 Three-quarters is all you do
 Go on to the next a right and left thru
 Turn 'em around — circle up four, doin' fine
 Side gents break and make two lines
 Forward eight back you blunder
 Head gents hook, sides dive under
 Dive once more, yes, you do
 On to the next and square thru
 Three-quarters is all you do
 U-turn back and box the gnat
 Right and left thru the other way back
 Turn 'em around and cross trail
 Allemande left.

SKUFFLE SHUFFLE

By Del Coolman, Flint, Michigan

One and three, you bow and swing
 Up to the middle and back again
 Up to the middle, swap and swing
 Face the sides, split that couple
 Around one, down the middle
 Right and left thru
 Turn the gals and chain 'em too
 Two and four go forward up and back
 Then pass thru, separate, around one
 Stand four in line
 Forward eight and back with you
 Then bend the line
 Forward eight and back once more
 Pass thru — shuffle the deck
 Make a U turn back
 Girls square thru, three-quarters round
 Make a U turn back, Dixie chain, double track
 Girls turn around, box the flea
 Girls turn around, Dixie chain
 Girls left, gents right, allemande left

SLOAT (CALIF.) SPECIAL

By Gordon Collins, Mill Valley, Calif.

One and three forward up and back you whirl
 Same two couples California whirl
 Separate go around just one
 Into the middle right and left thru

Round one and line up four
 Forward eight and back with you
 Center four pass thru, go round one
 Down the middle, pass thru
 Round one, everybody —
 Grand right and left.

SMITH'S NOSUCHDANCE

By John Smith, Southall, Middx, England

One and three bow and swing
 Head gents face the corner of the ring
 With the same lady, box the gnat
 And the four gents go forward and back
 Girls turn right follow lady number one
 She goes half way round you've just begun
 Gents to the center and arch you do
 Number one lady lead 'em thru
 Turn to the right, go single file
 Three-quarters around and watch 'em smile
 Gents pass thru and swing your maid
 Twirl her hand and promenade
 One and three wheel around
 Right and left thru with the couple you've found
 With the lady on the left, left allemande
 Partner right, right and left grand.

SMOOTHIE

By Milton Lease, Palm Springs, Calif.

Heads to the center and back with you
 Forward again, pass right thru
 Separate, go around two
 Hook on the ends, that's what you do
 Forward eight and back with you
 Forward again, pass right thru
 Just the center four California twirl
 Go square thru with that facing girl
 Three-quarters around, then look out
 Make a line, all face out
 Bend that line, don't explain
 Put the ends in the middle, bend it again
 Forward eight and back with you
 Forward again, pass right thru
 Just the center four California twirl
 Go square thru with that facing girl
 Three-quarters around, then look out
 Make a line, all face out
 Bend that line and hold it man
 Face your corner, left allemande . . .

SPANISH CREEK STOMP

By Gordon Collins, Mill Valley, Calif.

One and three swing you do
 Two and four a right and left thru
 Couple No. 1 stand back to back
 With your corner box the gnat
 Square your sets just like that
 New head couples up and back with you
 Square thru three-quarters round you do
 Separate go round one, line up four
 Circle up eight, circle to the left
 Reverse back, go single file
 Four ladies, four men, let's see a smile
 Four men turn about
 Dixie grand, hear me shout
 Keep on going hand over hand
 Meet your corner, left allemande.

SQUARE AND A STAR

By Bob McDaniel, Topeka, Kansas

First and third bow and swing
Promenade the outside ring
Half way round just you two
Come down the middle with a right and left thru
Turn your girls, go forward and back
Forward again and square thru
Go right, left, then a right you do
Left once more and pull her thru
Star by the right with the outside two
Heads to the middle with a left hand star
Sides stay right where you are
Back with the right in the middle of the town
Take your corner, arm around
Star promenade, walk on around
Inside out, outside in
Full turn, the rim stars in
Star by the left, hear me say
Inside ladies roll away
Men star left, same old way
Girls step out take a backtrack
Meet that same guy, box the gnat
Change hands to a left allemande
Partner right go right and left grand.

SQUARE BEND

By "Mac" McKinney, Lombard, Ill.

Head two couples bow and swing
Lead out to the right of the ring
Circle four you're doin' fine
Head gents break and form two lines
Forward eight and back with you
With the opposite couple square thru
Just three-quarters 'round you go
Two lines facing out you know
Bend those lines and square thru
Just three-quarters 'round you go
Two lines facing out you know
Bend those lines and pass thru
Bend once more and cross trail
Allemande left and allemande thar
Right and left and you form a star
And the gents back up in a right hand star
Throw out the clutch and put 'er in low
Pass that gal, to the next you go
Allemande left new corner maid
Come back one and promenade
You promenade now two by two
Right back home like you always do.

Call twice for heads and twice for sides.
Gives right hand ladies as new partners.

SQUARE BIRDS

By Bill Peterson, Detroit, Mich.

Couple one stand back to back
With your corner box the gnat
New head couples do a three-quarters square thru
Separate around one, that's what you do
Forward eight and back to the town
Four gents, four ladies.
Square thru, full around
Those who can square thru three-quarters round
The other four U-turn back
Allemande left.

SQUARE DUCK

By Fred Applegate, La Mesa, Calif.

First and third go forward and back
Forward again, face your own and box the gnat
Then square thru three-fourths the floor
With the sides one quarter more
Face your own and box the gnat
Square thru the other way back
Three-quarters round is all you do
Centers arch, the ends duck thru
And square thru three-fourths the floor
With the heads one quarter more
Face your own and box the gnat
Square thru the other way back
Three-quarters round, then you do
Centers arch, ends duck thru
And square thru, go round the floor
Count four hands, then a quarter more
Corner's there, left allemande . . .

SQUARE HAPPY

By Walt McNeel, Dallas, Texas

One and three go forward up and back with you
Forward again — half square thru
Right and left thru with the outside two
Turn your girl — cross trail thru but U turn back
Left square thru three-quarters 'round
Square thru in the middle of the floor
Four hands around and a quarter more
Outside four California Twirl
Left square thru with the outside two
Go all the way around — four hands 'round
And look out man — allemande left with your left hand
Here we go right and left grand . . .

SQUARE MAZE

By Ruth Stillion, Arcata, California

Heads go forward and back with you
Forward again square thru
Count four hands pull 'em thru
Right and left thru the outside two
Come right back with a right and left thru
*Turn and do a left square thru
Three quarters round and the inside two
Square thru and the outside two
Separate, take a new date
Face to the middle, right and left thru.

Repeat from * as many times as you choose.
Allemande left may be called after the right and left thru at the end of the pattern any time. Dancers will be in a different position after each right and left thru, but will always be facing corners in proper order for the allemande left.

VARIATIONS OF SEASICK

SQUAREMURDER

By Dr. Myron Redd, Marceline, Missouri

One and three bow and swing
Promenade half the outside ring
Half way round then no more
Four ladies chain grand chain four

Heads go forward and back

Now listen to me do a half square thru
Then square thru with the sides you see
Sides count four, heads count three

Keep using every other hand! Heads by counting three end up facing in the center ready to start a LEFT square thru. Sides count four — pulling partner by on fourth and end up standing back-to-back ready to divide.

Left square thru in the center track

Sides divide and box the gnat
There's old corner, left allemande . . .

SQUARE ROUTE

By Clarence Eskridge, Green River, Wyo.

All four ladies chain across

Turn 'em boys and don't get lost
One and three go up and back
Forward again a quarter square thru
Separate 'round one you do
Into the middle then half square thru
Separate 'round just one
Into the middle let's have some fun
Left square thru three-quarters round
Left, right and left you do
Full square thru with the outside two
All the way 'round, four hands you do
Go on to the next
Now a full square thru and a quarter more
That's four hands round and a right once more
Go on to the next and circle four
Head gents break and make a line
Up and back you're doing fine
Roll away with a half sashay
Lady on your left, left allemande . . .

SQUARES N' ORBIT

By Dave Taylor, Roseville, Mich.

One and three go forward up and back with you
Go forward again and square thru
All the way around to the outside two
With a right and left thru and turn the girls
Dive thru — square thru just like that
Sides divide and box the gnat
Face to the middle and square thru
All the way round that's what you do
When you're facing out, bend the line
Pass thru — face your partner — right and left thru
Dive thru, pass thru
Allemande left . . .

SQUARE THRU BASIC

By Dan Weigle, Shaw AFB, South Carolina

First and third half square thru
Right and left thru with the outside two
Turn around and dive thru
Square thru — —
All the way round like you always do
Separate go round one
Into the center half square thru
Separate go round one
Into the center square thru
Three-quarters round is what you do
There's old corner, left allemande . . .

SQUARE THRU BREAK

By Abe Lavalley, Kalispell, Montana

First and third go forward and back
Now half square thru in the middle of the floor
Right and left thru with the outside two
Turn right around and dive thru
Half square thru in the middle of the floor
Now separate and go around one
Now square on thru $\frac{3}{4}$ 'round to the corners all
For a left allemande
Then away we go in a right and left grand

SQUARE THRU SOUTH

By John Smith, Southall, Middx., England

First and third bow and swing
Go forward up and back to the ring
Forward again, with a half square thru
Do a right and left thru with the outside two
Turn her round, now half square thru
You are facing out
Go forward and back with that girl
All four couples California Twirl
Now lines divide and pass two
Those who can box the gnat
Those who can't U-turn back and box the gnat
Your corner's behind you! Left allemande, etc.

SQUARE WHIZ

By Marty Winter, Cresskill, New Jersey

Head two couples go forward and back
Pass thru, separate, go round one
Into the middle pass thru, split two
Down the middle Dixie chain, lady go left
Gent go right around one
Into the center and box the gnat
Then square thru four hands round, that's what you do
Separate, round one, into the middle
Half square thru, separate, go round one
Into the middle, now square thru three-quarters round
Now look out, man, here comes that corner
Left allemande . . .

THINKER

STAR THE DAISY

By Milton Lease, Palm Springs, California

Allemande left, the four gents star
Across the set to a Daisy Chain star
Left hand around a brand new pet
Go forward two with a right and left
Turn back one for a right hand around
Ladies star left, go across the town
Right hand swing with all your might
Go forward two with a left and right
Turn back one for a left hand round
Men star right, go across the town
Left hand swing a brand new pet
Go forward two with a right and left
Come back one for a right hand round
Ladies star left, go across the town
Right hand swing, hold her tight
Forward again with a left and right
Back to your corner for a left allemande
Right to your partner, right and left grand.

SHUFFLE THE DECK WORKSHOP

STACKED DECK

By Barbara Patnude, Santa Clara, Calif.

One and three go forward and back
Forward again, opposite swing
Face the sides, split those two
Line up four that's what you do
Forward eight and back like that
Right to the opposite, box the gnat
Right and left thru the other way back
Now Shuffle the Deck
Inside two right and left thru
Full turn around to the outside two
Eight Chain Thru

Choice of patter

When you're straight, inside two split the outside
Around one and line up four
Forward eight and back like that
Right to the opposite box the gnat
Right and left thru the other way back
Pass thru then Shuffle the Deck
All four couples Frontier whirl
Center four right and left thru
Turn 'em boys and pass thru, allemande left.

STACK THE DECK

By Ange Dalessio, Cleveland, Ohio

Head ladies chain across the ring
First couple up to the center and back again
Forward again and split the ring
Promenade left around one, four in line you stand
It's forward four and back to the land
Fourth couple up to the center and back you tour
Lead to the left split those four
Promenade right around two and line up six
Forward and back but don't get mixed
Second couple bow and swing
Promenade outside the ring
Pass four you squeeze right in, it's eight in line
Forward eight and back in time
Shuffle the Deck — three times that is
One — two — three

Ladies go left, gents go right
Meet again with a right, left, right, left
allemande . . .

The above figure has a triple Shuffle the Deck.
First you Shuffle the Deck from a line of eight
ending in lines of four. Second time you
Shuffle the Deck from lines of four ending in
couples. Third time you Shuffle the Deck from
couples ending in a single line.

STEPPIN' DANA

By Dan Weigle, Shaw AFB, So. Carolina

Allemande left in Alamo style
A right to your pardner, balance a while
Balance in and balance out
Turn by the right, full turn
For a wrong way thar
Back 'em up in a left hand star
Shoot that star, full turn man
A left to the next full turn again
And the four ladies grand chain

Across the ring you go, now
Two and four the ladies chain
While one and three cross trail
But U turn back
Opposite gal you box the gnat
Face the middle, square thru
Three-quarters round to the outside two
Left square thru with these two
Three-quarters round that's what you do
Then just the heads square thru
Sides divide and face in
Now half square thru, face out you do
Forward out and back you sail
Bend the line and cross trail
There's your corner look out man
Allemande left the old left hand . . .

NEW POSITIONS

STIR THE BUCKET

By Bob Hendricks, Battle Creek, Mich.

Girls star left three quarters around
Swing 'em boys go round and round
Gents star right three quarters too
Then you swing her and she'll swing you
Grand chain girls across the square
Turn 'em boys and stand right there
The bucket is stirred for the next old square

STONE ROLLER

By Gordon Blaum, Miami, Florida

Heads to the right and circle four
Head gents break to a line of four
Ends box the gnat then face the middle
Pass thru, round one, stand four in line
Ends roll in with a half sashay
New ends box the gnat then face the middle
Pass thru, round one, stand four in line
Ends roll in with a half sashay
New ends box the gnat then face the middle
Box the flea across the land

* Cross trail thru to a right and left grand — or —
* Cross trail thru and U turn back left allemande.

STOP

By Milton Lease, Palm Springs, Calif.

Side couples right and left thru
Turn 'em around, chain 'em too
Head ladies chain across the way
Then all four couples half sashay
Heads to the center, half square thru
Box the gnat with the outside two
Inside couples California twirl
Double Dixie chain across the world
Then STOP!
Lead couples California twirl
Left square thru with that facing girl
Three-quarters around, right, left, right
Then STOP!
Outside two separate around one
Just turn around, hook on the end
That's your corner, left allemande . . .

MODERN OLDIE

STORYBOOK

Original by Glen Story, Tarzana, Calif.

Variation by John Crimmins, Hayward, Calif.

One and two ladies chain
New head ladies chain across
No. 1 couple lead to the right
Circle half and don't you blunder
Inside arch and outside under
Dip and dive, across the square
Dip and dive, most anywhere
Now you're high — now you're low
Down to the foot to the folks you know
Circle four and make it go
Break it up Do Paso . . .
Usual patter . . .
And on you go
Circle one full turn around (with No. 4)
Two and three half sashay, allemande left . . .

STRICTLY FOR SQUARES

By Wolfgang Clar, Courtenay, B.C., Canada

One and three you bow and swing
Go up to the middle and back again
Go forward again and pass thru
Separate go 'round one
In to the middle and pass thru
Half square thru with the outside two
Go on to the next and square thru $\frac{3}{4}$ 'round
Go on to the next and square thru
Four hands 'round like you always do
Now those in the middle square thru
Five hands 'round that's what you do
The outside two California twirl
Allemande left your corner girl.

SUN BURNED

By Tom Wilson, Napa, Calif.

One and three swing and whirl
Round you go with pretty little girl
Finish it off with a half sashay
Forward up and back that way
Now LEFT square thru if you can
Lady meets lady, man meets man
LEFT square thru with outside two
Four hands round that's what you do
Now, forward out and back with you
Arch in the middle — ends duck thru
Box the gnat across from you
Come on back right and left thru
With a full turn to outside two
Left allemande . . .

SURE SHUFFLE

By Del Coolman, Flint, Michigan

One and three lead to the right
Circle four, head gents break
Forward eight and back with you
Pass thru, shuffle the deck
Face your partner
Pass thru, shuffle the deck
Face your partner
Pass thru, shuffle the deck

Face your partner
Right and left thru
Cross trail, allemande left . . .

SURPRISE MAN

By Cec Dixon, Port Alberni, B. C., Canada

Heads bow you two
Sides a right and left thru
Head ladies chain across
Heads go forward and back
Swap and swing in the middle
Face the sides split those two
Around one down the middle
A right and left thru
Turn your girl and chain her too
Same girl with the corner man
Forward up and back like that
Forward up and box the gnat
Go right and left thru the other way back
Pass thru around one
Into the middle box the gnat
Face the middle pass thru
Turn alone that's what you do
Allemande left.

REMEMBER YOUR CORNER

SWAMP JACKSON

By Bob Hayden, Lake Jackson, Texas

First and third bow and swing
Lead on out to the right of the ring
Circle four and keep on time
Head gents break and make a line
Forward eight and back with your boss
Square thru with the couple across
Count four hands and don't get lost
Those that can make a right hand star
The others turn alone just like you are
Grab your partner for a star promenade
Take a little walk don't be afraid
The hub backs out and makes a ring
Circle left like everything
The four gents go forward and back
Forward again and cross trail thru
Around one, into the center and pass thru
Around one come into the center
Pass thru, both turn right go around the land
Ladies turn alone to a left allemande, etc.

SWAPS

By Bill Hansen, West Covina, Calif.

First and third forward and back
Forward again, swap and swing in the middle
of the ring
Face the middle, forward eight and back
Double pass thru across the track
Separate go single file
To an eight hand ring circle awhile
Same head couples forward again
Swap and swing in the middle of the ring
Face the middle, forward eight and back
Double pass thru across the track
Lead two couples U turn back
Box the gnat the opposite jack
Same girl left allemande.

TARGET #3

By Gene Goranhson, San Lorenzo, Calif.

Head ladies chain don't take all night
One and three lead out to the right
Circle four around that track
Break to a line go forward and back
One and three Calif. Twirl, then Shuffle the Deck
Now you have TWO right hand couples; heads facing out and sides facing in. Follow same action as in any Shuffle the Deck with both right hand couples stepping forward and to their left to end in a back to back pos.

One and three separate, box the gnat and face the middle

While side two couples do a half sashay
Square thru while you're that way
Four hands around then all four men
With the lady on the left a half sashay
Lady in front left allemande.

UNUSUAL ASSORTMENT

THIMK

By Ken Oburn, Campbell, Calif.

Four ladies chain across the track
Head two couples forward and back
Forward again, opposite swing
Face the sides and circle up four
One full turn don't cut it short
Inside couples rip and snort
Pull 'em thru and line up four
Forward eight and back once more
Pass thru and circle up four
Head gents break to a line of four
Forward eight and back with you
Two ladies chain that's what you do
Now promenade 'em, don't slow down
Head two couples wheel around
Right and left thru then a half sashay
Box the gnat across the way
Right and left back with a full turn
On to the next a right and left thru
Box the gnat in front of you
Lady on the left, left allemande.

THIRD KEY

By Bill Hansen, Santa Barbara, Calif.

Head two ladies chain to the left
Head two couples a right and left thru
Turn on around and square thru
Four hands around that's what you do
Circle up four with the outside two
Head gents break and line up four
Forward eight and back once more
Go square thru the opposite two
Three-quarters round then face your own
Two ladies chain and turn 'em around
Go half square thru the opposite two
Bend the line then square thru
Three-quarters round then face your own
Two ladies chain and turn 'em around
Go half square thru the opposite two
Bend the line, go square thru
Three-quarters round then face your own
Allemande left.

THIRTY-THREE

By Del Coolman, Flint, Michigan

Circle left — pretty little ring
Break that ring with a corner swing
Head gents with a brand new girl
Up to the middle and back
Then square thru, three-quarters round
Separate, around one, into the middle
Left square thru three-quarters round
Right and left thru — the outside two
Dive thru — California twirl
Square thru three-quarters round
Original corner allemande left.

THREE-QUARTER STAR

By Charles Dameron, Williston, North Dakota

One and three bow and swing
Promenade outside the ring
Just half around that's what you do
Two and four right and left thru
Gals chain across from where you are
Catch 'em by the left like an allemande thar
Back 'em up boys, in a right hand star
Shoot that star with a full turn around
Gents star right three-quarters round
Do an allemande left and an allemande thar
Go right and left and form a star
Back 'em up boys, in a pretty little star
Shoot that star with a full turn around
Gents star right three-quarters round
Then allemande left like you always do
Go right and left and you're not thru
It's a left hand swing, go all the way round
Gals star right three-quarters round
Allemande left with your left hand
Here we go right and left grand
Promenade don't slow down
One and three wheel around
Box the gnat with the couple you found
Pull her by, pass thru the couple you meet
Go on to the next and box the gnat
Right and left thru the other way back
Now cross trail thru and find your corner
Allemande left, don't step on her
Partner right, a right and left grand.

THREE SQUARE CIRCUS

By Walt McNeel, Dallas, Texas

One and three go forward up and back with you
Forward again and square thru
Four hands around, here's what you do
Right and left thru with the outside two
Turn your girl — dive thru — pass thru —
Right and left thru with the outside two
Turn your girl — cross trail thru but U-turn back
Left square thru three-quarters 'round
Square thru in the middle of the floor
Four hands around and a quarter more
Outside four California twirl
Allemande left . . .

TONTO'S TANGLE

By Tonto King, Ardmore, Okla.

Four ladies chain, that's what you do
One and three half chain thru

Split the sides, go 'round one
 Line up four, have a little fun
 Forward eight and back to the bar
 Box the gnat, make an eight hand star
 Right hand star in the middle you know
 Gents reach back, do paso
 Corner right, don't be afraid
 To come back one and promenade
 One and three wheel around, pass thru
 Go on to the next, box the gnat
 Face a new two
 Right and left thru, look out, Jack
 Cross trail, you turn back
 Allemande left.

FOR FUN

TRICKY QUICKY

By George Kimball, Alamo, Calif.

Four and one ladies chain, two and three forward
 and back
 Four and three ladies chain, one and two forward
 and back
 Three and two ladies chain, four and one forward
 and back
 All four couples face your partner, box the gnat,
 change hands,
 Left allemande, etc.

TRIPLE BEND DIXIE

By Del Coolman, Flint, Michigan

Promenade, don't slow down
 One and three you wheel around
 Right and left thru with the couple you found
 Pass thru — on to the next — right and left thru
 Same two ladies chain, then circle four
 Once around and a little bit more
 Head gents break and line up four
 Forward eight and back with you
 Pass thru — bend the line
 Pass thru — bend the line
 Pass thru — bend the line
 Two ladies chain — directly across
 Then down the line, Dixie chain
 Ladies left, gents right, allemande left . . .

TRIPLE DIXIE CHAIN

By Ken Oburn, Campbell, Calif.

Head two ladies chain to the right
 Turn the gals with all your might
 Two and four do a half sashay
 Heads to the right don't take all day
 Circle four you're doing fine
 Ladies break and make two lines
 Forward eight and back you glide
 Pass thru, lines divide
 Do a Dixie chain and on you go
 Dixie chain don't be slow
 On to the next do a Dixie chain
 On to the next two ladies chain
 Turn the girls then cross trail
 Allemande left.

TRIXIE

By Dick Waibel, Fresno, Calif.

The head two ladies chain across
 Turn ole gal a brand new boss
 Two and four you right and left thru
 Now head two ladies chain to the right
 Well, send them back with a Dixie chain
 Hey, ladies, U-turn back, left allemande . . .

TURN BACK ALLEMANDE

By Lefty Davis, South Gate, Calif.

Allemande left, go right and left grand
 Corn in the crib, wheat in the sack
 Meet your partner, sides keep goin',
 heads turn back
 For an allemande left and a right and left grand
 Corn in the crib, wheat in the sack
 Meet your partner, heads keep goin',
 sides turn back
 For an allemande left and a right and left grand
 Corn in the crib, wheat in the sack
 Meet your partner, you all turn back
 Hand over hand 'til you meet your own
 Promenade . . .

TWINKLE

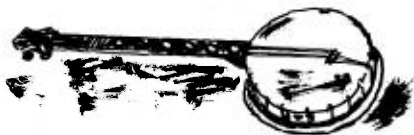
By George Schrader, Lakewood, Calif.

The head two couples California twirl
 And separate, round one you whirl
 Come in to the middle and there stand pat
 While the sides divide and box the gnat
 Forward eight and back again
 Then pass on through and the ends turn in
 Come in to the middle and there stand pat
 While the heads divide and box the gnat
 Forward eight and back again
 Then pass on through and the ends turn in
 Come in to the middle, do a right and left
 through
 With a full turn 'round to the outside two
 There she is, left allemande . . .

TWO FACED

By Nonie Moglia, Castro Valley, Calif.

First and third go forward up and come on back
 A right to the opposite box the gnat
 Face those two a right and left thru
 A full turn — All four couple pass thru
 Face your own half square thru
 All four couple Frontier Whirl
 All four pass thru
 Face your own box the gnat
 Pass thru the other way back
 Lines of four balance out balance in
 Bend the line
 Forward eight and back right out
 Arch in the middle and the ends duck out
 Go round one — down the middle and cross trail
 Allemande left . . .



TWO TIMING TRAIL

By Mel Rich, University City, Missouri

Head ladies chain across the way
Turn 'em boys and here me say
Just couple three do a half sashay
Couple one cross over, circle four
One full turn and a quarter more
Face the center just you four
Go forward up and back once more
Forward again and trail on thru
First the ladies, the gents do too
Go round one, come back in
Dixie chain and go like sin
Ladies left, gents right round one to a line of
four
Forward up and back once more
The right hand high the left hand low
Spin 'em across and let 'em go
Side right and left thru and hear me say
Circle up eight in the usual way
Then the heads whirl away to a left allemande . . .

U. CITY CHAIN

By Mel Rich, University City, Mo.

First and third bow and swing
Now promenade go round the ring
Three-quarters round go on the run
Stand behind the sides for fun
Forward eight and back with you
Center ladies chain you do
Turn and chain with the outside two
Turn 'em around and when you do
Face that gal and pass thru
Bend the line and half square thru
Center ladies chain like sin
Outside four just face in
Forward eight and back with you
Center ladies chain you do
Turn and chain with the outside two
Turn 'em around, inside arch outs duck thru
Center two right and left thru
Turn 'em around and pass thru,
Look out man, corners all left allemande . . .

A THINKER

UNBALANCED LINE

By Fred Applegate, La Mesa, Calif.

Couple No. 4 bow and swing
Chain your girl to the right of the ring
Head ladies chain across the floor
Turn 'em boys, we'll dance some more
Couple No. one pass on thru
Split the ring, go round two
Line up three as you always do
Couple No. three half sashay
Lead on out to the right that way
Circle five you're doing fine
Ladies break and make that line
Forward eight and back with you
Same sexes arch, ends duck thru
Three men make two arches, two ladies make
one.
All three turn right to the middle with you

First lady by the left and hang on tight
Take the next one by the right
Balance a little, then pass on thru
Star by the right with the sides you do
Gents keep going just like you are
The girls reverse to a left hand star
Any old gent pick up your maid
The rest all follow in a star promenade
Girls roll back to a left allemande.

U WHO

By Ed Michl, Coshocton, Ohio

Head two a right and left thru
Side two half sashay and circle eight around
that way
Four men go forward and back
Four ladies go forward and back
And square thru — four hands round
U turn back to a Dixie chain on the double track
Ladies go left, the gents go right to a left
allemande.

VENEER

By Jack Mann, Oakland, Calif.

Four ladies chain, get a new date
Heads pass thru — separate
Behind that couple swing a few
The inside couple pass thru
Circle half with that pretty little girl
Everybody — Frontier whirl
Outside couples separate, Allemande left . . .

OCEAN WAVER

WAVE THAT COUPLE

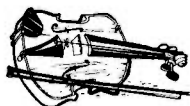
By Bob Hendricks, Battle Creek, Michigan

Heads to the center with a right and left thru
Turn 'em around and face those two
Go forward up and back to the town
Then couple do sa do go all the way around
As a couple, girls passing right shoulders.
Join hands girls, hang on men
Couple ocean wave we're gone again
Girls join right hands, as couples do ocean
wave.

Balance forward and balance back
Couples swing half around the track
*Balance up and back you glide
Face to the middle in front of the side
Now forward eight and back with you
Hit the road with a double pass thru
First couple left, next couple right
Now couple do sa do with the folks in sight
Face those two with a right and left thru
Turn 'em around and cross trail thru
Corners all left allemande . . .

Patter for sides: *

Balance forward and back you tread
Face to the middle in front of the heads.



GOOD IDEA

WAVIN' CHAIN

By Ralph Hay, US Forces, Ramstein, Germany

Heads to the middle and back with you
Forward again with a right and left through
A full turn around, stay facing out
Side two couples do a half sashay
Up to the middle and back that way
Forward again and pass through
BOTH turn left with the lady 'round two
Gent around one to an ocean wave
Balance forward, back again
Swing with the left, two ladies chain
In the same line — then turn your girl
Circle up eight, go 'round the world

You now have original partner back, and are in position for Allemande Left, etc.

WEDGE IN

By Ralph Kinnane, Birmingham, Ala.

Four ladies chain across the way
First and third a half sashay
Sides pass thru, stay facing out
Heads square thru go full about
Four hands around in the middle of the pen
Out to the sides, crowd in, make a line of four
Heads, after the full square thru, will crowd in between the sides and make a line of four.

Go forward out and back to the world
Bend the line, then a frontier whirl
Go forward out and back like that
Bend the line, and box the gnat
Across from you.

Face a new two, go right and left thru
Outside couples, don't get sore
Split that couple, line up four
Go forward out and back with you
Bend the line and pass thru
Arch in the middle and the ends duck thru
Into the middle, pass thru
Allemande left.

WHEEL CHAIN'S BACK!

WHEELIN' DIXIE

By Gordon Collins, Mill Valley, Calif.

Heads go forward and back again
Same two ladies wheel chain
Wheel Chain — This figure is the same as Ladies Chain except that the two ladies join right forearms and move once around before giving the left hand to the opposite man for the Courtesy Turn.

Turn once and a half in the middle of the ring
Turn that girl don't be slow
Around your opposite do sa do
Step right up and swing and whirl
Face the sides a right and left thru
Inside four split the sides
Around just one, into the middle
Two ladies wheel chain
Turn once and a half, turn 'em again
Send 'em back in a Dixie chain
She goes left and you go right, allemande left.

WIENER'S WURST

By Dean Wiemers, Lincoln, Nebraska

Head two ladies chain across
Turn 'em boys and show 'em who's boss
Couple number three gonna bow and swing
Promenade the inside ring
All the way around and then a little more
Stand in front of couple number four
Couple number one lead to the right
Make a little ring and keep it tight
Once around here's what you do
Right and left thru with the same ole two
Couple number one California twirl
Forward eight and back to the world
Forward again and separate
All the way around and don't be late
Into the middle with a Grand cross trail

After separating the men in one line and the ladies in another, they meet in the middle at a right angle to each other. Lady goes first, then the man, another lady, another man, etc. They complete this big figure eight by meeting head on with the Dixie grand.

Keep it neat and make it sail
Around once more and just don't stand
Here we go with a Dixie grand
Go all the way 'til you meet your corner
Allemande left, don't step on her . . .

WHO'S LOOSE?

By Dick Matteson, Decatur, Illinois

Four ladies chain, grand chain four
Now the heads to the right and circle four
Head gents break to a line of four
Go forward up and back to town
Now square thru three-quarters round
Right, left, right, step forward, join hands
Dixie twirl on the side of the town
Forward up, now back with you
Do a right and left thru, then chain the girls two by two
Bend the line, go right and left thru
Now chain the girls two by two
Same two face 'em, cross trail thru
Left allemande . . .

YELLOW ROCKER

By Dr. Myron Redd, Marceline, Mo.

Four ladies chain across that town
Turn 'em boys with an arm around
Heads to the center back with you
Forward again right and left thru
Turn those gals and chain 'em too
Same two couples pass thru
Both turn right follow your Jane
Around one Dixie chain
Lady goes left, gent goes right
Around one into the middle box the gnat
Face the sides right and left thru
Dive thru, pass thru, box the gnat with outside two
Face a new girl, go right and left thru
Turn on around half square thru
Those in the middle right and left thru
All eight California twirl
Allemande left the old left hand . . .

BREAKS



BREAK

By Jack Banghart, Des Moines, Iowa

All four couples go up and back
Four ladies chain across that track
Couples two and four do a right and left thru
Heads to the middle and back with you
Now square thru, better count 'em Mac
When you get to four, do a U turn back
All eight rock forward up and back, then
Pass on thru across that track
Now the two in the lead do a U turn back
Allemande left

BREAK

By Fred Steinke, Lafayette, Calif.

All four couples, forward up and back with you
Now all four couples cross trail thru
Well, allemande left the one you got
Pass your partner — Red hot
Turn right hand lady right hand round
Partner left go all the way round
Corner now with a right hand round
Partner left, roll promenade

BREAK

By Stub Davis, Waurika, Oklahoma

From a promenade:
One and three wheel around
Box the gnat with the one you've found
Face that two, right and left thru
Turn 'em round and dive thru, pass thru
Right and left thru the outside two
Duck to the middle and pass thru
Box the gnat with the outside two
Face that two, cross trail thru
There's your corner, left allemande
Partner right, a right and left grand.

BREAK

By Herb Perry, Lancaster, Calif.

Head two couples right and left thru across
the way
Finish it off with a half sashay
Side two couples gonna trail on thru
Separate and go round two
Line up four like you always do
Forward eight and walk on back
With the opposite gal box the gnat
Pass thru — Bend the line —
With the opposite two
Go half square thru
Right and left grand around the set

BREAK

By Bob Dawson, Brookfield, Wisc.

Four ladies chain across the world
First and third Calif. Twirl
Separate walk around just one
Line up four have some fun
Forward eight and back with you
Forward again and pass thru
Arch in the middle the ends turn in
Duck to the middle and U turn back
Allemande left.

BREAK

By Del Coolman, Flint, Michigan

Promenade don't slow down
One and three wheel around
Right and left thru, pass thru
On to the next, box the gnat
Change girls, half square thru
On to the next, box the gnat
Change girls, square thru
Four hands round, on to the next
Cross trail, allemande left

BREAK

By Del Coolman, Flint, Michigan

Circle left pretty little ring
Break that ring with a corner swing
Head gents with a brand new girl
Up to the middle and back — (1) (2)
(1) Right and left thru across the track
Two and four right and left thru
One and three a half sashay
Two and four a half sashay
One and three square thru
Four hands, don't just stand
Go right and left grand.
(2) Right and left thru across the track
Two and four a half sashay
One and three a half sashay
Two and four half square thru
Go right and left grand.

BREAK

By Jack Banghart, Des Moines, Ia.

First and third a right and left thru
Turn that gal do a half square thru
A right and left thru the outside two
Duck back to the middle and pass thru
Square thru the outside two
Count four hands and make your lines
Go out and back, now frontier whirl
Cross trail thru and skip one girl
Allemande left

BREAK

By Don Anderson, Concord, Calif.

One and three bow and swing
Chain those gals across the ring
Turn 'em now a brand new Jane
Promenade three-quarters round the outside ring
Sides square thru — four hands round, then
Separate, go around one
Heads square thru three-quarters round
Allemande left

BREAK

By Goodie Goodman, Seville, Spain

Heads to the center, back with you
Forward again a left square thru
Four hands round is what you do
Then left square thru with the outside two
But three-quarters round is all you do
The outside two cross trail and U turn back
While there's a half square thru in the middle
of the track

The center four separate around just one
Into the middle with a full square thru
and a quarter more

That's five hands up go round the floor
Then corners all for a left allemande.

BREAK

By "Chappie" Chapman, Encino, Calif.

Forward eight and back to the lane
Face your corner all eight chain
Forward eight and back to the world
Then all four couples Calif. twirl
With the girl on your left box the flea
To a left allemande, etc.

BREAK

First and third, forward and back
Then square thru, go round the track
All the way and I'll explain
Now square thru like a daisy chain (with sides)
Right, left, U turn back
Box the gnat, pull her by
Left, right, U turn back
Box the flea, pull her by
Right, left, U turn back
Box the gnat, pull her by
Left, right, left allemande, etc.

BREAK

By Bob Dennington, San Diego, Calif.

Two and four half sashay
Into the middle back that way
Forward again, pass thru
Now stand right there and don't you move
Head two right and left thru
Come right back
A left square thru
All the way round in the middle of the land
Sides turn back, left allemande.

SURPRISE

BREAK

By Fred Applegate, La Mesa, California

Four ladies chain across with you
Two and four a right and left thru
First: old couple stand back to back
With your corner, box the gnat
New first and third cross trail thru
Split the ring, go round two
Line up four as you always do
Forward eight and back with you
Forward again and pass on thru
Centers arch, ends duck thru
Pass thru, guess who, left allemande, etc.

BREAK

By Smokey Boren, Green River, Wyoming

Promenade and don't slow down
Keep on going go round the town
One and three wheel around
And pass through the two you found
On to the next right and left thru
Turn your girl and cross trail thru
But you turn back, pass thru
On to the next, right and left thru
Now circle up four you're doing fine
The head gents break and make a line
It's forward eight and back with you
Forward again and cross trail thru
But you turn back and left square thru
Go left, go right, go left, go right
Allemande left.

BREAK

By Del Coolman, Flint, Michigan

One and three right and left thru
Two and four right and left thru
One and three right and left thru
Two and four cross trail thru, split the ring
Around two, stand four in line
Forward eight and back that way
Just the men half-sashay
Forward eight and back with you
Just the girls half-sashay
Forward eight and back with you
Now the inside two half-sashay
Forward eight and back that way
All four couples half-sashay
Go right and left grand.

BREAK

By Bob Dennington, San Diego, Calif.

One and three bow and swing
Go into the center back to the ring
Forward again right and left thru
Full turn around 'til you're facing out
Separate go round one
Into the center, left square thru
Three-quarters do
Then a right and left thru with the outside two
Turn 'em boys
Then cross trail, U turn back
Allemande left . . .

BREAK

By Herbert F. Egender, Honolulu, Hawaii

Heads to the center and back with you
Two and four do a right and left thru
Side two ladies chain across
Turn 'em boys and don't get lost
Sides to the center and back with you
Forward again and half square thru
With the outside two, now listen Jack
Cross trail out, but U turn back
Forward eight, reverse your track
Double pass thru, and U turn back
Now Dixie chain with all your might
The first turn left, the second right
There's your corner, left allemande
Partner right, right and left grand

BREAK

By Del Coolman, Flint, Michigan

Bow to your partner, corners all
All four ladies chain across the hall
One and three do a half sashay
Up to the middle and back that way
Up to the middle, box the gnat
Then square thru — right, left, right, left
Right and left thru the outside two
Allemande left . . .

GOOD IDEA

BREAK

By Bob Dennington, San Diego, Calif.

Head ladies chain three-quarters round
Turn 'em boys, full turn around 'til you're
facing out
Separate go round one
Into the center, box the gnat
Face the middle, right and left thru
Turn 'em around and pass thru
U turn back, allemande left.

BREAK

By Ed Pagelsen, Panama City, Florida

Promenade that pretty little girl
Get back home and swing a whirl
All four couples California twirl
Heads divide and don't you blunder
Sides arch and the heads dive under
Box the gnat across the way
Then star by the left, go all the way
Side couples you half sashay
All turn back, left allemande ,etc.

BREAK

By Cal Lambert, Houston, Texas

From a promenade:

One and three wheel around
Make a right hand star with the couple you found
Then the heads star left in the middle of the
square
Go once around to the corner pair
Go right and left thru, two by two
Turn your girl and dive thru, square thru
Three-quarters around
Allemande left . . .

THE MORE THAN 400 DANCES and drills in this collection come from Sets in Order, the official monthly magazine of square dancing. Dance descriptions play only a moderate part in each issue, however. Ideas for clubs, callers and associations also get lead billing. A star attraction each month is sly square dance humor in Frank Grunden's cartoons. Here are some samples.



"Aw come on now—the floor can't be that slippery . . ."



"... Diners' Club card . . . Do we take 'em?"



"Just be thankful I was carrying some 78's. Boy, what country!"



"When he said, 'Take your girl to another square,' he meant the SAME dance, I'm sure."



"... Oh, it's basic one your right hand layd-e-e, go back and basic eighteen your pretty little taw..."



"This club loves live music—but with our budget they just can't have everything."

SINGING CALLS

HERE AGAIN we speak to the relatively uninformed when we explain that a singing call differs from the patter variety in that patter calls work well into most hoedown tunes while the singing call is "designed" to fit one particular melody. For instance, in the call 'Deed I Do at the lower right hand corner of this page, the lyrics for the popular song bearing this title have been replaced by the square dance commands — fitted in, so that they allow sufficient time for each dance movement to be comfortably accomplished by the dancer.

BRAND NEW CLEMENTINE

By Dick Matteson, Decatur, Ill.

Record: Benz 1205, called by Dick Matteson, flip side is instrumental

INTRO, BREAK and ENDING:

Allemande the corner, docey your partner

Men star left, one time around

Turn her by the right hand, corner now, left allemande

Gonna weave — go down the line

When you meet her box the gnat, girls — star left go round

When you meet her again, box the gnat — promenade down

You promenade her, you serenade her

She's a brand new Clementine

FIGURE:

Head two swing, swing, swing and you square thru

Four hands around now, you split the side (make a line)

You balance, why don't you bend it

Box the gnat, boy, you pull 'em by (git to the corner)

Allemande the corner, docey your partner (once and a half)

Swing the next girl on down the line

You promenade her, you serenade her

She's a brand new Clementine.

CLIMBING UP THE GOLDEN STAIRS

By Art Hacking, Falls Church, Virginia

Record: Folk Dancer MH 1517

Now the head two couples go forward and back — — and square thru,

Climbing up the golden stairs

Right and left thru with the outside two

Turn your girl and dive thru

Square thru three-quarters round, lookout man —

Allemande left and an allemande thar

Go right and left and form a star

Climbing up the golden stairs

Shoot that star with a full turn, Joe

Go round your corner with a do sa do

Seesaw your pretty little taw

Pull your corner by and swing the next one round and round

Swing her high and low

Then promenade and swing and sing that song again

Swinging Climbing Up the Golden Stairs.

Sequence: Heads, heads, sides, sides (no breaks).

C.O.D.

By Earl Johnson, Long Beach, Calif.

Record: "C.O.D.," MacGregor #8535-A Without Call; MacGregor #8545-A With Call

INTRODUCTION, BREAK, CLOSER:

(Well) you allemande left your corner

Turn a right hand 'round your own

(Then) allemande left just once again

Go back and swing your own

(Now) the four little ladies promenade

Go once around that ring

Get on home and box the gnat

Step right up and swing

(Then) allemande left, grand right and left

You promenade, when you meet your pet

You promenade that package, she's special delivery

Take her on home and balance out

Swing her C.O.D.

FIGURE:

(Now) one and three go up and back

And do a half square thru

A right and left thru with the outside two

Then you dive back thru

Box the gnat, then face to the middle

Left square thru you do

Go all the way 'round to the corner gal

Swing that girl you do

(Then) allemande left, grand right and left

You promenade, when you meet your pet

I ain't no college professor, ain't got no Ph.D.

Just promenade 'em P.D.Q., swing 'em C.O.D.

TAG:

Take her on home and balance out, swing her C.O.D.

Sequence: Introduction; Twice for heads; Break; Twice for sides; Closer; Tag.

'DEED I DO

By Dick Wilson, Canoga Park, Calif.

Record: SIO X 1118A — With calls by Bob Page;

SIO X 2122A — Instrumental with lead;

SIO X 2122B — Instrumental without lead.

OPENER, BREAK, and CLOSER:

Do! round the corner girl, come back home, swing and whirl!

Ladies promenade inside the ring . . .

Meet your partner, turn 'em right,

Turn 'em right to the corner go

Allemande left, now grand old right and left . . . (hey)

(Continued on next page)

(Continued from previous page)

Grand right and left you're gonna travel
Do sa do and then you promenade him
Do I, want to, swing you, do I
Honey, 'deed I do . . .

FIGURE:

One and three, lead to the right,
Circle up four, go half around
Dive thru, star left, star left to the corner go
Do sa do with the corner now,
All the way 'round to an ocean wave
Balance . . go up and back. (Swing right)
(Hey) turn your partner left then your corner.

Swing.

Swing your corner, promenade the ring. (Now)
Do I, want to, swing you, do I
Honey, 'deed I do . . .

Sequence: Opener, Figure Twice for Heads, Break,
Figure Twice for Sides, Closer.

FAIR WEATHER SWEETHEART

By Charlie Tennent, Gardena, Calif.

Record: MacGregor 8655 instrumental; 8665 with
calls by Bob Van Antwerp

INTRODUCTION AND BREAK

Do sa do the corner girl, see-saw partners all
Face the corner, all eight chain . . .
Turn this girl, join your hands, circle to the left
Corners all left allemande, right hand swing
your pet
Pass your corner, find your own, swing this
lady round
Swing your own, then promenade you do
Better make your mind up or some rainy day
You'll wind up with a fair weather sweetheart
too.

FIGURE

Head two couples up and back, now square thru
Four hands round, then pull your partner by
Spilt the sides.

Go round one, make lines of four, go walking
up and back
Inside four, square thru, go walking round the
track

Find the corner, swing this lady round and
round, you do
Promenade this lady home with you . . .
Take her home and balance, please, swing her
now
You'll find that she's a fair weather sweetheart
too

Tag: Oh yeah! Fair weather sweetheart too.

SEQUENCE OF DANCE: Twice for heads, break,
twice for sides.

FINE AND DANDY

By Bruce Johnson, Santa Barbara, Calif.

Record: Windsor 4479 with calls by Bruce Johnson,
#4179 is instrumental.

OPENER, MIDDLE BREAK and CLOSER:

Allemande your corners, go right and go left
Turn back one, box the gnat with your pet
Do Sa Do the ladies promenade the town

Get back home and Do Sa Do, go all the way
round

Allemande left, do a right and left grand
Hand over hand, you travel round the land
Turn right back, go the wrong direction
And when you're home you box the gnat . . .
(everybody)

FIGURE:

Swing your partners, then couples one and three
Right and left thru, and turn her there for me
(heads)

Half square thru, face the sides — eight chain
thru

While you square dance, you just can't feel blue
While you're gone, sugar candy
I'll swing corner, instead of you
Promenade her, it's fine and dandy
To dance the blues away with you . . .
(everybody)

Sequence: Opener, Figure twice for Heads, Mid-
dle Break, Figure twice for Sides, Closer

GAZEBO

(Ga-zee-bo)

By Lulu Braghetta, Vallejo, Calif.

Record: SIO X 1118B — With calls by Bob Page;
SIO X 2124A — Instrumental with lead; SIO
X 2124B — Instrumental without lead

OPENER, MIDDLE BREAK, and CLOSER:

(Ladies) Chain three-quarters

Three-quarters 'round the set

Join your hands now

Then you circle to the left

(Ladies) Roll away and do sa do the one you
know

Now swing your honey 'round and 'round
To your corner go

Allemande left your corner

Grand right and left around

Greet each lady as you dance around the town

Promenade your lady 'round and you will see
The Gazebo is the place for you and me . . .

FIGURE:

Left allemande now

Swing your partner 'round and 'round

Heads square thru

Full around inside the town

With the sides half square thru and then you
face right out

Make two lines

Go forward out and back (Frontier whirl)

Cross trail thru now

Allemande your corners all

Do sa do then

Swing your partners 'round the hall

Promenade your lady 'round and you will find

She's the cutie who is always on your mind . . .

Sequence: Opener, Figure Twice for Heads,
Break, Figure Twice for Sides, Closer.

HEARTBREAKER

By Charlie Tennent, Gardena, Calif.

Record: MacGregor 848 with calls by Bob Van
Antwerp; 847 is instrumental.

OPENER AND BREAK

Allemande the corner, now da sa do your own
Then promenade her around the ring you roam

Now one and three wheel around,

dive thru you do

Two and four.

Pass thru, dive thru, trail thru the next ole two

Allemande the corner, grand right and left you go

Around the ring until you meet your beau

Promenade around the ring, take that gal

back home and swing

'Cause her heart may belong to you.

FIGURE

Head couples forward and back, your opposite do sa do

Then face the side two and circle half you know

Dive thru, pass thru, right and left thru

Dive thru, do sa do once around and then

pass thru

Allemande the corner, your own a right hand swing

Your corner box the flea, promenade . . .

Promenade this new little girl, take her home, swing and whirl

For her heart may belong to you.

Sequence: Opener, twice for heads, break, twice for sides.

I WONDER WHY

By Marshall Flippo, Abilene, Texas

Record: Blue Star 1545, flip with Marshall Flippo calling

INTRO, BREAK, ENDING

Walk all around your corner, come back and

swing your partner

Swing that gal around about once or twice

Gents star left and get bolder, 'cause you know you're getting older

So swing her once again she's mighty nice

Allemande left that corner lady, grand old right and left maybe

You'll promenade this lady round the world

Promenade around that ring you go, you take her home you know

Swing that girl.

FIGURE

Head ladies chain across with all your might

One and three go forward up and back tonight

Half square thru you split the sides turn right

Across the lane, four ladies chain

Head two couples Dixie wheel you know

Dixie wheel: Ladies go into the middle same as Dixie chain but first hook right elbows and turn one time around in middle, then face opposite man and continue Dixie chain, both man and lady turn left to stand behind sides.

Both turn left, behind the side two go

Sides pass thru and box the gnat from there

You promenade the square, I wonder why.

LET'S GET AWAY

By Bob Page, San Leandro, California

Record: SIO X 1121B — With calls by Bob Page;

SIO X 2128B — Instrumental

FIGURE:

Ladies promenade to Bermuda . . .

(Go home) box the gnat, weave to St. Jo . . .

When you meet your own, you do a do sa do .

Weave again till your home and then . . .

(When you) meet your partner do sa do now . . .

Head couples forward and back . . .

Cross trail around one to the middle and box the gnat .

Pull them by, left allemande . . .

Grand right and left we'll travel 'round

Promenade now don't slow down . . .

Head couples wheel around, and cross trail thru .

(You) swing your corner round and round . .

(You do a) left allemande to Niagara . .

Grand right and left and we'll peek at the falls . .

Promenade from your hut dear, get out of the rut, dear

Let's swing away from it all . . .

Sequence: Four times thru figure. Twice for sides and twice for heads.

MACK IS BACK

By Earl Johnston, Rockville, Conn.

Record: Grenn 12013 with calls by Earl Johnston; #12014 is instrumental.

INTRO - BREAK - CLOSER

Join your hands and make a ring

Circle left you know

Move it all the way around

Until you get back home

Allemande left your corner girl

Do Sa Do your own

Men star by the old left hand

And turn it once around

Do Sa Do go round your own

Then do an old left allemande

Come home and swing your lady

And then promenade the land

Oh the line forms — On the right girls

Now that Mack is — Back in town

FIGURE:

Head two couples square thru

About four hands you sail

Star by the right with the outside two

Roll it down the trail

Heads to the middle left hand star

One time you know

Turn your corner by the right

Partner by the left and go

Back to the corner catch all eight

By the right hand half way round

Back by the left and keep her

Promenade the town

Oh the line forms — On the right girls

Now that Mack is — Back in town

Dance Sequence: Intro - Fig (2) - Break - Fig (2) -

Closer

Note: There is time for one swing at end of promenades.



MIGHTY NICE

By Mike Michele, Phoenix, Arizona

Record: Western Jubilee 561 with Mike Michele
Calling, flip.

OPENER - MIDDLE - CLOSER:

Four ladies chain across

Turn and chain 'em back

Take your own girl

Roll promenade

Girls turn back

Twice around the track

Gents step in

Behind your date

Girls roll back

Pass one man left allemande

Original corner

Do Sa Do your own

And promenade

Promenade her

Serenade her

And you'll find her

Mighty nice

FIGURE:

One and three right and left thru

Then you half square thru

Right and left thru the outside two

Turn your girl, dive thru

Pass thru, split two

Go 'round one

Down the center trail thru

Cross trail

Left allemande

Do Sa Do your own

Swing your corner girl

Swing your lady 'round

And promenade

Promenade her

Serenade her

And you'll find her

Mighty nice.

Sequence: Opener, Figure twice for heads, Middle Break, Figure twice for Sides, Closer.

NOBODY'S BABY

By Ruth Stillion, Arcata, Calif.

Record: Windsor 4182, with calls by

Bruce Johnson

OPENER, MIDDLE BREAK AND CLOSER

Walk all around your corner . . . see-saw your pet

Corner right — box the gnat, and then

(all you men)

Star left a little while, and pass the last maid

Well, pick up your own, in a star promenade

And now the girls turn back, when you

meet do sa do

Left allemande and come back one somehow

Promenade

You promenade a while, she'll make your life

worth while

Because she's somebody baby now.

FIGURE

One and three a right and left thru, turn that gal and then

Sides promenade just halfway around

Four ladies right hand star across, turn 'em left hand you know

Corners box the gnat, do sa do after that

Left allemande new corners, grand ol' right and left you go

Meet a brand new maid and promeno

You promenade and smile, in your courtin' style

Because she's nobody's baby now.

SEQUENCE: Opener, figure twice for heads, middle, break, figure twice for sides, closer.

PRIDE-O-DIXIE

By Fred Christopher, St. Petersburg, Florida

Record: SIO X 1113 — With calls by Bob Ruff;

SIO X 2118 — Instrumental

OPENER:

Left allemande your corner, come back and swing your own

Now take your girl and promenade the town

Now all four couples wheel around, promenade the wrong way 'round

The men back track it's twice around you go . . .

The second time you meet her do paso and greet her

Your corner right and partner left hand 'round

Walk all around your corner, see-saw 'round your partner

Left allemande then a grand old right and left

She's the pride o' Dixie, my Dixie cup of joy

Meet and swing with the belle that you adore . . .

Then promenade around the town

That gal will make your poor heart pound

You'd think the South is marching once more . . .

FIGURE:

Walk around your corner and you bow down to your own . . .

The heads trail thru and travel 'round just one . . .

Down the center, trail on through

Around just one that's what you do . . .

Star by the right in the middle one time 'round . . .

Left allemande your corner, box the gnat now with your partner

The girls star left in the middle, once around Meet your honey, box the gnat, do-sa-do back to back

Join your hands and circle 'round the town . . .

She's the pride of Dixie, my Dixie cup of joy

So swing the corner lady 'round and 'round

Now promenade around the town,

The way they follow her around

You'd think the South is marching once more . . .

Sequence: Once more with heads; Twice more for sides; Tag ending: Repeat last line of figure.

QUADRILLE

PUT A LIGHT IN THE WINDOW

By Ed Michl, Coshocton, Ohio

Record: Columbia 4-41058 — The Four Lads

This dance is prompted just before each eight-beat phrase. Although the record is a vocal, short directional calls can be squeezed in.

16-count beginning

Head ladies chain across

Head ladies chain back

Head ladies chain to the right
Head ladies chain back.

Grand Prowl

Side ladies chain across
Side ladies chain back
Side ladies chain to the right
Side ladies chain back

Grand Square

Heads right and left thru
Heads right and left back
Heads to the right, right and left thru
and right and left back

Sides right and left thru
Sides right and left back
Sides to the right, right and left thru
And right and left back

Grand Square (then)

Grand Prowl

SOMEBODY ELSE'S DATE

By Marshall Flipppo, Abilene, Texas

Record: Blue Star 1557

INTRO, BREAK, ENDING

Why don't you bow then swing with your partner

Prom . . . en . . . ade single file

Girls back track around that world

Gents step in behind your girl

Trail behind her . . . for awhile

Girls roll out skip one man

Corners all left allemande

Grand right eight . . . go round the world

Then prom . . . en . . . ade with your sweetheart

For she's nobody else's girl.

FIGURE

First and third to the right and there you circle

Make a line go forward and back

Star right with the opposite pair

Turn it once around out there

Back right out, circle eight around that track

The four gents will chain right on over

Turn 'em left and corner promenade

I'd like to call you sweetheart

But you're . . . somebody else's date.

SQUARE CHICK

By "Doc" Heimbach, Blue Island, Illinois

Record: Balance X 208B "Old Fashioned Girl"

(with apologies to Paul Phillips)

INTRO, BREAK AND CLOSER:

....Dad, give a nod to your square chick

Swing, like I mean don't just stick

Revolve a bit and don't you bug me, Man

Allemande left — get with the swim

Partner right — skin over skin

You orbit 'round the rim like if you can

Just gravitate and Do Sa Do as cool as

Melba toast

Then fuse and swing — it's crazy, Man

Way out — I mean the most

A blast-off now should do the trick

Back to your pad — you're sick, sick, sick

For the ginchiest gal in town.

FIGURE:

Odd two digits fuse and swing

A pair of times — then hit the rim

Half-way out — way out — way out.
Right and left thru you're real gone
Double the turn — they'll travel on
Cable those nylons to the left, I shout
Those quads of skirts gonna' clatter 'cross the hall
Reverse your univac—so they clatter back, you all
Ball this chick back to your pad
You're wigged on her, you got it bad
The ginchiest gal in town.

SWINGING WITH YOU

By Marshall Flipppo, Abilene, Texas

Record: Blue Star 1555

INTRO, BREAK, ENDING

(Well now the) four ladies chain turn 'em . . .
with a left around

Chain back home turn that . . . cutest girl in town

Join those hands circle round that old track

Break and trail go the other way back

Single file.

Stop at home girls turn back, grand old right . . .
and left you glide.

Around that old ring, do si do on the other side

*Prom . . . en . . . ade your lady home

She'll always be there swinging with you

*Alternate: Gents star left across to home

She'll always be there swinging with you

(Orig. partner)

(Using above you get partner back half way
thru dance.)

FIGURE

(Well now you) docey corner . . . come home and
swing your paw

Gents star left go . . . one time around that hall

Break at home take a walk with your maid

Gents turn in and star (r.h.), those girls

promenade

Go twice around then left hand . . . turn your
little lady

**Corner promenade yes . . . take her home and
maybe

Then sweetheart I'll promise true . . .

He'll always be there swinging with you.

**If too much time for dancers at home, swing
corner before promenading her.

YELLOW POLKA DOT BIKINI

By Ed LaKous

Record: Swinging Square 2312

PART A

Head couples bow, swing your partner

Head couples (do a) right and left thru,

turn your girl

Cross trail thru, swing your corner

Yes, you swing that lady right home with you

Hey there now, sides face, grand square

Can substitute grand prowl or grand slam if
desired.

PART B — Chorus

Itsy bitsy teenie weenie, yellow polka dot bikini

That she wore for the first time today, Reverse

An itsy bitsy teenie weenie yellow polka dot
bikini

(Continued on next page)

(Continued from previous page)

So in the locker (blanket) (water) she wanted to stay.

SEQUENCE: A heads (sides face), B (repeat), A sides (heads face), B (repeat).

TAG

**Bow to your partner, corners too
Keeno boys, you're all thru.**

YOU'RE NOBODY'S SWEETHEART NOW

By Merl Olds, La Mirada, Calif.

Record: SIO X 1113 — With calls by Bob Ruff;

SIO X 2118 — Instrumental

OPENER, BREAK and CLOSER:

You'll swing with your sweetheart now

The gents all star left right now

Turn your partner right, about twice around

Then swing the corner lady in her own home town

**The girls star left go once around
Pick up same man, arm around
Girls back out . . . Circle eight in a ring
Left allemande . . . You'll promenade and sing
It all seems wrong somehow . . .
That she's nobody's sweetheart now . . .**

FIGURE:

Do si 'round your corner gal . . .

See saw, go 'round your Sal . . .

Heads right and left through . . .

And you turn her in time . . .

Sides lead to the right and circle four to a line . . .

Pass through, go 'cross the town . . .

Turn back and circle eight hands 'round . . .

Four ladies chain . . . Turn 'em and then . . .

Four ladies chain right back again . . .

Now promenade her home somehow . . .

'Cause she's nobody's sweetheart now . . .

Sequence: Opener, Figure twice for Heads, Figure twice for Sides, Closer.

CONTRA DANCES

NOT SO LONG AGO contra dances belonged just to those in the New England section of America. Today you'll find them represented in square dance programs all over the country.

BACK TO DONEGAL

By Al Brundage, Westport, Conn.

Record: Windsor 7430

Form contra lines by couples — with man's partner on his right — facing another couple.

Grapevine left, balance right, balance left (8)

Grapevine right, balance left, balance right (8)

Do sa do (8)

Do an ocean wave and balance Forward and back (8)

Square thru — on to the next and (12)

Swing Put her on the right (8)

Right and left thru Two-step turn (8)

Right and left back (8)

COTEE RIVER REEL

By Don Armstrong, Port Richey, Florida

Record: Folkraft 1154 Crooked Stovepipe or any good 32 measure reel.

1, 3, 5, active and cross over. This dance uses Double Progression so when dancers reach either end of set, they cross over at the end of that dance sequence. Each line represents an 8-count phrase. Each dash represents a "wait" count during which no call is made.

— — — —, **Walk all around the left hand lady**
— — — —, **Actives allemande left in the middle**

Back to the one below and balance, — — and swing her too

— — — —, **Put her on the right, go down in FOURS**

— — — —, **Turn alone come back to place**

— — — —, **Arch in the middle, ends dive thru, SWING new girl**

— — — —, **Put her on the right then half promenade**

— — — —, **Right and left thru.**

DUMBARTON DRUMS

Record: Shaw #171/172 called by Don Armstrong

Formation: Mescolanze. Four couples form two lines thus: Couple one and couple two stand side by side in a row, with hands joined and facing down the hall. Couple three and couple four form a similar row, facing up the hall and facing couples one and two. Additional couples form similar sets to make a long line of sets down the hall, all one and two couples facing down, all three and four couples facing up the hall.

Each line represents the 8 counts of music immediately preceding the action called for. Each dash represents an un-called count of music. The first line is an 8-count introduction.

— — — —, **Everybody forward and back**

— — — —, **Right couple in front, sashay over**

— — — —, **With the music forward and back**

— — — —, **Right couple in front, sashay back**

— — — —, **With the opposite couple right hand**

star

— — — —, **— — left hand back**

— — — —, **Arch to the head, dive to the foot**

— — — —, **Bow, — — forward and back.**

HOMOSASSA HORNSPIPE

By Don Armstrong, Port Richey, Florida

Record: Lloyd Shaw 163/164

This dance starts with the active couples (1st, 3rd, etc.) crossed over and facing partners across the set. Note that each of the actions of the dance should be danced with 8 steps and to the 8 notes comprising each phrase of music.

— — — —, **Actives center, Do sa do**

— — — —, **With the one below, swing and whirl**

Active dancers face **DOWN** the set (away from caller) and swing the in-active dancer there. ALL men place the lady they have swung on their right side and face center of set. Note that progression has been made. Active dancers find themselves **DOWN** one place in the set, while in-active dancers have moved **UP**.

- — — —, Put her on the right, half promenade
- — — —, Right and left through
- — — —, Star by the left
- — — —, Change hands, right hand back
- — — —, The men drop out, the ladies chain
- — — —, Chain them back.

NEEDHAM SPECIAL

By Herbie Gaudreau, Holbrook, Mass.

- 1, 3, 5, active and crossed over
- All forward and back**
- Swing the left hand lady**
- Then down the center four in line**
- Turn as a couple, and come back home**
- The same two ladies chain, over and back**
- Then everyone pass thru, turn alone**
- With the right hand lady (those who can) promenade home.**

OLD RACCOON

By Don Armstrong, Port Richey, Florida

Record: Lloyd Shaw 165/166

This dance starts with the active couples (1st, 3rd, etc.) crossed over and facing partners across the set. Note that this dance uses "Double Progression" — actives move down **two** places, inactives move up **two** places — during each sequence. Therefore there is no neutral couple — except momentarily — and the dancers cross over at the head and the foot in every sequence. Each line represents an 8-count phrase. Each dash represents a "wait" count during which no call is made.

- — — —, Actives center, Do sa do
- — — —, With the one below, swing and whirl
- — — —, Down in fours
- — — —, Turn alone, come back to place
- — — —, Arch in the middle, ends duck thru, Swing new girl
- — — —, Put her on the right, circle four
- — — —, Right and left thru
- — — —, Half promenade.

OTTAWA SPECIAL

This is a variation of the dance British Sorrow
Record: Any good Scottish Reel or other stirring music.

- 1, 4, 7, active and crossed over.
- Actives down the outside set (4 measures)**
- Go below 2 couples and into the middle.
- Up the middle come back to place — — cast off (4 measures)**
- Right hand star with the two below (4 measures)**
- Left hand star with the two above (4 measures)**
- Come back to your lines then circle six (8 meas.)**
- — — —
- Those who can right and left thru**
- Right and left thru come back to place.**

PADDY ON THE TURNPIKE

Record: Folkraft 1151-A

- 1, 3, 5, etc. active, DO NOT CROSS
- Circle four with the two below**
- Circle right the other way back**
- Same four right and left over**

Two men together and two ladies together
Right and left, come back to place
Active two go down the outside
Back to place and into the middle
Down the set go four in line
Inside arch, outside under
Two by two come up the set.

PORT RICHEY REEL

By Don Armstrong, Port Richey, Florida

Record: Any good 32 measure reel.

1, 3, 5, active and cross over
Each line represents an 8-count phrase. Each dash (—) represents a "wait" count during which no call is made.

This dance uses Double Progression so when the dancers reach either end of the set, they cross over at the end of that dance sequence.

- — — —, Active two go down the middle
- — — —, Turn alone come back to place
- — — —, Cast off then right and left thru
- — — —, Cross trail thru
- — — —, Allemande left, — —, ladies chain
- — — —, Chain them back
- — — —, Same four star by the left
- — — —, Back out circle to the left

Note: The first progression occurs in the "cast off." The second of the progressions occurs during the allemande left — — ladies chain.

TERRY LYNN'S JIG

By Don Armstrong, Port Richey, Florida

Record: Folk Dancer MH-507 St. Lawrence Jig

1, 3, 5, active and cross over.
Each line represents an 8-count phrase. Each dash (—) represents a "wait" count during which no call is made.

- — — —, Allemande left the one below,
- — — —, Don't let go, right to your own balance go
- — — —, Turn by the right, half way round and balance again
- — — —, Turn by the left, half way round and balance again
- — — —, Turn by the right, half way round and balance again
- — — —, Turn by the left, take her, half promenade
- — — —, Same four star by the LEFT
- — — —, Right hand star.

Note: ALL the balances are done four in line with each person stepping forward (the way he faces) on the 1st count of the phrase (usually described as a "step-touch") and back on the 3rd count of the phrase with another "step-touch."



TUESDAY'S CHILD

By Dick Forscher, Greenwich, Conn.

1, 3, 5 active and crossed over

Star by the right with the couple below, (8)

Left hand star come back to place, (8)

Actives down the outside and cut in, (8)

Up the inside and then cast off, (8)

Forward all and dosado, (8)

With your neighbor dosado, (8)

(Now face across and slow square thru)

(Prompt)

Right to the opposite and step, close, step, (4)

Left to the next and step, close, step, (4)

Right to the next and step, close, step, (4)

Left to the last and step, close, step, (4)

Note: Most dancers now do the "neighbor dosa-

do" with those with whom they "cast off" i.e. actives and those above them at that moment.

VERONA'S FAVORITE

By Rod Linnell, Peru, Maine

Not for Beginners

1, 3, 5, etc. active and crossed over

All gents cross and balance partner

Swing your lady around right there

Down the set four in a line

Turn alone, come back to place

Ends close in, circle four

Circle right the other way back

Ladies chain over

All right and left thru.

The UNCOMPLICATED DANCES

THE NEW DANCER, in gaining confidence and in learning to dance correctly and to react to calls automatically, must be provided with an ample supply of elementary material. Here is some proven dance material that is not difficult. It should make an excellent addition to the class caller's repertoire and provide enough variety to make the class interesting.

ARKANSAS TRAVELER VARIATIONS

First and third go forward and back

Forward again

Turn the opposite lady right arm 'round

Back to your partner with a left arm 'round

Everybody corner with a right arm 'round

Back to your partner with a left arm 'round

Go all the way around

To the right hand lady do right and left grand

With a right and left go 'round the ring

Meet a new lady and give her a swing

Then promenade eight go 'round the ring

Head two couples go forward and back

Forward again

Turn the opposite lady right arm 'round

Turn your partner left with the left arm 'round

Everybody corner with a right arm 'round

Partner by the left like a left allemande

Go the wrong way 'round with a right and left grand

A left and a right go 'round the ring

Meet your partner with a left arm swing

Now you turn right back to the right hand maid

And you take that little lady and you promenade

First and third go forward and back

Forward again with a right and left thru

Turn on around

Turn the opposite lady right arm 'round

Turn partner left with the left arm 'round

Corners all with the right arm 'round

That would be "corners" from the new spot

Partner left with the left arm 'round

Now swing on the corner like swinging on a vine

Now swing the next one down the line

Same two men and new calico

Go up to the center and back you go

Repeat to get back into position with original partners.

ARKANSAS TRAVELER WITH ¾ CHAIN

Forward eight and back like Cain

Ladies all ¾ chain

Turn 'em boys, then one and three

Up to the middle and back with glee

Turn the opposite lady right hand 'round

Turn partner left as you come down

Corners all with a right hand 'round

Partner left, a left hand 'round

And promenade the corner as she comes down

Repeat for heads then twice for sides

CHASE THE RABBIT, CHASE THE SQUIRREL

A Descriptive Call

One and three go out to the right

Lady 'round the lady, gent follow

Ladies center with a do sa do

Gent 'round gent, and the lady follow

Face the couple on the side

Now circle half and don't you blunder

Inside arch, and the outside under

Star by the right in the middle of the town

Back by the left go all the way 'round

Now face the other side

Lady 'round the lady, gent follow
 Ladies center with a do sa do
 Gent around the gent and the lady follow
 Face that couple on the side
 Circle half and don't you blunder
 Inside arch and the outside under
 Star by the right in the middle of the land
 Corners all left allemande
 Partner right — go right and left grand.

CHEYENNE WHIRL

Head gents center a right hand whirl
 Gents No. 1 and 3 go forward and turn each other with right hand once and a half around.

A left hand around the opposite girl
 Catch the opposite lady with the left hand, swing once around with her.

Back to the center with an arm around
Partner left you're homeward bound

The two men swing once and a half around again with the right hand, and catch their own partners by the left hand and swing once around.

Your corner lady with the two hand swing
And now your own with the same old thing

Turn directly to the corner and turn with a two hand swing, and then turn to partner with a two hand swing.

Repeat same with four gents center.

A left hand round the corners all
And right and left around the hall.

DON'T JUST STAND

Original call by Jack Hoheisel

Head gents to the center for a left hand swing
Turn once and a half in the middle of the ring

Then docey round that girl across
Back to the center and don't get lost

Turn once and a half and hang on tight
For a ballinet — Take your partner's right

Head gents retain left hand hold with each other and hold partner's right hands for a four in line balance.

Balance forward — balance back
Swing half around to the outside track

Head ladies now have left hands joined in center, still holding gent's right hands.

Balance again — don't just stand

Then walk right ahead to a left allemande

From here use any desired break.

Repeat with four gents active changing first two lines to:

Four gents to the center for a left hand star
Turn once and a half from where you are

Repeat with side gents active and then all four gents again.

FORWARD SIX AND PASS RIGHT THRU

Head couples bow and swing
Then send your girl to the right of the ring
And three in line you stand

Or any other method of getting in lines of three

Forward six and back you roam
Pass on thru then turn alone

Lonesome gents go across the square
Face to the middle and all join hands
Circle left around the land
You've got a brand new partner, Joe
Give her a left then a Do Paso
Promenade

Repeat with head ladies going to right then twice for side ladies. Variation: Do regular right hand over, left lady under, three times then do as above once to get original partners.

I MISS MY SWISS

By Fonda and Rex Allen, Burley, Idaho

Record: "I Miss My Swiss," Coral 60540, Longhorn 200, Old Timer 8101.

Position: Open, facing LOD.

Footwork: Opposite throughout. Directions for M.

Musical Intro: 4 Measures.

Meas.

1-4 **Walk, 2; 3, 4; Fwd, Close; Bwd, Close;**
 Four walking steps, L, R, L, R, fwd in LOD. Step fwd again on L in LOD, step on R beside L; step bwd in RLOD on L, step on R beside L.

5-8 **Walk, 2; 3, 4; Fwd, Close; Bwd, Close (Face);**

Repeat meas 1-4 but on last step meas 8 end in loose-closed pos, M back to center.

9-12 **Side, Behind; Side, Swing; Side, Behind; Side, Touch;**

Grapevine step moving in LOD; step L to side, behind on R; L to side, swing across in front with R (toe pointed down). Repeat grapevine moving RLOD with opp ft but end with a touch on the L beside R—no weight on L.

13-16 **Turning Two-Step; Two-Step; Twirl; Twirl;**
 Starting M's L ft make 2 R face turning two-steps for one full turn. Then W does 2 twirls under her R and M's L arms in 4 steps (R face twirls) R, L, R, L, as M walks beside her L, R, L, R.

Ending: 4 extra meas: **Walk, 2; 3, 4; Twirl; Bow and Curtsey.**

As a Mixer: On meas 15-16, W twirls fwd in LOD to next partner while M, after starting her twirl, drops back in his 4 steps to pick up his next partner.

JESSIE POLKA

Record: "Calico Polka," Crystal 108

Position: Two or more people in a line, arms around each other's waist, facing LOD.

Footwork: Same, starting L

Meas.

1-2 **L Heel Fwd, In Place; R Toe Bwd; Touch In Place;**

Touch L heel fwd, lean back, step with L beside R; Point R toe bwd, lean fwd, touch R beside L.

3-4 **R Heel Fwd, In Place; Touch L To Side, Touch Front;**

Touch R heel fwd, step R beside L; touch L to side (twd COH), touch L in front of R.

5-8 **Two-Step Fwd; 2; 3; 4;**
 Starting L do 4 two-steps in LOD.

ONE NIGHT STAND MATERIAL

JESSY POLKA SQUARE

By Red Warrick, Kilgore, Texas

Record: Sets in Order No. 2006, Old Timer 8073, Western Jubilee 503.

Now the side couples arch, and the head couples duck under

**Dip and dive 'round the square,
Home you go and don't you blunder**

Couples No. 2 and No. 4 make arches and move to L (CW) around square as couples No. 1 and No. 3 duck under the arches, moving to the R (CCW). Then couples No. 1 and No. 3 make arches as No. 2 and No. 4 duck under. Repeat until home.

Do an allemande left, put your arm around your partner

In a star promenade we'll do the Jessy Polka Dance.

Allemande L coming back to partner with arm around her waist (lady does a half L face turn to face same direction as partner); gents make a L hand star and all walk fwd. (CCW) in this "star promenade."

With a heel and a toe and we will start the room to jumpin'

As the ladies turn back you can see their bustles bumpin'

We could dance through the night as if it were a minute

Our hearts are really in it—the Jessy Polka Dance.

As above 4 lines are called, couples still in star promenade do the Jessy Polka, as follows: Weight on R foot, place L heel to side-front, lean back (ct. 1). Place L foot beside R and put weight on it. (ct. 2). Place R toe back, lean forward (ct. 3). Momentarily touch R foot beside L (ct. 4). Keep weight on L foot, touch R heel forward (ct. 5), place R foot beside L and put weight on it (ct. 6). Touch L toe to side (ct. 7), touch L toe in front (ct. 8) (you may sweep L foot across R instead of touching). Then do 4 two-steps still in star and moving CCW (lady rolls R face to gent behind on last 2 two-steps.) Repeat 2 more times. (Callers cue: side, stand, back, touch, front, stand, side and cross, two-step, two-step, two-step and two-step.)

Now watch your corner girl and when she comes around

You take her in your arms and you swing her 'round and 'round

As ladies roll back the third time, they swing with that gent. (Original corner.)

And then you promenade her home and you keep her for your partner

Balance and you swing her till the music starts again.

Promenade new partner home and swing.

(Repeat dance 3 more times to get original partner back.)

Use ending as follows:

Balance and you swing her — That's the Jessy Polka Dance.

RED WING

Record: MacGregor 638 with calls by Fenton "Jonesy" Jones; # 640 is instrumental.

First couple to the right and circle half

The inside couple arch

And you dip and dive and away you go with the

Inside high and the outside low

Hurry and don't be slow

It's over and then below

And you dip right thru to the lonesome two

And circle half around

You dip to the last and circle half

The inside couple arch

You dip and dive and away you go

Now you're high and now you're low

Hurry and don't be slow

Go over and then below

Now dip right home and swing your own

Yes everybody swing

You all swing your pretty little Red Wing

Now promenade her, and serenade her

Promenade while you hear the breezes sighing

And Red Wing's crying her heart away.

This follows the simple pattern of Dip'n Dive (S.I.O. May, 1959 and Year Book #4, page 76). The tune adds much to the pleasure.

SIoux CITY SUE

Record: Imperial 1099, Windsor 7124, Old Timer 8042

BREAK:

Swing, boys, swing, everybody swing

Promenade around the ring, promenade back home

Everybody swing, now swing Sioux City Sue

FIGURE:

First couple to the right and circle once around

Couple No. 1 leads to couple No. 2 and circles left.

Do sa do your opposite, lady once around

Do sa do your partner and you swing her too

Both couples swing, now swing Sioux City Sue

Take her to the next and circle once around

Couple No. 1 continue to couple No. 3 and repeat the same action. Then couple No. 1 repeat same action with couple No. 4. Repeat the entire sequence for couple No. 2 and conclude with opening figure.

TEXAS TORNADO

Ladies to the center and back to the bar

Gents to the center with a right hand star

Back with the left and not too far

Skip your partner and turn the next by the right hand half way round

Back with the left all the way round

Partner left when you come down, go all the way around

Right hand lady with the right hand round

Partner left when you come down

Gents to the center with a right hand star

Repeat 3 more times

ALWAYS POPULAR

THREE-QUARTER CHAIN

First and third go forward and back

Two ladies chain three-quarter 'round.

Ladies do a regular chain, however, instead of going to the opposite man they turn three-quarters of the way around. Lady Number 1 going between couple Number 2, lady Number 3 going between couple Number 4.

Gents promenade a quarter around.

Man Number 1 and Number 3 promenade a quarter around the outside of the ring. Number 1 man reaches his partner behind couple Number 2 while Number 3 man meets his partner behind couple Number 4.

Chain them in as you did before

Gents promenade a quarter more

Men receive their partner in the regular courtesy turn and chain the girls back into the center where they chain three-quarters of the way around and meet their partner at the spot opposite his original home.

Chain them in and do some tricks

Pick 'em up like pickin' up sticks.

This time man Number 1 has progressed to a position outside of couple Number 4 while man Number 3 is outside and behind couple Number 2. Ladies chain to men as before and back into the center.

Chain them in as you used to do,

Now go back home and swing 'em a few.

Men meet their partner at home and everybody swings.

Everybody swing your pard,

Now allemande left in your own back yard . . .

TIC TAC TOE

First and third up to the center, back that way

Now whirl away with a half sashay

Go forward again and box the gnat

Now a right and left thru the other way back

After boxing the gnat, remember to face the same girl to do a right and left thru with her.

Forward again and pass right thru

Split that ring around just one

Down the center with a right and left thru

Turn right back like you always do

Pass right thru, split that ring, around just one

Now four in line you stand

Forward eight and eight fall back

Forward again and box the gnat

Now a right and left thru the other way back

Four ladies grand chain

Turn 'em right around and chain 'em back

Now ladies to the center and back to the bar

Men to the center with a right hand star

All the way around to the same girl

Allemande left . . .



WALTZ OF THE BELLS

By Doc and Winnie Alumbaugh, Arcadia, Calif.

Record: "Ting-A-Ling," Windsor 7605, Rondo 196, Old Timer 8049, Shaw 109

Starting Position: Open dance position, couples facing LOD, W on M's R, inside hands joined.

Footwork: M and W use opposite footwork throughout. Steps described are for the M.

Meas.

PART A

1-2 Bal Fwd; Bal Bwd;

Step fwd L foot (ct. 1) while swinging joined hands fwd and up. Touch R toe to side of and slightly in front of L foot (ct. 2, 3); Step back on R foot while swinging joined hands down and in back (ct. 1). Touch L toe to floor at side of R foot (ct. 2, 3);

3-4 Bal Fwd; Bal Bwd;

Repeat action of Meas. 1-2.

5-8 Solo Turn, 2, Close; On, 2, Close; Slide; Slide;

With joined hands still swung back from Meas. 4 above, start on L foot and take one complete turn in 2 waltz measures turning away from each other (M to L; W to R) and progressing LOD, end with partners facing and joining hands again. Then take two slide steps to M's L in LOD (step L-close R; step L-close R).

9-16 Repeat Meas. 1-8 moving in opposite (RLOD) direction and starting with opposite foot (M's R, W's L).

PART B

17-18 Slide; Slide;

With both hands joined, partners take two slide steps to M's L in LOD.

19-20 Twirl; Slide;

M releases his L hand from W's R and takes one slide step to his L while W makes a R face turn with three steps (R-L-R) under her own L and M's R arm (ct. 1, 2, 3). Join both hands and both take one slide step to M's L.

21-24 Slide; Slide; Twirl; Slide;

Repeat action of Meas. 17-20 in RLOD starting with opposite foot (M's R, W's L) with lady turning L face under her own R and M's L arm.

25-26 Bal Away; Together;

With inside hands joined (M's R, W's L) partners step ("balance") away from each other, M stepping back on L foot, W back on R foot. Partners step fwd toward each other, M on R foot, W on L.

27-28 Repeat action of Meas. 25-26.

29-32 Waltz, 2, 3; Waltz; 2, 3; Twirl; Step, Touch, —;

In closed dance position take two waltz steps (starting on M's L foot) rotating CW and progressing in LOD around the room, making one complete turn. W twirls R face in 3 steps as M waltzes in place; join inside hands and step fwd R in LOD, touch L, hold.

Repeat entire dance for a total of four times.

DRILLING WITH THE BASICS

THE DAYS when a dancer could memorize the caller's routines have all but disappeared from the square dance activity. Today dances are "built" with different parts — just as one might use various ingredients in baking different types of cakes. These parts or ingredients are called *basics* and the basics are graded according to their need and degree of difficulty. Here are special drills for many of the basics which appear in Sets in Order's booklet, "The Basic Movements of Square Dancing."

1-2-3-6-7-8-9

Four ladies grand chain (9a)
 Courtesy turn 'em (2d) and they grand chain back
 Four men star by the right (6a)
 Turn the opposite lady left arm 'round (2b)
 Men star (chain 9b) back (6a) — turn your own
 by the left
It's all around your left hand lady (1b)
 (Oh boy, what a baby!)
See saw your pretty little taw (1c)
 (Cutest girl you ever saw.)
Allemande left with your left hand (7)
Partner right — go right and left grand (8)
 Go right and left 'til you meet your maid
 Take that girl and promenade (3)
 Then promenade, go single file (3a) — lady in
 the lead — Indian style
 Now join hands to form a ring
Circle left, you're gone again (Prelim.)
Circle left and don't be late
 Go all the way around until you're straight.

2-3-6-9

Heads forward and back and don't get lost
 Head two ladies wheel chain across (9d)
 Sides go forward and back if you can
 Side ladies wheel chain to the opposite man (9d)
 Four couples forward and back to town
 Four ladies chain $\frac{3}{4}$ 'round (9c)
 Turn her 'round then star promenade (6c)
 Walk right around with the pretty little maid
 Now spread that star 'way out wide (6d)
 Do a do paso on every side (2c)
 It's her by the left
 And corner by the right
 It's her by the left go all the way 'round
 Now promenade your corner when she comes
 down (3)

2-3-10

One and three go forward and back
 Now half promenade the inside track (3b)
 Turn right around then right and left thru (10)
 And courtesy turn like you always do (2d)

1-2-3-5

First couple bow and swing (2a)
 Go down the center divide the ring (5a)
 Lady go right — man go left
 Go 'round the outside — get back home (5c)
Do sa do your partners all (1)
See saw corners, don't you fall (1a)
 Give your own a swing and whirl (2a)
All promenade with the corner girl (3)

1-2-3-4-5-7

One and three bow and swing (2a)
 Go up to the center and back to the ring
 Forward again and pass thru (4)
 Separate go 'round two (5c)
 Go 'round the outside — get back home
 Everybody — do sa do your own (1)
 Now allemande left with your corner maid (7)
 Take your own and promenade (3)

2-3-6-7-8

First and third go forward and back
 Make a right hand star on the inside track (6a)
 Back by the left and don't be afraid (6b)
 Pick up your corner and star promenade (6c)
 The inside out and the outside in
 It's a right hand star and you're gone again
 Now the hub backs out and the rim goes in
 It's a left hand star and you're off again
 You break that star and everybody swing (2)
 Do a left allemande (7) — weave the ring (8a)
 You go in and out 'til you meet that maid
 Take the little lady and promenade (3)
 Repeat 3 times.

2-3-9-10

One and three bow and swing (2a)
Promenade half the outside ring (3c)
 Come down the center right and left thru (10)
 Turn her around like you always do
 Same head ladies chain (9)
 Side ladies chain (9)
 Four ladies grand chain (9a)

2-3-6

Ladies center come back to the bar
 Men center with a right hand star (6a)
Back by the left and don't be late (6b)
Meet your partner and catch all eight (2e)
 First by the right just half way round
 Back by the left go all the way around
 To the right hand lady with a right arm 'round
 Back to your own with a left arm 'round (2b)
 Go all the way around
 Now promenade your corner when she comes
 down (3)
 Repeat 3 more times.

1-3-5-6-7-8

Two and four go forward up and back to the ring
 Go forward again and opposite swing (2a)
 Face the side — split that couple go 'round one
Line up four (5d)
 (or)
 One and three go forward and back
 Forward again, split your corner (5e)
Round one and line up four (5d)

Forward eight and back you go
 Forward again and you do sa do (1)
 Back right out and circle eight
 Circle to the left and don't be slow
 Break that ring with a do paso (2c)
 Partner left, it's a left arm 'round
 Corner right and don't fall down
 Back to your own and turn her around
 Ladies center and back to the bar
 Men to the center with a right hand star (6a)
 Walk all the way around to the rhythm of the
 band
 Pass your partner then left allemande (7)
 Come back to your partner — right and left
grand (8)

-10-

DRILL FOR A RIGHT AND LEFT THRU

One and three do a right and left thru
 Then a right and left back, go two by two
 Repeat for two and four
 Heads to the right, do a right and left thru
 Then a right and left back, that's what you do
 Now heads to the left, do a right and left thru
 Do a right and left back, that's what you do
 Repeat for the sides
 Heads to the right, a right and left thru
 Same couples right, do a right and left thru
 Heads across do a right and left thru
 Sides across do a right and left thru
 Repeat for the sides

-11-

DRILL FOR A HALF SASHAY AND RE SASHAY

This drill teaches that a Half Sashay is a true
 4-count movement — not just a 1-beat hesitation.
 All sashay partners half way 'round
 Up to the center and back to town
 Resashay, go all the way 'round
 Then allemande left when you come down

-11-

DRILL FOR THE PLAIN SASHAY (Chassé)

If a sliding step is used for a sashay in your area
 perhaps you've discovered that dancers have
 never learned to slide. Here's an excruciatingly
 simple drill you may wish to try.
 Heads Do Sa Do gonna' take a ride
 Now you back right up and join the side
 Each is now standing next to his corner
 Go forward eight come back on the run
 First couple center just for fun
 Sashay down the center of the hall
 Then sashay back and don't you fall
 Third couple sashay up in time
 Now sashay back you're doing fine
 Head two couples swing at home
 Now everybody swing your own
 Repeat for sides

-11-

DRILL FOR WHIRLAWAY WITH A HALF SASHAY

All circle to the left in the same old way
 Then whirlaway with a half sashay
 Eight to the center with a right hand star
 Walk right around but not too far
 Girls roll out, pass one man
 Then allemande left with your left hand

-11-

DRILL FOR ROLLAWAY WITH A HALF SASHAY

One and three go forward and back
 Right and left thru across the track
 Rollaway with a half sashay
 Repeat for two and four
 All eight go forward, come back on the fly
 Right to the corner, pull on by
 This was original partner
 Allemande left, etc.

-11-

DRILL FOR CORNERS WHIRLAWAY WITH A HALF SASHAY

Circle eight it looks like rain
 All four ladies grand chain
 Now circle eight, hear what I say
 Corners whirlaway with a half sashay
 Now circle eight in the same old way
 Corners whirlaway with a half sashay
 Allemande left with your left hand

11-12

HALF SASHAY and BOX THE GNAT

One and three do a half sashay
Go forward up and back that way
Give a right to the opposite, box the gnat
Right and left thru the other way back
Repeat for sides

- 12 -

Allemande left and don't be late
Promenade your pretty little date (12a)
Put her in front go single file
Now swing with the girl behind awhile
Finish your swing and promenade (12b)
Gonna take a walk with that pretty little maid.
Repeat as needed to get originals.

- 12 -

All circle to the left with your pretty little girl
With your partners all frontier whirl (12d)
Circle right, facing out, and don't be slow
Now frontier whirl (Calif. twirl), face in you know
And circle to the left.

- 12 -

Join hands, circle left in a great big ring
Turn your corner under (12e), balance and swing
Allemande left new corner, son
Walk right by the one you swung
Swing the next, don't be afraid
She's your own so promenade (12b)

- 12 -

First and third go forward and back
It's a right and left thru across the track
Now rollaway with a half sashay
Go up to the center and back that way
Right to the opposite, box the gnat (12f)
Now circle up eight go 'round the track.

- 13 -

Circle eight on your heel and toe
Break that ring with a do paso
It's partner left with a left arm 'round
Corner right and don't fall down
Partner left like an allemande thar
Back up boys in a right hand star (13)
Shoot that star (13a) to the heaven's whirl
A right and left to the next pretty girl
And form a star like an allemande thar (13)
Back up boys not too far
A left hand whirl and away you go
A right and a left and a do paso
It's partner left, left arm around
Corner right, right arm around
Partner left like an allemande thar (13)
And you back up boys but not too far
Now throw in the clutch (13b) do a left allemande
Partner right go right and left grand.

- 14 -

CROSS TRAIL and U TURN BACK DRILL

One and three go forward and back
Cross trail and U turn back
Do a right and left thru across the track

Two and four go forward and back
Cross trail and U turn back
Do a right and left thru and hear me sing
All join hands and make a ring
Anything from here

- 14 -

Head two right and left thru
Side two do it too
Heads right and left across the land
Sides cross trail (trail thru), left allemande (14)

- 14 -

Promenade, don't stop and don't slow down
Head couples wheel around
Right and left thru with the couple you found
Cross trail (trail thru) to a left allemande (14)

- 14 -

First and third do a right and left thru
Turn right around and cross trail (trail thru)
back (14)
Go around one
Into the center with a right hand star
All the way 'round to a left allemande

- 14 -

Heads promenade the outside ring
Go all the way 'round go two by two
Same two go out to the right with a right
and left thru
Cross trail (trail thru) and you turn back (14)
Two ladies chain and then chain back
Four ladies chain, it's a grand chain across
the floor
Then a grand chain back as you were before.

- 15 -

Allemande left and jerk your slack
Right to your own and turn right back (15a mod.)
Go the wrong way 'round in a right and left
grand
Round the ring go hand-over-hand
Meet your own with a right arm 'round
Now allemande left and don't fall down
Go right and left grand 'round the town.

- 15 -

Allemande left with your left hand
Partner right go right and left grand
Down the river and 'round the bend
Meet your own, turn back again (15a)
To an allemande left and an allemande thar
Go right and left and form a star (13)
Back up boys in a right hand star
Throw in the clutch (13b) put her in low
Twice around the ring you go
Skip the last, turn the next, do paso

- 15 -

All four couples promenade, don't stop and don't
slow down

All four couples wheel around (15d)
 All four couples back track (15c)
 All four men back track go 'round the outside
 (15b mod.)
 Turn your own with a right arm 'round
 Then allemande left and don't fall down.

— 15 —

COUPLE BACK TRACK

Head two ladies chain across
 Two and four right and left thru
 Head two couples bow and swing
 Promenade the outside ring
 Half way round that outside track
 When you get there, backtrack back
 Go round one into the middle
 Backtrack, left allemande.

— 15 —

COUPLE BACK TRACK

Two and four right and left thru
 One and three half square thru
 Then square thru with the outside two
 Three-quarters round here's what you do
 The outside two promenade left
 Go half way round that big old set
 Come thru those two to the middle of the set
 Backtrack, square thru three-quarters round
 Then the outside two promenade left
 Go half way round you're not thru yet
 Come thru those two to the middle of the set
 Then backtrack, square thru don't you roam
 Three-quarters around and turn alone
 Allemande left.

DRILLS ON BASIC 17

THE VERSATILITY of a square dance movement is illustrated in the following collection of drills by Virginia Johnson of San Lorenzo, California. These drills are designed for Basic 17, the Square Thru.

FROM SQUARE POSITION:

NORMAL POS., LADY ON RIGHT

Two and four right and left thru
 One and three square thru
 Four hands around is what you do
 Right and left thru the outside two
 Dive thru, pass thru
 Allemande left.

WITH LADY ON LEFT

One and three half sashay
 Square thru while you're that way
 Four hands round, have a little fun
 Split the sides go round one
 Box the gnat at the head of the set
 Face the middle right and left thru
 Then cross trail, left allemande.

WITH ONE COUPLE HALF SASHAYED

Couple #1 a half sashay
 Heads go forward and back that way
 Then square thru four hands around
 Split the sides go round one
 Do sa do your own little girl
 Step right up and swing and whirl.

FOUR LADIES WORKING; FOUR MEN WORKING

Head two gents and your corner girl
 Go up to the middle and back
 Star by the right in the middle of town
 Back by the left and don't fall down
 Take your own with an arm around
 Star promenade go round the town
 Back right out and make that ring
 Circle left like everything
 *All four ladies forward and back
 Square thru on the inside track
 Four hands around as you always do
 Then swing old Pop in front of you

*All four men go forward and back
 Square thru on the inside track
 Four hands around and when you're done
 Split the ladies go round one
 Star by the right in the middle of set
 All the way round and pass your pet
 Turn the next, left allemande.

FROM LINES OF FOUR:

NORMAL POS., LADY ON RIGHT

One and three lead to the right
 Circle four you're doing fine
 Head gents break and form a line
 Forward eight and back with you
 Square thru with the opposite two
 Center four make a right hand star
 Others turn right where you are
 Back by the left in middle of town
 Take your partner arm around
 Back right out and make that ring
 Circle left that's all you do
 Swing that gal that's nearest you.

ONE COUPLE NORMAL, ONE COUPLE HALF SASHAYED

One and three half sashay
 Lead to the right, circle four
 Ladies break two lines of four
 Forward eight and back with you
 Square thru the opposite two
 Gents star right, not too far
 Girls turn around right where you are
 Back by the left in middle of town
 Take your partner arm around
 Back right out and circle eight.



One and three a right and left thru
 Finish it off with a half sashay
 Two and four lead to the right
 Circle four you're doing fine
 Gentlemen break and form a line
 Forward eight and back with you
 Square thru the opposite two
 Four hands round that big old track
 When you're thru the gents turn back
 Two ladies chain on the double track
 Turn 'em around and chain 'em back
 Turn 'em around and cross trail
 Allemande left.

TWO LADIES FACING TWO MEN

Two and four a half sashay
 One and three pass thru go round two
 Line up four that's what you do
 Forward eight and back with you
 Square thru with the opposite two
 Four hands around just like that
 Outside four U turn back
 Center four box the gnat
 Face the middle right and left thru
 Turn on around and cross trail
 Allemande left.

VARIATIONS OF SQUARE THRU

NORMAL POSITION

One and three half square thru
 Right and left thru outside two
 Dive thru, pass thru
 Right and left thru outside two
 Dive thru, half square thru
 Separate go round one
 Into the middle, box the gnat
 U turn back, left allemande.

WITH LADY ON LEFT

*One and three pass thru
 U turn back, half square thru
 **Split the sides around one
 Into the middle, half square thru
 Split the sides around one
 Into the middle, box the gnat
 Face the sides, left allemande.

(From box the gnat)

*One and three forward, box the gnat
 Half square thru the other way back

**Continue as above

MIXED COMBINATION OF SEXES

All four couples a half sashay
 Number three couple resashay
 Heads go forward and back
 Half square thru on inside track
 Half square thru the outside two
 Then bend the line that's what you do
 Go forward eight and back
 Just the ends box the gnat
 Face the middle, half square thru
 Then half square thru outside two
 Bend the line hear what I say
 The ends step forward swing and sway
 The others do a half sashay
 Allemande left.

FOUR LADIES

One and three right and left thru
 Finish it off a half sashay
 Circle eight while you're that way
 All four ladies half square thru
 Split the men go round one
 Into the middle half square thru
 U turn back in front of the men
 Forward eight and back again
 Dixie chain don't take all night
 Lady go left, gent go right
 Allemande left.

FOUR MEN

Head two ladies chain to the right
 New head ladies chain across
 One and three right and left thru
 Finish it off a half sashay
 Circle eight while you're that way
 All four men half square thru
 Split the ladies go round one
 Into the middle half square thru
 U turn back; in front of the girls
 Dixie chain on the double track
 When you're thru, gents turn back
 Allemande left.

FOUR LADIES OR FOUR MEN

One and three half sashay
 Circle eight while you're that way
 All four ladies (or men) fwd and back
 Half square thru
 Split the men (ladies) go round one
 Into the middle half square thru
 Swing Dad (Ma) in front of you.

LINES OF FOUR

One and three lead to right
 Circle to a line
 Half square thru opposite two
 Center four half square thru
 Separate go round one, circle half
 Dive thru, pass thru
 Split outside line up four
 Half square thru opposite two
 Everybody U turn back
 Swing and whirl your partner jack.

LINES OF FOUR

One and three half sashay
 Lead to right and circle that way
 Ladies break to line of four
 Half square thru opposite two
 Four ladies half square thru
 Separate round one, circle four
 Gentlemen break to line
 Half square thru opposite two
 Four men half square thru, separate round one
 Swing and whirl your partner son.

NORMAL POS., BACKS TO SIDES

One and three pass thru, U turn back
 Right to the opposite, box the gnat
 Face sides, right and left thru
 Dive thru, square thru
 Three-quarters round, left allemande.

WITH LADY ON LEFT

One and three half sashay
Square thru three-quarters of the way
Separate go round one
Into the middle, square thru
Three-quarters round
Split the sides go round one
Into the middle, pass thru
Separate go round one
Into the middle, U turn back
Right and left thru to the outside track
Then dive thru, square thru
Three-quarters round, left allemande.

FROM WHEEL AROUND:

One and three wheel around
Right and left thru the couple you found
Turn on around and square thru
Three-quarters round
On to the next, right and left thru
Turn on around and square thru
Three-quarters round
On to the next, right and left thru
Then cross trail, left allemande.

FOUR MEN WORKING

Forward four right and left thru
Same two ladies chain you do
One and three half sashay
Circle eight while you're that way
*Four men pass thru, U turn back
Pass thru go round one
Into the middle, square thru
Three-quarters round, left allemande.
*Four men square thru three-quarters round
Separate go round one
Into the middle, square thru
Three-quarters round
Split the ladies go round one
Into the middle square thru
Three-quarters round
Separate go round one
Star by the right in the middle of land
Once around, left allemande.

FROM LINES OF FOUR:

NORMAL POS AND HALF SASHAYED

One and three lead to the right
Circle four you're doing fine
Head gents break and form a line
Forward eight and back to town
Square thru three-quarters round
Forward out and back that way
Whirlaway with a half sashay
Arch in the middle, ends turn in
Circle four in the middle of floor
Once around and pass thru
Split the outside line up four
Forward eight and back to town
Square thru three-quarters round
Then arch in the middle, ends turn in
Circle four in the middle of floor
Once around and pass thru
Swing Ma in front of you.

FROM HOME POSITION

One and three square thru three-quarters round
Separate go round one
Into the middle, square thru
Three-quarters round that's what you do
Split the sides go round one
Into the middle, cross trail
Left allemande.

FOUR LADIES WORKING

Side ladies chain across the way
One and three a half sashay
Circle eight while you're that way
*All four ladies forward and back
Pass thru, U turn back
Pass thru go round one
Into the middle square thru
Three-quarters round, left allemande.
*Four ladies forward and back
Square thru three-quarters round
Separate go round one
Square thru three-quarters round
Split the men go round one
Into the middle square thru
Three-quarters round
Separate go round one
Into the middle, U turn back
Left allemande.

The Dancer's Walkthru in each issue of Sets in Order is loaded with party night ideas. Here is a sample:

LOOKING FOR IDEAS for your after-dance get-together? Here's a twist on an old idea that 'mid much happy confusion is a great deal of fun. It's a square dance version of a spelling bee.

You'll need two teams with six persons on each team. Every person is given a card (approximately 12" by 12" square) with a large letter printed on each side of it. The two teams receive identical letters but one set is printed in black paint and the other in red. Your caller (or whoever is in charge of the entertainment) then calls out a square dance term and the first team arranged in the correct spelling order receives a point. Naturally, depending on the size of your affair, you can alter the number of persons on each team.

Here, with one possible combination of letters, is a suggested list: Card 1—A, reverse side I; Card 2—N, reverse side E; Card 3—R, reverse side W; Card 4—U, reverse side T; Card 5—Q, reverse side G; Card 6—S, reverse side H.

With these letters you can "spell down" such terms as SET, TAW, STAR, EIGHT, RING, THAR, RIGHT, GNAT, SQUARE, etc.

The ROUND DANCES

CUPLE DANCES have long been a part of the American square dance scene. In the past you would expect an assortment of waltzes, schottisches, varsouvianas, polkas and two-steps intermixed among the squares. Today's couple dances, or rounds as they are called, are pattern dances. Whereas in the old days a couple dance would usually be a free-style waltz or polka, today's rounds are composed. No longer does the man "lead" the lady — both partners have their part to memorize and execute.

GOOD DANCE, UNFORTUNATE INTRO

BAMBINA

By Irene and Doc Heimbach, Blue Island, Illinois

Record: "Ciao, Ciao Bambina" Jamie #1127

Position: Open for Intro. Position for Dance, closed; M's back to COH. Instructions for M.

Intro: Wait for three rippling sounds! (Count 1, 2, 3)

Away, Touch, Together, Touch; Turn

Away from Partner, 2, 3, 4;

Step away from partner on L (W's R), touch R, step twd partner on R, touch L; turn away from partner L, R, L, R (W opp). End in closed pos, M's back to COH.

Measure:

1-2 Side, Close, Fwd, —; Side, Close, Back, —;
In closed pos. M's back to COH, step to side on L, close R to L, step fwd on L, hold (a 2-step box); step to side on R, close L to R, step back on R, hold; end in semi-closed pos.

3-4 Walk, 2, 3, Touch; Walk, 2, 3, Touch;
Walk fwd in LOD on L, R, L, brush (touch) R; walk fwd R, L, R, touch L and face partner.

5-8 Repeat Meas. 1-4.

9-10 (W) Under, 2, 3, Touch; (M) Under, 2, 3, Touch;

Keeping M's L and W's R hands joined high, W walk under R, L, R touch L (end facing LOD) while M cross slightly behind W to outside of circle L, R, L, touch R; M walk under joined hands R, L, R, touch L making a L-face turn ending with back to COH — while W continues turning R-face around with L, R, L, touch R, ending with her back to wall and partners face to face, retaining same handhold (M's L & W's R).

11-12 Side, Close, Cross, —; Back, Step, Thru, —;
Step to side on M's L (W's R), close R to L, cross L over R, hold, end side by side facing RLOD (leave M's R foot and W's L on floor behind); step back in LOD on M's R, turn to face partner and step to side on L, step through on R (W's L) to face LOD, retaining same handhold (M's L, W's R).

13-16 Repeat Meas. 9-12, ending in open pos — changing handholds to M's R and W's L.

17-20 Walk, 2, 3, Touch; (W) Roll, 2, 3, Touch; Together, Close, Back, —; Apart, Close, Fwd, —;

On M's L (W's R), walk fwd L, R, L, touch R; as M crosses to the outside stepping behind W, R, L, R, touch L — W rolls L-face (L, R, L, touch R) across in front of M to his L side. Join inside hands, M's L and W's R, face LOD. On M's L, step swd twd partner, close R to L, step back L; step to side on R, close L to R, step fwd R. M is on outside of circle and dancers are at arm's length apart.

21-24 Walk, 2, 3, Touch; (W) Roll, 2, 3, Touch; Apart, Close, Back, —; Together, Close, Fwd, —;

On M's L (W's R), walk fwd L, R, L, touch R; as M crosses to the inside stepping behind W on R, L, R, touch L — W rolls R-face (L, R, L, touch R) across in front of M to his R side, join inside hands, M's R & W's L. Step swd away from partner on L (W on R), close R to L, step back on L; step swd twd partner R, close L to R, step fwd R. End in open pos.

25-28 Step, Close, Step, —; Step, Close, Step, —; Apart, Close, Cross/Face, —; Side, Close, Cross;

On M's L (W's R) two 2-steps in LOD; step swd away from partner on M's L (W's R). Close R to L, cross L over R to face partner in butterfly pos. Then step to side in RLOD on M's R, close L to R and cross R over L to assume open pos. facing LOD.

29-32 Repeat Meas. 25-28, ending in closed pos, M's back to COH.

Repeat entire sequence one more time, ending in semi-closed pos. for Tag.

Ending: In semi-closed pos.

1-2 Walk, 2, 3, Brush; Walk, 2, 3, Touch/Face;

On M's L (W's R) walk fwd L, R, L, brush R; walk fwd R, L, R, touch L to R and face partner in closed pos.

3-6 Side, Close, Fwd, —; Side, Close, Back, —; Side, Close, Fwd, —; Turn W Under, 2, 3, 4 and Bow.

Step to side on L, close R to L, step fwd on L, hold; step to side on R, close L to R, step back on R; step to side on L, close R to L, step fwd on L; raise M's L and

W's R joined hands and as M stands still in place, W turn R-face under the joined hands L, R, L, R and bow.

1960's FIRST BIG HIT

BYE BYE BLUES

By Johnny and Charlotte Davis, Covington, Ky.

Record: Grenn 14002

Position: OPEN for Intro; Varsouvianna for Dance

Footwork: Opposite, DIR. for Man

INTRODUCTION

Meas.

- 1-4 **Wait**
5-8 **Fwd Two-Step; Two-Step; Turnaway, 2; 3, Varsouv;**

Wait in open pos slightly facing partner. Take 2 two-steps fwd LOD in open pos; in 4 smooth gliding steps, turn away from partner in a small circle progressing somewhat and back to partner to assume VARS pos with W on M's R.

PATTERN

- 1-4 **Fwd Two-Step; Two-Step; R Turn, 2; Bwd Wheel, 2;**

In Vars. pos, move LOD with two fwd two-steps; without releasing either hand hold, both do individual R face turn in 2 cts to end facing RLOD; in 2 cts. cpl wheels around as a team, M backing up—W walking fwd to end facing LOD in Vars. pos W on M's LEFT.

- 5-8 **Fwd Two-Step; Two-Step; L Turn, 2; Wheel, 2;**

Again move LOD with 2 fwd two-steps and turn as a unit, this time to LEFT to face RLOD; wheel as before to end facing LOD in orig. starting pos.

- 9-12 **Fwd Two-Step; Two-Step; Lady Turn Out, 2; 3, Face/Closed;**

After two more fwd two-steps in Vars. pos: as M faces wall and grapevines in LOD with a swd step on L, behind on R; side on L, in front on R — partners release LEFT hand hold and W turns out and around to face with $\frac{3}{4}$ R face turn keeping R hand hold until face and assume CLOSED pos on last ct.

- 13-16 **Turn/Two-Step; Two-Step; Twirl 2; Twirl, 2;**

In closed pos a full turn in 2 turning two-steps; then as M moves fwd in 4 steps, W does 2 R face twirls under M's L hand assuming BUTTERFLY pos slightly to L on last ct — M's back to COH.

- 17-20 **Fwd Two-Step; Back Two-Step; Change Sides (Calif. Twirl), 2; 3, Face;**

In butterfly pos, two-step balance fwd into sidecar (L hips adjacent), two-step back into butterfly: release M's L hand do a Calif. Twirl with partners changing place in 4 cts as W makes L face turn

under M's R to end facing with M's back to wall — again in butterfly.

- 21-24 **Fwd Two-Step; Bwd Two-Step; Change Sides, 2, 3, Semi-Closed;**

Repeat action of 17-20 ending in SEMI-CLOSED facing LOD.

- 25-28 **Fwd Two-Step; Two-Step to Face; Side, Behind; Side, Front;**

In semi-closed pos do 2 fwd two-steps ending facing with M's L and W's R joined: grapevine in LOD ending on last ct in CLOSED pos;

- 29-32 **Turn/Two-Step; Two-Step; Twirl, 2, Twirl, 2;**

In closed pos do full turn in 2 two-steps: W twirls R face, twice as in meas 15-16 but ending in VARS. pos to repeat dance.

Sequence: DANCE IS DONE THREE AND ONE-HALF TIMES, ending meas 16 last time with Twirl to usual Bow and Curtsys.

SPRITELY TWO-STEP

CAPTIVATING TWO-STEP (I Dream of You)

By Roger and Jean Knapp, Corpus Christi, Texas

Record: Blue Star 3-1558-A

Position: Semi-closed, facing LOD

Footwork: Opposite, direction for M.

Meas.

- 1-4 **Fwd Two-Step; Two-Step; Turn Under, 2; 3, 4;**

In semi-closed pos, do two fwd two-steps in LOD: M takes 4 steps in place as he turns $\frac{1}{2}$ L face to face RLOD while W turns $\frac{1}{2}$ R face under the joined hands, moving around the M to end SEMI-CLOSED pos facing RLOD.

- 5-8 **Two-Step; Two-Step; Turn Under, 2; 3, 4;**
Repeat action of meas 1-4 moving RLOD and starting M's L, end in OPEN pos facing LOD.

- 9-12 **Face To Face; Back To Back; Away Two-Step; Walk, 2;**

Swing joined hands back and two-step face to face; swing joined hands fwd and into back to back pos for the next two-step; changing hands to M's L and W's R do one two-step, M turning L face and W R face in small circle to face RLOD; two walking steps in RLOD in open pos with M on inside.

- 13-16 **Face To Face; Back To Back; Away Two-Step; Walk, Face;**

With M's L and W's R hands still joined facing RLOD starting on M's R, swing joined hands backward to do one two-step face to face; swing joined hands forward and do two-step back to back; change to M's R and W's L hands and do one two-step making small circle, M to R and W to L; two slow walking steps ending SEMI-CLOSED facing LOD.

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17-24 Repeat meas 1-8, ending in CLOSED pos, M's back to COH.

25-28 Side/Behind, Side; Thru, Pivot; Side/Behind, Side; Turn Under, 2;

In loose closed pos, quick grapevine to LOD (M steps L to side/cross R behind L, and step L to side) then both cross in front stepping thru into semi-closed pos, M steps L across in front of W while W steps R between M's feet to pivot 1/2 ending with M's back to wall in closed pos; quick grapevine to R in LOD (M step R to side/cross L behind R, step R to side); during two slow steps the W turns L face under the joined hands as the M walks around W starting twd RLOD to end in closed pos, M's back to center.

29-32 Two-Step Turn; Two-Step Turn; Twirl, 2; Twirl, 2;

In closed pos moving LOD do two turning two-steps; twirl W twice under joined hands in four walking steps, M walking LOD with her.

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: On last time thru add one more twirl in 2 counts and bow on third beat as music ends.

NICE PHRASING

CHIMES OF SPRING

By Sally and Gus Pipkin, Kansas City, Missouri

Record: Lloyd Shaw #226-45 "Chimes of Spring"

Position: Open, facing LOD.

Footwork: Opposite, directions for M.

INTRODUCTION: 4 measures. Wait two measures,

then: **Balance Apart; Balance Together;**

Meas.

1-4 Waltz Fwd; Change Sides; Waltz Bwd; Maneuver;

In open pos, inside hands joined, one fwd waltz (L, R, L); change sides (R, L, R), crossing each other under M's R and W's L hands to end facing RLOD with W on M's R; one bwd waltz in LOD; M turns 1/2 R face to face LOD in BUTTERFLY pos (R, L, R) while W does one more bwd waltz.

5-8 Twinkle Out; Twinkle In; Twinkle Out; Open Out;

Travelling diagonally twd wall in LOD, step L across in front of R, step to side on R, close L to R (W crosses behind); step R across in front of L, step to side on L, close R to L; repeat the twinkle out; repeat the twinkle in, and, as M twinkles in, W makes a 1/2 R face turn to end in OPEN pos.

9-12 REPEAT ACTION OF MEAS 1-4, but W makes a 1/2 L face turn to face partner in CLOSED pos, M's back to LOD on the last measure.

13-16 Waltz R; Waltz; Waltz; Twirl to Open Position;

Three R face turning waltzes, making 1 1/2 complete revolutions to end with M facing LOD; M does one fwd waltz, while W twirls R face under her R and M's L hands to end in OPEN pos.

17-20 Waltz Fwd; Man Crosses; Wheel, 2, 3; Step, Swing, —;

Waltz fwd in open pos; M crosses to the outside (R, L, R) while W makes a 1/2 L face spot turn (L, R, L) both end facing RLOD; wheel to face LOD, M moving fwd; step fwd R, swing L, —;

21-24 Solo Turn; 2; Waltz Fwd (Semi-Closed); Step, Touch, —;

Release handholds and, progressing in LOD, roll away from partners in two solo waltz steps (one complete turn) to end in SEMI-CLOSED pos facing LOD: one fwd waltz in semi-closed pos; step fwd R, touch L to R, hold, to end in OPEN pos both facing LOD.

25-28 Waltz Fwd; Man Crosses; Wheel, 2, 3; Turn, Touch, —;

Repeat meas 17-19; on last measure turn to face partner and touch, M's back to COH (M makes a 1/4 R face turn, W L face).

29-32 Dip Back, —, —; Waltz R; Waltz; Twirl;

M dips back on L and holds two counts (W fwd on R); two R face turning waltzes, making 3/4 of a complete revolution to end with M facing LOD; M waltzes fwd in LOD while W twirls R face under his L and her R to end in OPEN pos.

ROUTINE IS DANCED THREE TIMES. END WITH A TWIRL AND BOW.

Here are two routines — both mixers — to Chop Sticks. We felt that they were so different and so much fun that you would like to try them both. Editor.

TRY THIS

CHOP STICKS MIXER

By Elmer and Fonda Parkin, Pocatello, Idaho

Record: Dot 45-16021 — Billy Vaughn

Position: Facing, M's back toward COH. M's R and W's L hands joined.

Footwork: Opposite, directions for M.

Intro: Wait 2 meas.

DANCE

Meas.

1-2 Side/Close, Side/Turn; Dip Fwd, Recover /Turn;

Traveling in LOD, do a side two-step making 1/4 L turn to come into full OPEN position inside hands joined, dip forward in LOD on R ft, moving joined hands forward coming into a nearly BACK-TO-BACK position, then recover and turn to

FACING pos. change hands to M's L and W's R.

3-4 Repeat action of meas. 1-2, in RLOD, ending in FACING pos M's back to COH.

5-6 Side/Close, Side; Pivot, Pivot;
Do a side two-step in LOD coming into OPEN dance position, inside hands joined, continue traveling in LOD and start pivoting L by stepping forward on R ft, then on the L ft continuing the L pivot, come into FACING pos M's back to COH, both hands joined.

7-8 Side/Close, Side/Close; Side/Close, Side/Touch;
Traveling in RLOD do three step closes, then a step touch (Chasse step), ending man's back to COH.

9-10 Side/Close, Side/Banjo; Dip Forward, Recover/Turn;
Do a side two-step in LOD at the same time coming into BUTTERFLY BANJO pos, (during this action the M make 1/4 L turn to face LOD and W makes 1/4 L turn to face RLOD); M dips forward on R ft and then comes back on L ft. (The W dips back on her L, and comes forward on R); End in FACING pos, M's back to COH.

11-12 Side/Close, Side; Dip Forward, Recover/Turn;
Repeat action of meas. 9-10 in RLOD starting the two-step with the R ft and M makes 1/4 R turn to face RLOD and W makes 1/4 R turn to face LOD. M dips forward on L ft, coming back into pos on R (at same time W dips back on R ft coming forward on L ft) ending in CLOSED dance position, M's back to COH.

13-14 Turn Two-Step; Turn Two-Step;
Starting bwd on L ft in LOD do a complete R face turn in two two-steps.

15-16 Turn Away, 2, 3, 4;
M walks left in semi-circle moving in RLOD to meet a new partner, coming into starting pos. (At same time W moves forward in LOD with four steps to meet new partner.)

DANCE GOES THRU FIVE TIMES then:
Ending: Repeat meas. 1-4, ending with bow and curtsy.

THIS TOO

CHOP STICKS MIXER

By Pauline and Howard Walkup,

Bartlesville, Oklahoma

Record: Dot 45-16021 — Billy Vaughn

Position: Butterfly, M's back to COH.

Footwork: Opposite, directions for M.

Intro: Wait two measures.

DANCE

Meas.

1-4 Side Two-Step; Side Two-Step; Away Two-Step; Together Two-Step;

In butterfly pos, do a side two-step L in LOD; then a side two-step R in RLOD, two-step away (drop M's L and W's R hand); two-step together.

5-8 Side Two-Step; Side Two-Step; Away Two-Step; Together Two-Step;

Repeat action of meas 1-4, ending in R HAND STAR pos, M facing LOD, W facing RLOD.

9-12 Star Forward, 2, 3, Brush; Star Forward, 2, 3, Brush; Star Around, 2, 3, Brush; Star Around, 2, 3, Brush;

In star pos M steps forward LOD, L, R, L brush R, then R, L, R and brush L (W steps backwards beside M); maintaining star pos step around 1/2 turn L, R, L and brush R, then on around 1/2 turn R, L, R and brush L.

13-16 Forward (to new partner), 2, 3, Brush; Star Forward, 2, 3, Brush; Star Around, 2, 3, Brush; Star Around, 2, 3, Brush;

Change partners by M stepping LOD, L, R, L brush R as W (facing RLOD) steps RLOD to new partner to assume star pos; step forward R, L, R brush L (W steps backward beside M); Maintaining star pos step around 1/2 turn L, R, L and brush R, then on around 1/2 turn R, L, R and brush L to end facing wall in BUTTERFLY pos.

DO ENTIRE DANCE THRU FIVE TIMES

Ending: Repeat meas. 1-4 to end acknowledging partner.

CLEVER GIMMICK

DREAM WALK

By Mary and Bill Lynn, Brentwood, Missouri

Record: Grenn 14011

Position: Loose closed, M's back to COH.

Footwork: Opposite, directions for the M.

Meas.

INTRODUCTION

1-4 Wait; Wait; Balance Two-Step L,, Balance Two-Step R,, Walk Fwd, 2, 3, 4 (W Solo Roll, 2, Walk Fwd, 2);

Wait 2 meas (8 counts); starting on L do a two-step balance to the side twd LOD, starting R do a two-step balance to the side twd RLOD; As the M walks fwd LOD 4 steps, L, R, L, R, the W completes a solo R-face roll stepping R, L, progressing down LOD, continues moving fwd LOD stepping R, L, to assume SEMI-CLOSED pos, both facing LOD.

PATTERN

1-4 Walk Fwd, 2, Face, Close; Step Out, Close, Bwd (Sidecar), Close; Turn (Banjo), Close, Bwd, Close; Walk Fwd, 2, 3, 4 (W Solo Roll, 2, Walk Fwd, 2);

Take 4 walking steps fwd LOD L, R, L, R to end facing partner in LOOSE-CLOSED pos; Step fwd twd wall on L (W steps bwd R), step on R beside L, step bwd on L turning 1/4 R-face (W step fwd R) to

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- end in SIDECAR pos M facing RLOD, step on R beside L; Moving twd RLOD make a 1/2 L-face turn stepping on L (a reaching step), step on R beside L to complete turn to BANJO pos M facing LOD, step bwd on L twd RLOD (a reaching step), step on R beside L; Repeat meas 4 of Introduction to assume SEMI-CLOSED pos both facing LOD. (On meas 4 M assists partner to start her roll by pushing slightly with his L against her R hand).
- 5-8** Repeat action of meas 1-4 to end in SEMI-CLOSED pos both facing LOD.
- 9-10** **Walk Fwd, 2, Turn In, Point; Turn Away, 2, Face, Touch;**
Walk fwd LOD stepping L, R, L turning in to face RLOD and point R twd RLOD; Release hand hold turning away R-face (W L-face) from partner stepping R, L, R to assume a FACING pos with both hands joined and held slightly apart, touch L to R ending M's back to COH.
- 11-14** **Together, Close, Apart, Close; Sidecar Around 1/2, 2, 3, Face; Together, Close, Apart, Close; Banjo Around 1/2, 2, 3, Face;**
Stepping together on L assuming BUTTERFLY pos, step on R beside L, step apart on L, step on R beside L turning turning slightly to BUTTERFLY SIDECAR pos; Move fwd and around partner CCW stepping L, R, L, R to end facing M's back to wall; Repeat meas 11 moving together and maneuvering to BUTTERFLY BANJO pos; Repeat meas 12 moving CW around partner to end M's back to COH in BUTTERFLY pos.
- 15-16** **Balance Two-Step L,, Balance Two-Step R;; Walk Fwd, 2, 3, 4 (W Solo Roll, 2, Walk Fwd, 2);**
Repeat action of meas 3 and 4 of Introduction in butterfly pos and end in SEMI-CLOSED pos both facing LOD.
ROUTINE IS DONE FOUR TIMES
- Ending: Balance Two-Step L,, Balance Two-Step R;; Twirl, 2, Apart, Acknowledge;**
Repeat meas 3 of Introduction in LOOSE Closed pos; Twirl W under joined lead hands (his L and her R) in two steps L, R, step slightly apart on L, change hands and point R ft acknowledging partner.

- 3-4** **(Box) Side, Close, Fwd, —; Side, Close, Back, —;**
Box two-step, M starting to L in LOD, close R to L, step fwd on L—; step to side on R, close L, back on R;
Repeat action of meas 3-4;
- 5-6** **Twirl, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;**
As M grapevines slightly LOD, W twirls R face under lead hands; M grapevines RLOD, as W reverse twirls, ending in SEMI-CLOSED pos.

PATTERN

- 1-4** **Fwd Two-step; Fwd Two-step; Rock Fwd, —, Back, —; Rock Back, —, Fwd, —;**
In semi-closed pos, starting M's L do two slow two-steps fwd, progressing down LOD; Step fwd L in slight dip, hold, step bwd R (in place), hold; step bwd (in RLOD), hold, step fwd R (in place), hold;
- 5-8** **Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step;**
Coming out of "rock" partners release M R hold and with his L and her R joined, they face as he steps swd L in LOD, closes R and crosses L in front twd RLOD between himself and partner (W does opposite footwork but crosses in front also); M steps R RLOD, closes L and crosses R in front again LOD; in CLOSED pos twd R turning two-steps for full turn to SEMI-CLOSED;
- 9-16** Repeat Action of Meas 1-8 ending in BUTTERFLY pos M back COH
- 17-20** **(Vine) Side, Behind, Side, Brush; Banjo Round, 2, 3, Touch; Side, Behind, Side, Brush; Banjo Round, 2, 3, Touch;**
M steps L swd LOD, behind on R, side L and brushes R fwd smartly (on this vine, partners retain hand holds but pull apart to arms length on last count for brush, then pull together into Banjo for next meas); in BANJO BUTTERFLY pos partners circle 1/2 turn with same 1, 2, 3, brush timing ending M back to wall; repeat figure RLOD ending M back COH;
- 21-24** Repeat Action of Meas 17-20 (Vine and Banjo Round), end in SEMI-CLOSED pos facing LOD;
- 25-28** **Slow Walk, —, Face, —; Pivot, —, 2, —; Turn Two-step; Turn Two-step;**
In semi-closed slow glide fwd in two steps facing partner in closed pos on last part of second step; full pivot in two slow steps; one full turn in two turning two-steps to end SEMI-CLOSED pos facing LOD;
- 29-32** Repeat Action of Meas 25-28, ending in SEMI-CLOSED pos facing LOD.

Sequence: Complete Pattern Done Twice plus Meas 1-7 and on meas 8 instead of another two-step on the turn, W twirls R face twd wall to face M who walks LOD R, L, R and faces partner to bow on last count.

SMOOTH AND EASY

FOOLISH FANCY

By Edna and Gene Arnfield, Skokie, Illinois
Record: Jamie #1127 (45 rpm) "De Serait Domage"

Position: Intro — Facing, M's back to COH
Pattern — Semi-closed pos facing LOD

Footwork: Opposite, directions for M

Meas INTRO

- 1** Wait
2 (Quickly) Apart, Tch, Together (To Closed Pos), Tch;

TWO-STEP DELIGHT

GINGERBRED

By Lou and Ginger Brown, Medway, Mass.

Record: Grenn, 14005

Starting Pos: Butterfly, M facing LOD.

Footwork: Opp. Dir for M.

Intro: (4 Meas.) Wait first measure; **Balance Away, Touch; Two-Step Right; Twirl to Face;** (Count off first measure with music: "One, and, two, and")

Balance away (M back on L), touch R; two-step swd RLOD, R, L, R; As M steps L, R, to face LOD W twirls $\frac{3}{4}$ R-face moving LOD in 2 steps diag twd COH to end with partners facing in butterfly position — M facing LOD, W RLOD.

Meas.

1-4 (Twinkle) **Side, Close, Cross, —; Side, Close, Cross, —; Step, —, Draw, —; Step, —, Draw, —;**

In butterfly position, M facing LOD, step L to side, close R to L, cross L diag fwd twd wall (W XIB); step R twd wall, close L to R, Cross R diag fwd twd COH (W XIB); step L swd twd COH, draw R to L; step R swd twd wall, draw L to R;

5-8 **Repeat measures 1-4, moving bwd RLOD** and M XIB, W XIF on third step of twinkle.

9-12 **Wrap, 2, 3, —; Fwd, Touch, Back, Touch; Change, 2, 3, —; Fwd, Touch, Back, Touch;** Retaining hand holds, M still facing LOD, M raises his R, W's L arms as W turns $\frac{1}{2}$ R-face under this arch in 3 steps R,L,R (hold) to inside to end in wrapped position on M's L side, both now facing LOD. M takes his three steps in place L, R, L, hold. Both balance fwd, (M R), touch, back, touch. Keeping the same hands joined, W now moves to R side of M by taking short steps fwd L, side R, back L, to new position on M's R side. M takes his three small steps, back R, side L, fwd R moving slightly to his L twd COH. Balance fwd L, touch R, back R, touch L (W opp.).

13-16 **Two-Step Fwd; Two-Step Fwd; Unwrap, 2, 3, —; Together, Touch, Side, Touch;** Progressing fwd in the wrapped position (W on M's R) do two regular fwd two-steps, M takes his next two-step in place making a $\frac{1}{4}$ R-face turn to face partner and wall as W unwraps retaining her L, his R hands, making a R-face turn in 3 steps to face partner and COH. Partners step together, touch, to CLOSED POSITION, then move swd LOD L, touch R.

17-20 (Box Two-step) **Side, Close, Back, —; Side, Close, Fwd, —; Step, —, Draw, —; Step, —, Draw, —;**

Moving RLOD, M step R, close L to R, step bwd twd COH on R; step L swd LOD, Close R to L, step fwd L twd wall; M now steps R swd RLOD, draw L to R, step L LOD, draw R to L;

21-24 **Face-to-Face, —; Back-to-Back, —; Two-Step Away, —; Two-Step to Face, —;**

Moving RLOD, M leading with R, do a face-to-face two-step, swing M's L W's R hands between to continue moving RLOD with a two-step back-to-back; changing hands, M's R, W's L, partners make a sweeping circle away (keep hands joined) to come back to face and take CLOSED POSITION in two two-steps.

25-28 **Repeat measures 17-21**

29-32 **Face-to-Face, —; Back-to-Back, —; Reverse Back-to-Back, —; Twirl to Face, —;** Repeat measures 21 and 22 (face-to-face, back-to-back) moving RLOD; Staying in back-to-back position and maintaining same hand holds, do a two-step swd in LOD starting to turn slightly twd partner and joined hands; on last measure, W makes a R-face twirl under her R, M's L arm in 2 slow steps R, L to end facing partner and RLOD as she progresses diag fwd twd COH. M finishes his L-face turn in 2 slow steps to face partner and LOD to assume BUTTERFLY POSITION (Original starting position)

Ending:

1-4 **Balance, —, Twirl, —; Step, Step, Back (Bow);**

(Rhythm is slow, slow, quick, quick, slow) Having just twirled to facing position on measure 32, keep the same hands joined as partners balance swd twd COH, M L, W R. Change hands to M's R, W's L and W moves diag out RLOD under joined hands with a L-face twirl in one step L followed by two quick steps in place R, L and rock back on R in a bow to partner. M takes his steps in place (R) turning slowly R-face to follow the progress of his partner to end facing the wall taking 2 quick steps in place, L, R and rock back on L for bow.

FUN IN CANTER RHYTHM

GOLD AND SILVER WALTZ

By Bert and Julie Passerello, Long Beach, Calif.

Record: Gold and Silver — Coral EC 81110

Lawrence Welk

Position: Open, partners facing slightly

Footwork: Opposite throughout

Meas

INTRO

1-4

Wait

5-8

Bal Apart, Bal to Face; Bal Apart; Bal to BUTTERFLY;

9-12

Twirl R, —, 2; 3, —, —; Twirl L, —, 2; Maneuver;

M's back to COH in canter rhythm. Starting on L ft M does a side L, —, close R; side L, —, —; in LOD then side R, —, close L, side R, —, —; in RLOD while he twirls W R face R L R in canter rhythm then L face L R L in canter rhythm under his L and her R hands, maneuvering on last meas to face LOD in CLOSED pos.

(Continued on next page)

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PATTERN

- 1-4 Bal Back; Bal Fwd (manuv); Bal Back; Bal Fwd (manuv);**
In closed pos M facing LOD M bal bk on L, fwd on R turning 1/4 R face; bal bk on L into COH; fwd on R turning 1/4 R face to face LOD.
- 5-8 Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3;**
In CLOSED pos M start back on L and do four R face turning waltzes prog. in LOD to end facing LOD;
- 9-16 Repeat Action of Meas 1-8 ending in CLOSED pos M facing LOD;**
- 17-20 Bal Back; Bal Fwd; Bal Back; Bal Fwd;**
M bal back on L; fwd on R; back on L; fwd on R, W turn to SEMI-CLOSED pos on last count;
- 21-24 Walk; 2; Step, —, Close; Step, —, Turn;**
In semi-closed pos facing LOD; Walk fwd L; R; in canter rhythm step fwd L hold count 2 close R to L count 3; step fwd L both turning in to face RLOD; M's L W's R hands held high. M's R W's L in loose forearm hold waist high;
- 25-28 Walk; 2; Turn; Dip;**
Step fwd in RLOD on R, fwd on L; fwd on R turning out L face (W R face) to face LOD releasing M's L W's R hands and sliding M's R W's L into an OPEN pos partners staying close; step back on L in RLOD with slight dip;
- 29-32 Step, Swing, —; Step, Swing, —; Step, —, Close; Step, —;**
Still in open pos step fwd on R, swing L ft fwd; step fwd on L, swing R ft fwd; releasing hands canter fwd with short steps step fwd R hold count 2 close L to R count 3; step fwd R, hold count 2 and 3; W take slightly longer step on fwd canter into VARS. pos both facing LOD;
- 33-36 Side, —, Close; Side, Swing, —; Roll, —, 2; Step, Touch, —;**
Sliding out from VARS. pos to OPEN pos taking short steps in canter rhythm. Step to side on L count 1 hold count 2, close R to L count 3; step to side on L again and swing R ft across L; inside hands still joined. Change sides with W rolling across in front of M L face one full turn stepping L, —, R; L, touch R to L. While M rolls 1/2 R face stepping R, —, L; then step back in LOD on R touch L to R into a R HAND STAR pos. M is now on the outside facing RLOD — W on inside facing LOD;
- 37-40 Step, Touch, —; Step, Touch, —; Twirl, 2, 3; Step, Touch, —;**
Traveling CW in star pos M steps L touch R; step R touch L; step L touch R; step R touch L; making 1/2 CW turn to end facing LOD; while W steps R touch L; step L touch R then twirls 1 1/2 R face under M's L W's R hands. She steps R, L, R; L touch R; into VARS. pos;

- 41-48 Repeat Action of Meas 33-40. On Meas 47-48 W twirls R face only one full turn to end facing partner in CLOSED pos;**
- 49-52 Bal Back; Bal Fwd; Waltz L, 2, 3; Step, Touch, —;**
M step back on L in RLOD; fwd on R; do one L face turning waltz L, R, L; step R touch L; making 1/2 turn to face RLOD;
- 53-56 Bal Back; Bal Fwd; Waltz L, 2, 3; Step, Touch, —;**
M back on L in LOD; fwd on R; do one L face turning waltz L, R, L; step R touch L; making 1/2 turn to face LOD;
- 57-64 Repeat Action of Meas 49-56. On Meas 63 M makes only 1/4 L turn to end in BUTTERFLY pos back to COH on Meas 64 step to side on R in RLOD touch L to R;**
- 65-68 Side, —, Close; Side, Pivot (bk to bk), —; Side, —, Close; Side, —;**
M steps L to side in LOD, hold count 2, close R to L count 3; step again on L to side in LOD, and dropping M's L W's R hands, swing other hands fwd and pivot 1/2 L face (W R face) to back to back pos; step R to side in LOD, hold count 2, close L to R on count 3, step again R to side in LOD and hold counts 2 and 3;
- 69-72 Side, —, Close; Side, Pivot (face to face), —; Side, —, Close; Side, —;**
Changing hands to M's L W's R moving in RLOD; Repeat action of meas 65-68. M pivot L face, (W R face) to face partner in BUTTERFLY pos.
- 73-76 Twirl R, —, 2; 3, —, —; Twirl L, —, 2; 3, —, —;**
Repeat action of meas 9-12 of intro. Do not maneuver.
- 77-80 Twirl, —, —; Twirl, —, —; Twirl, —, —; Step, —, —;**
As M walks fwd L; R; L; R; twirls W R face under his L and her R hands prog LOD she steps R, —, L; R, —, L; R, —, L; touch R to L and hold; end in CLOSED pos M facing LOD.
Repeat Meas 1-50 then W does 3 R face twirls, change hands and bow.

DREAMY

GOODNIGHT TWO-STEP

By Gordon Moss, North Hollywood, California

Record: Sunny Hills — AC 316150

Position: Closed, M facing LOD

Footwork: Opposite, Directions for M

Meas. INTRODUCTION

- 1-2 Wait;**
3-4 Apart, Touch; To Closed, Touch;
Standard Acknowledgement coming into closed position for start of pattern.

PATTERN

- 1-2 Walk Fwd, 2; Half Turn Two-Step;**
In closed position, starting fwd in LOD, walk fwd 2 slow steps; make 1/2 R face turn in one two-step to face RLOD.

- 3-4 Walk Bwd, Manuv; Half Turn Two-Step;**
Starting bwd in RLOD, walk bwd 2 slow steps, maneuvering on 2nd step 1/4 R-face to face COH; make 1/2 R-face turn in one two-step to face wall.
- 5-6 Side, Behind; L Turn Two-Step;**
Step swd L in LOD, XRIB turning to SIDE-CAR M facing RLOD (W XLIF); make 3/4 L-face turn in one two-step coming into CLOSED pos facing COH.
- 7-8 Side, Behind; R Turn Two-Step;**
Step swd R in LOD, XLIB turning into BANJO M facing RLOD (W XRIF); make 3/4 R-face turn in one two-step coming into CLOSED pos facing LOD (W makes 1/2 R-face turn).
- 9-16 Repeat action of meas 1-8 ending in SEMI-CLOSED position facing LOD.**
- 17-18 Walk Fwd, 2; Fwd/Close, Bwd (Banjo);**
In semi-closed pos starting L, walk fwd in LOD 2 slow steps; as M does fwd/close, bwd (W turns slightly L-face and does swd(LOD)/close, cross to Banjo pos facing RLOD).
- 19-20 Bwd/Close, Fwd; Pivot, 2;**
As M does bwd/close, fwd still facing LOD (W turns slightly R-face and does swd (RLOD)/close, cross to semi-closed pos facing LOD); do a full R-face couple pivot in 2 slow steps.
- 21-24 Repeat action of meas 17-20 ending in SEMI-CLOSED pos facing LOD.**
- 25-26 Step, Roll/2; 3/-, Roll Back/2;**
Step fwd L in LOD one slow step, roll W XIF in three steps, (LRL) to L HALF OPEN pos as M takes three steps progressing slightly (RLR), roll W back twd wall in two steps turning to face W and wall (W face M and COH).
- 27-28 Side/Close, Cross; Side/Close, Cross;**
Starting L in LOD do side/close, cross coming into SIDE CAR pos M facing RLOD (M XLIF, W XRIB); repeat side/close, cross to BANJO pos M facing LOD (W turns on last beat back to SEMI-CLOSED pos).
NOTE: Rhythm thru meas 25-28 is — 1/

You may have noticed recently the double punctuation in the cue lines of some of the round dances. This is not a typographical error but rather a new way to describe a step which takes more than one count to do. Previously a "hold" or a wait in which no action is taken was indicated by a — followed by a . Since counts are shown by commas in R/D terminology, it seems more proper to indicate a slow step (ie; one that takes more than one count) by multiple punctuation with the comma.

Here are two examples which serve to illustrate the two basic rhythms most used in rounds. **WALTZ:** Side, Draw,; (not Side, Draw, —). The reasoning here is that the draw step is a continuing step thru the two counts and it not a quick step and hold. **TWO-STEP:** Walk,, 2,, means two slow walking steps (not Walk, —, 2, —).

Hold, 1/2; 3/HOLD, 1/2; 3/4, 5/HOLD; 1/2, 3/HOLD;

- 29-32 Repeat action of meas 25-28 ending in BANJO pos for first count of repeated pattern, coming to CLOSED pos on second fwd step.**

DANCE GOES THRU THREE TIMES

- Ending:** Last time thru music begins retarding on meas 30 so roll W XIF slowly then couple pivot two free rhythm R-face turns and end with one twirl to bow and curtsy.

A NEW FLARE

THE HAPPY WALTZ

By Jerry and Charlie Tuffield, Denver, Colorado
Record: Shaw 217-45

Position: Open, facing LOD

Footwork: Opposite, directions for M
INTRO EIGHT measures

Meas

- 1-4 Wait Two Measures; Balance Away; Balance Together;**

Wait two meas; in open pos, step to side away from partner; step together, ending in BUTTERFLY pos M facing wall;

- 5-6 Waltz Balance Left; Waltz Balance Right;**
M steps to the side in LOD on L, step R behind L, step in place on L; repeat waltz balance to the R;

- 7-8 Twirl; Step, Touch, —;**
M take three steps in place while W twirls R face under her R and M's L hands; step R touch L ending in open pos;

DANCE

- 1-4 Waltz Back-To-Back; Waltz Face-To-Face; Step, Swing, —; Face, Touch, —;**

Waltz FWD in LOD, turning slightly back-to-back; waltz FWD, turning face-to-face; step on L, swing R fwd LOD, hold; face partner, step to side on R in RLOD and touch L, hold;

- 5-8 Waltz Back-To-Back; Waltz Face-To-Face; Step, Swing (Bk to Bk), —; Step, Touch, —;**

Repeat action of meas 1 and 2; on meas 7, step on L, swing R fwd, turning to back to back pos; on meas 8, step on R, touch L (M facing COH, W facing the wall);

- 9-12 Waltz Balance Left; Waltz Balance Right; Step, Flare, —; Face, Touch, —;**

Waltz balance L — M stepping to side in RLOD on L, step R behind L, step in place on L; repeat waltz balance to R; step L in place, swing R around in a flare to face partner; step R, touch L;

- 13-16 Dip; Maneuver Waltz; Waltz; Waltz**
Dip bwd on M's L and hold 2 counts; do one waltz, maneuvering to end with M's back to LOD; do two waltzes, making a 3/4 turn to end in FACING pos, M's back to COH;

- 17-20 Side, Behind, Side; Front, Side, Behind; Twirl, —, —; Step, Touch, —;**

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- Six-step grapevine, starting on M's L in LOD: W twirls R face under her R and M's L hands, while M walks fwd 3 steps in LOD; face partner step R, touch L;
- 21-24 Side, Behind, Side; Front, Side, Behind; Twirl, —, —; Step, Touch, —;**
Repeat action of meas 17-19. On meas 24 step R, touch L, facing LOD in OPEN pos.
- 25-28 Step, Swing, —; Twirl (Manuv); Waltz; Waltz;**
Step on L, swing R; while W turns one full free turn L, M walks 3 steps, turning 1/2 R face to end in CLOSED pos with back to LOD; two turning waltzes, starting bwd in LOD, end in open pos;
- 29-32 Repeat Action of Meas. 25-28.**
Ending: On third time through, in meas 32, W twirls R face under her R and M's L hands, bow to partners.

PEPPY TWO-STEP

HINDUSTAN TWO-STEP

By Fred & Hazel Christopher, St. Petersburg, Fla.

Record: SIO X 3113 B

Position: Semi-closed, facing LOD

Footwork: Opposite, directions for M

Intro: Four measures: Standard acknowledgment ending in semi-closed pos.

Meas.

- 1-4 Walk, 2; Two-Step; Walk, 2; Two-Step to Face; (Butterfly)**
Starting L take two slow walking steps in LOD; then one fwd two-step; repeat start-R, turning to face partner on last step and ending in BUTTERFLY pos M's back to COH;
- 5-8 Balance Left; Balance Right; Change Sides, 2; 3, 4;**
Two-step balance to left and to right: retaining M's R and W's L do a Frontier twirl in four steps crossing over to end facing RLOD in SEMI-CLOSED pos;
- 9-16 Repeat action of Meas 1-8 in RLOD ending in LOOSE-CLOSED position M's back to COH;**
- 17-20 (Double Vine) Side, Behind; Side, In Front; Side, Behind; Side, Touch;**
Starting M's L do an eight count grapevine moving in LOD with a touch for count 8;
- 21-24 Balance Right; Step, Touch; Roll RLOD, 2; 3, Touch;**
Do a two-step balance to M's R in RLOD; step to L, touch R to L; roll one complete turn (M R-face, W L-face) twd RLOD in three steps and touch, turning on touch into SEMI-CLOSED pos facing LOD;
- 25-28 Fwd Two-Step; Fwd Two-Step; (Vine) Side, Behind; Side, In Front;**
Starting L do two fwd two-steps turning to face partner on last count ready for grapevine down LOD in LOOSE-CLOSED

pos; do four count grapevine maneuvering on last count to end with B's back diag twd LOD and COH in CLOSED pos;

29-32 Pivot, 2; Turn Two-Step; Turn Two-Step; Twirl, 2;
Starting L bwd in LOD do a two step pivot making nearly a complete turn; do two turning two-steps; twirl W one time in two steps as M walks beside her.
Dance goes thru three times ending with bow and curtsy.

QUICKIE MIXER

HOW ABOUT THAT MIXER

By Nate and Dorothy McCorkle, Sacramento, Calif.

Record: Abner #1032 "How About That"

Position: Open, facing LOD, inside hands joined.

Footwork: Opposite, directions for man.

INTRODUCTION

Meas.

- 1-2 Wait.**
3-4 Apart,, Touch,, Together,, Touch,;
Acknowledgement — M steps L to COH, touch R; step R twd partner, tch L;

PART 1

- 1-4 Run, 2, 3, Brush; Run, 2, 3, Brush; Side, Behind, Side, Brush; Side, Behind, Side, Brush;**
In open position and starting with M's L run forward with three steps and brush R on fourth count; Repeat starting on R end in FACING pos M's back to COH; grapevine along LOD stepping to side on L, behind on R, to side on L, brush R; starting M's R repeat grapevine in RLOD; end in OPEN position facing LOD, inside hands joined.
- 5-8 Run, 2, 3, Brush; Run, 2, 3, Brush; Side, Behind, Side, Brush; Side, Behind, Side, Brush;**
Repeat action of meas. 1-4.
- 9-12 Cross, 2, 3, Touch; Cross, 2, 3, Touch; Backaway, 2, 3, Clap; To Corner, 2, 3, Touch;**
Starting M's L (M's back to COH) M's R and W's L hands joined California twirl to face; Repeat starting with M's R ft; Starting with M's L back away from partner (dropping hands) L, R, L, clap hands; approach new partner to the R with R, L, R, tch; (Assume closed position with new partner)
- 13-16 Two-Step Turn; Two-Step Turn; Twirl,, 2, 3,, 4,;**
Starting with M's L do two R face turning two-steps; M walks forward in LOD four slow steps while W twirls under her R and M's L ending in OPEN position ready to start the dance again.
DO ENTIRE DANCE 5 TIMES
- Ending: Repeat meas. 1-10 ending with Bow and Curtsy.**

MORE OF A CHALLENGE

I'LL SEE YOU AGAIN

By Stan and Betty Andrews, Kansas City, Missouri

Record: Windsor 4656 — 45 r.p.m.

Starting Position: Intro, Facing, M's R & W's L joined; Dance: Semi-closed.

Footwork: Opposite except meas. 17-28.

Intro: **Wait 2 Meas; Apart, Point, —; Semi-closed, Touch, —;**

Facing partner, M's back to COH his R and her L joined, wait 2 meas; retaining hand-hold step bwd away from partner on L, point R fwd twd partner hold; step together into semi-closed pos, touch, hold;

PATTERN

Meas.

1-4 **Step, Swing, —; Reverse Twirl, 2, 3 (to CP); Bal In, —; —; Recover to Open, 2, 3;**

In semi-closed pos, step fwd LOD on L, swing R fwd, hold; as M takes 3 small steps bwd RLOD starting R ft, W makes a 1 1/4 L face twirl under her R and his L with 3 steps L-R-L, to end in CP, M facing wall; balance back on L and hold 2 cts; recover in 3 small steps, starting L ft, almost in place to end in open pos facing LOD with joined inside hands twd RLOD;

5-8 **Waltz Away, Reverse Spin, 2, 3; Star (R) 1/2, 2, 3; Spin R, 2, L Star;**

In OP, swinging joined hands fwd and starting L ft, waltz away diag in LOD; M swings joined hands RLOD to start W on full L face solo turn in place in 3 steps L-R-L as he moves in front of and around her twd the wall in 3 steps, R-L-R, to end in RH star, M facing RLOD — W facing LOD; turn the star CW 1/2 in 3 steps starting L ft, ending M facing LOD — W RLOD; M helps partner's 1 1/2 R face solo turn or spin in place by pushing joined hands fwd LOD as he does a solo 1/2 R face turn in place both taking 3 steps R-L-R to end in LH star pos M facing RLOD — W LOD;

9-12 **Star (L) 1/2, 2, 3; Apart, Touch, —; Spin Maneuver, 2, 3; Together (CP), Touch, —;**
LH star CCW 1/2 turn in 4 steps, L-R-L-R, spreading the star on 4th step as M steps on twd wall on R to end facing LOD while W on 4th step moves on twd COH on L touching free ft (M's L — W's R) holding ct 3 to end facing RLOD in extended L hand star as both rise on ball of ft on 4th step and raise free hand high; releasing hand-hold M does a solo 1/2 L face turning waltz in 3 steps, L-R-L, curving twd LOD and COH to face RLOD as W does 1/2 R solo turn in small circle with 3 steps, R-L-R, to finish facing LOD and partner; step together into closed pos on M's R, touch L and hold;

13-16 **Waltz Turn (RF); Around to Open; Step, Swing, —; Fwd (To Skaters), Touch, —;**
(Meas. 16 — W fwd, —, close)
Turning R face waltz leading bwd in LOD on M's L, opening up on last cts to face

LOD in OP; step fwd LOD on L, swing R fwd, hold; as M steps R fwd in LOD, touches and holds — W makes a foot-change by stepping fwd L and closing R to L in canter rhythm with partners assuming skirt-skaters pos on last ct and both ready for L ft lead;

17-20 **(Box) Waltz Turn (L) 1/4; Turn 1/4; Wheel 1/2; Change Sides to Skaters;**

In skirt-skaters pos. both starting L ft diag fwd LOD twd COH, box 1/4 by stepping swd LOD on R and close L to face COH; step bwd R diag in LOD twd wall to continue L turn, step swd twd wall on L and close R to end facing RLOD; wheel together turning to L for 1/2 CCW turn in 3 steps, L-R-L, as W moves fwd to end facing LOD still in skirt-skaters; M turns her 1/2 R face under joined L hands with assist by his R hand at her waist as he turns L face almost in place (both with 3 steps, R-L-R) to end in skirt-skaters facing RLOD;

21-24 **(Box) Waltz Turn (L) 1/4; Turn 1/4; Wheel 1/2; Change Sides to Varsouv;**

Repeat action of Meas. 17-20 starting RLOD but ending in vars. pos facing LOD;

25-28 **Fwd Waltz; Fwd Waltz; Step, Swing, —; Back to CP, Touch, —;**

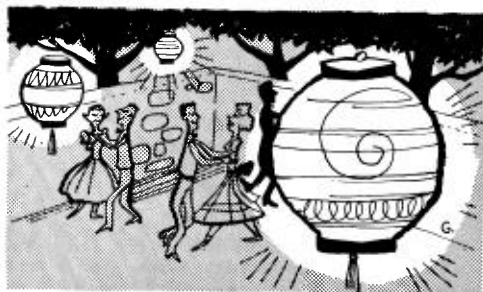
(Meas. 28 — W back, —, close;)

In vars. pos and still with same footwork, starting L, do 2 fwd waltzes LOD; step fwd L, swing R fwd, hold; releasing hand-holds M steps bwd RLOD on R turning 1/4 R to face partner, touch L, hold — while W changes feet by stepping bwd RLOD on R and turns 1/4 L to face partner in canter rhythm closing with L ft to end in CP M's back to COH;

29-32 **Balance Back; Maneuver, 2, 3; Waltz Turn (RF); Around to Semi-closed;**

Now with opposite footwork, balance into COH on M's L and hold 2 cts; maneuver in closed pos in 3 steps, R-L-R, for M to face RLOD; 2 R face turning waltzes ending in semi-closed pos (no twirl);
DO ENTIRE ROUTINE THREE TIMES.

Ending: Step away from partner on L into COH, point R twd partner and bow and curtsy (no twirl).



SMOOTH AND EASY

IT HAD TO BE YOU

By Ross and Mabel Hatton, Minneapolis, Minn.

Record: It Had to be You, MacGregor 8575-B
45 rpm only

Position: Banjo, M facing LOD.

Footwork: Opposite throughout, step described for M.

Introduction: Standard acknowledgement coming to banjo, facing LOD.

Meas.

1-2 Step, Close, Step, Brush; Step, Close, Step, Pivot;

Starting on L ft do one two-step forward and brush with inside foot; starting on R ft do one two-step forward pivoting to SIDECAR pos, M crossing L ft over R (WXIB) M facing RLOD.

3-4 Step, Close, Step, Brush; Step, Close, Step, Face-Touch;

Repeat action of meas 1-2 in RLOD ending facing partner with a step-touch, M with back to COH.

5-6 Side, Behind, Side, Front; Step, Point, Step, Touch;

In loose CLOSED pos, step L to side LOD, step on R ft XIB (WXIB), step to side on L ft, step on R ft XIF (WXIF); step to side LOD on L ft, point R toe just in front of L toe, step to side on R ft RLOD, touch L ft to side of R ft.

7-8 Repeat action of meas. 5-6.

9-16 Repeat action of meas. 1-8.

17-20 Lady Under; Wrap Up; Lady Out (Unwrap); Reverse Twirl;

(All of W's position changes are done with three walking steps and a touch. M's footwork is four two-steps done almost in place, maneuvering only for ease of dancing.) W crosses in front of M to COH making a half R face turn under joined M's L and W's R hands; (Join both hands). Retain M's R and W's L hands at waist height, raise other joined hands to make an arch under which W will make a 1/4 L face turn moving toward wall to M's R side to snuggle in his R arm; Release M's L and W's R hands as W unwraps moving towards wall making one complete R face turn; Swinging joined hands backwards (RLOD) W makes one complete L face SOLO turn ending in CLOSED position.

21-24 Turn Two-Step; 2; 3; 4;

In CLOSED dance position do four slow turning two-steps making two turns.

25-32 Repeat action of meas. 17-24 ending in BANJO pos.

DANCE IS DONE THREE TIMES. End dance with three two-steps, a twirl and a bow and curtsy.

A FUN QUICKY

IT'S TRUE

By Helen & Bob Smithwick, San Diego, Calif.

Record: Grenn 14013

Position: Open pos to start, then semi-closed pos for dance

Footwork: Opposite throughout, directions for M

Intro: Wait 2 Meas; Bal Apart, Tch; Together, Tch; In open pos both facing LOD with inside hands joined, let 2 Meas go by then bal apart on M's L ft, tch R; stepping together on M's R ft, tch L as assume semi-closed pos facing LOD;

DANCE

Meas.

1-4 Two-Step Fwd; Two-Step Fwd; Side, Behind; Side, Step Thru;

In semi-closed pos do 2 fwd two-steps L, R, L; R, L, R, in LOD; still in semi-closed pos, but opening out as both do the side, behind (M step side L, behind on R, W step side R, behind on L) both facing RLOD with M's L & W's R hands joined; then come into semi-closed pos as both do the side, step thru (M step side L, step thru in LOD on R, W step side R, step thru in LOD on L);

5-8 Repeat Meas 1-4 except to end in butterfly pos M's back to COH on the step thru.

9-12 Two-Step Bal L; Two-Step Bal R; Calif Twirl, 2; 3, 4;

In butterfly pos M's back to COH starting M's L ft do a two-step bal left in LOD; then do a two-step bal right in RLOD; releasing M's L & W's R hands do a 4 ct Calif Twirl with the W crossing twd COH under the joined M's R & W's L hands to end in butterfly pos M's back to WALL; Repeat Meas 9-12 except to end in open pos both facing LOD on ct 4 of the Calif Twirl.

17-20 Pas De Basque L; Pas De Basque R; Roll Away, 2; 3, Tch (Clap Hands);

In open pos both facing LOD starting M's L ft do a pas de basque left (both crossing in front); starting M's R ft do a pas de basque right (both crossing in front); releasing inside hands both roll away (M L face twd COH, W R face twd WALL) stepping L, R; L, tch R and clap hands;

21-24 Pas De Basque R; Pas De Basque L; Roll Back, 2; 3, Tch;

In an apart pos repeat the pas de basque starting M's R ft for the first; and M's L ft for the second; starting M's R ft roll back (M R face, W L face) twd partner stepping R, L; R, tch L as both assume semi-closed pos facing LOD;

25-28 Two-Step Fwd; Two-Step Fwd; Twirl, 2; 3, 4;

In semi-closed pos do 2 fwd two-steps in LOD starting M's L ft; then as the W twirls R face under the joined M's L & her R

hands making 2 full turns in 4 steps the M walks alongside stepping L, R; L, R; assume semi-closed pos.

- 29-32** Repeat Meas 25-28 to end in semi-closed pos both facing LOD to start dance over.

Ending:

- 31-32** **Twirl, —, 2, —; Bow & Curtsy**

As you twirl the W 1 full turn the last time thru (cts 1 & 2); change hands, bow and curtsy on (cts 3 & 4). (Dance thru 3 times)

NEW MANEUVERS

JUDY

By Mary and Bill Lynn, Brentwood, Missouri

Record: S.I.O. X3110B

Position: Loose closed, M's back to COH.

Footwork: Opposite, directions for the man.

INTRODUCTION: Wait 4 meas; Waltz Bal L; Waltz Bal R; Balance to Open, Touch, —; Balance to Closed, Touch, —;

Meas.

- 1-4** Waltz Bal L; Waltz Bal R; Fwd, 2, 3; Face, Touch, —;

Do a waltz bal L twd LOD; repeat starting R in RLOD; maneuvering to SEMI-CLOSED pos take three steps fwd, L, R, L, step fwd R turning to face partner and touch L to R assuming CLOSED pos.

- 5-8** Side, Behind, Side; In Front, Touch, —; Bal Apart, Touch, —; Cross, To Open, 2, 3;

Do a grapevine by stepping to the side LOD on L, step R behind L, step to the side again on L; cross R in front of L stepping thru to face, touch L to R; with both hands joined step apart on L and touch R to L; release M's R and her L and exchange places with three steps starting R, M turning $\frac{3}{4}$ L-face (W $\frac{3}{4}$ R-face) to end in OPEN pos both facing RLOD.

- 9-12** Apart, Touch, —; Turn In, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3;

Step to side twd wall on L, touch R to L, hold; M turns in R face, R, L, R, to end facing LOD, as W turns L face free turn, L, R, L, to end facing RLOD in LOOSE CLOSED pos; twinkle twd wall; (traveling) twinkle twd COH; (M crossing in front, W crossing behind).

- 13-16** Twinkle, 2, 3; Step, Touch, —; Side, Swing, —; Reverse Twirl, 2, 3;

Twinkle twd wall; step, touch, hold (stepping on R touch L, hold); changing hands to M's R and W's L as you step twd COH on L, swing R across in front of L, hold; retaining M's R hand and W's L as W makes an L face twirl in three steps, L, R, L, end facing LOD in CLOSED pos, M maneuvering around in three steps, R, L, R, to end facing RLOD in CLOSED pos.

- 17-20** Waltz R, 2, 3; Waltz R, 2, 3; Waltz R, 2, 3; Twirl L, 2, 3;

Starting back on M's L do three R-face turning waltzes to end M facing LOD; twirl W

$\frac{1}{2}$ L-face as M maneuvers to CLOSED pos back to LOD.

- 21-24** Waltz Bwd, 2, 3; Waltz Bwd, 2, 3; Face Wall, 2, 3; Face, Touch, —;

Waltz bwd in LOD as W pursues; repeat starting R moving bwd LOD; M turns $\frac{1}{4}$ L-face to face wall as W passes M's L side turning $\frac{1}{4}$ R-face to face wall; both continue turn with a step and touch assuming CLOSED pos M facing LOD.

- 25-28** Waltz Fwd, 2, 3; Waltz Fwd, 2, 3; Face Center, 2, 3; Face, Touch, —;

Repeat Meas. 21 and 22 M moving fwd as W backs up; repeat Meas. 23 turning to face COH; repeat Meas. 24 to end M's back to LOD.

- 29-32** Waltz R, 2, 3; Waltz R, 2, 3; Waltz, 2, 3; Twirl L, 2, 3;

Repeat Meas. 17-20 to end CLOSED pos M's back to COH.

ROUTINE IS DONE A TOTAL OF THREE TIMES, ENDING WITH A BOW & CURTSY.

LIVE IT UP

LOVIN' ARMS

By Harry and Pat Lukens, St. Louis, Missouri

Record: "My Honey's Lovin' Arms" Decca 29486

Position: Butterfly, M facing wall and partner.

(Intro: Open-facing)

Footwork: Opposite, directions for M

Meas.

INTRODUCTION

- 1-4** Wait; Wait; Apart, —, Touch, —; Butterfly, —, Touch, —;

Normal intro ending in butterfly pos, M's back to COH.

PATTERN

- 1-2** Side, Behind, Side, Behind; Step, Brush, Step, Brush/Face;

M steps to side on L, behind L on R, side on L, behind L on R; keeping inside hands joined (M, R and W, L) in open pos M steps fwd in LOD on L and brushes R, fwd on R and brush L face (W opposite) as assume butterfly pos.

- 3-4** Side, Behind, Side, Behind; Step, Brush, Step, Brush/Face;

Repeat meas 1-2 ending in CLOSED pos M facing wall.

- 5-8** Two-Step Turn; Two-Step Turn; Two-Step Turn; Two-Step Turn;

In closed pos do four turning two-steps moving in LOD — end BUTTERFLY M face wall.

- 9-16** Repeat action of Meas 1-8 ending in BUTTERFLY pos, M facing wall.

- 17-20** Side, Close, Side, Brush/Turn; Side, Close, Side, Brush/Face; Change Sides,, 2,, 3,, 4,;

M step to side in LOD on L, close R to L, side on L, brush R thru in LOD (turning bk to bk); M step to side on R in LOD, close L to R, side on R, brush L fwd in LOD (turning R to face); M walks four slow steps twd wall as W twirls L under

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- her L arm and M, R arm in four steps (Frontier Whirl) end butterfly pos M facing COH.
- 21-24 Side, Close, Side, Brush/Turn; Side, Close, side, Brush/Face; Change Sides,, 2;, 3,, 4,;** Repeat meas 17-20 moving in RLOD ending in OPEN pos facing LOD.
- 25-26 Walk,, Two,; Face, Close, Thru, Touch;** In open pos inside hands joined walk fwd in LOD two slow steps in four counts L & R; fwd on L in LOD turning twd partner, close R to L, thru-fwd in RLOD on L, touch R to L;
- 27-28 Walk,, Two,, Face, Close, Thru, Touch;** Repeat meas 25-26 moving in RLOD ending in CLOSED pos M facing wall.
- 29-32 Two-Step Turn; Two-Step Turn; Twirl,, 2,; Twirl,, 2,;** Do two turning two-steps moving in LOD and L twirls twice in four counts as M walks fwd four steps. End in BUTTERFLY pos M facing wall.
- REPEAT ENTIRE DANCE TWO MORE TIMES.**
- Ending:** On meas 31-32 W twirls one time in three steps — on fourth count bow.

MORE RHYTHM DANCING

MAC'S ROUND or ROCK 'N TWO STEP

By Manning and Nita Smith, College Station, Tex.

Record: Grenn 14009

Position: Open, inside hands joined

Footwork: Opposite, directions for M

Meas. PART A (Piano)

- 1-4 Rock Bk, 2, Step/Close, Step; Walk, 2, Step/Close, Step; Vine, 2, Roll, 2; Bal L,, Bal R,;**
In open pos rock bk on L, fwd on R, do a two-step in LOD L/R, L; walk fwd R, L, do a two-step R/L, R; face partner step to side in LOD on L, cross R behind L, roll L face down LOD, L, R to end facing partner (W roll R face); take BUTTERFLY pos and bal L/R, L in LOD, bal R/L, R in RLOD;
- 5-8 Rock Fwd, Bk, Step/Close, Step; Rock Bk, Fwd, Step/Close, Step; Cross, In Place, Step/Step, Step; Cross/Turn, In Place/Turn, Step/Step, Step;**
In butterfly pos M's bk to COH, rock fwd on L, bk on R (W bk on R, fwd on L), do a backward two-step L/R, L; rock bk on R, fwd on L, do a fwd two-step R/L, R; with M's L and W's R hands joined facing RLOD and rock fwd on L, in place on R, face partner as you step L/R, L in place; turning to face LOD in OPEN pos with M's R and W's L hands joined rock fwd in LOD as turn to back-to-back pos; continuing L face turn to rock back on L to face RLOD (release hands), continue L face turn as step R/L, R to end facing LOD;

- 9-16** Repeat the 8 meas of Part A, ending in semi-closed pos.

PART B (Guitar)

- 1-4 Rock Bk, Fwd, Step/Close, Step; Half Pivot, 2, Step/Close, Step; Sidecar Rock, 2, Step/Step, Step; Banjo Rock, 2, Step/Step, Step;**
In semi-closed pos rock bk on L, fwd on R, do a two-step in LOD L/R, L; as W takes short step in LOD M steps across in front of W on R as he begins a R face $\frac{3}{4}$ turn, M completes turn as he steps on L to end facing partner in CLOSED pos with bk to wall (W turns $\frac{1}{4}$ R as she steps on her R) step/close, step; turn to SIDECAR pos rock fwd on L (W bk on R, rock bk on R, turn to BANJO as you step L/R, L in place; in banjo pos rock fwd on R, bk on L, as M does R/L, R in place and turns $\frac{1}{4}$ to face LOD W does a two-step across in front of M to end in SEMI-CLOSED pos both facing LOD (W turns $\frac{3}{4}$ R face);
- 5-8 Walk, 2, Step/Close, Step; Half Pivot, 2, Step/Close, Step; Sidecar Rock, 2, Step/Step, Step; Banjo Rock, 2, Step/Step, Step;**
In semi-closed pos walk fwd L, R, do a two-step in LOD, repeat meas. 2; 3; 4;

PART C (Banjo)

- 1-4 Rock Fwd, Bk, Step/Close, Step; Rock Bk, Fwd, Step/Close, Step; Rock Fwd, Bk, Step/Close, Step; Rock Bk, Fwd, Step/Close, Step;**
Do steps of meas 5 and 6 of Part A; then repeat them;
- 5-8 Pull Around, 2, Step/Close, Step; In Place, 2, Step/Close, Step; Change Sides, 2, 3, 4; Bal Fwd/Step, Step; Face/Step, Step;**
With both hands joined M pulls W across LOD in front of him twd COH stepping L, R, L/R, L as he wheels L face (W circles completely around M); as M completes $\frac{3}{4}$ L face turn W turns L face as she steps L, R to end with both facing RLOD in OPEN pos with M on inside of circle to do step/step, step in place; walking L, R, L, R in RLOD W crosses in front of M to end OPEN pos facing RLOD with M's R and W's L hands joined; bal fwd L/R,
- 9-12 Walk, 2, Face, Step/Step; Roll, 2, 3, Step/Step; Around, 2, 3, 4; Bal L/Step, Step; Bal R/Step, Step;**
In semi-closed pos walk in LOD L, R, L turning on 3rd step to face partner, step R/L in place; swinging joined hands twd RLOD and releasing roll RLOD R, L, R, L/R to end in BUTTERFLY-BANJO pos M's back to COH; walk around each other L, R, L, R, to end in OPEN pos facing LOD; bal away L/R, L, balance together R/L, R to assume SEMI-CLOSED pos ready to repeat meas 9-12.
- 13-16** Repeat action of Meas 9-12 to end in BUTTERFLY pos M's back to COH.

- L, bal back to face partner R/L, R M's bk to wall;
9-16 Repeat meas 1-8 Part C to end in OPEN pos facing LOD.

PART A (Piano)

- 1-16** Repeat all of Part A to end in OPEN pos facing LOD.

Ending: **Rock, Bk, 2, Vine, 2; Roll, 2, 3, Bow;**
 Rock bk on L, fwd on R, face partner step side in LOD on L, cross R behind L; swing joined hands fwd and roll down LOD, bow and curtsy.

ONE NIGHT STAND MATERIAL

MANNING'S MIXER

By Manning Smith, College Station, Texas

Record: Grenn "Summertime" #12018

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas.

- 1-4** **Walk, 2, 3, 4; Vine, 2, 3, 4; Walk, 2, 3, 4; Vine, 2, 3, 4;**

In open position facing LOD with inside hands joined and starting M's L foot and W's R foot walk forward four steps; face partner and step to the side in LOD on L foot, cross R behind L, step to L on L in LOD, cross R in front of L to end in OPEN position facing LOD;

Repeat measure 1 and 2;

- 5-8** **Walk, 2, 3, 4; Backaway, 2, 3, 4; Dos A Dos, 2, 3, 4; 5, 6, 7, 8;**

In open position walk forward four steps turning on the fourth step to face partner; back away from partner . . . M toward center of hall and W toward wall; in eight steps dos a dos with the person to the left of your original partner (this means that everyone moves to his own right);

- 9-12** **Alamo Fwd, Close, Back, Close; Star Left, 2, 3, 4; Alamo Fwd, Close, Back, Close; Star Left, 2, 3, 4;**

Take butterfly position joining L hands with original partner and R hands with the person with whom you did the dos a dos completing the circle as in Alamo Style . . . elbows should be bent and palms of hands should be touching with fingers pointing up . . . step forward on L, close R to L, step back on L, close R to L; with original partner turn a L hand star half way around in four steps and again complete the circle by joining R hands;

Repeat measures 9 to 10 . . . again turning L hand star with original partner.

- 13-16** **Right & Left Grand, 2, 3, 4; 5, 6, 7, 8; Swing the 5th Gal You Meet;**

Beginning with the R hand of the girl with whom you did the dos a dos do a right and left grand in the **WRONG DIRECTION** (clockwise around the circle) . . . this takes eight steps; swing with the 5th girl you meet, put her on your right side

in open position and face LOD to repeat the dance.

Ending: In open position walk forward four steps turning to face partner on fourth step; back away three steps bow and curtsy.

IMPORTED PLEASURE

MICKY

By Lloyd and Maizie Poole, Wiesbaden, Germany

Record: Grenn 14014

Position: Intro: Facing, both hands joined.

Dance: Semi-closed, facing LOD.

Footwork: Opposite throughout, directions for M.

Meas.

INTRODUCTION

- 1-8** **Wait four meas; Step, Touch; Step, Touch; Turnaway, 2; 3, 4;**

Facing partner, M's back to COH, both hands joined, step L twd LOD, touch R toe beside L, step R twd RLOD, touch L toe beside R; releasing hands, spot turnaway in four steps L, R, L, R, coming together in SEMI-CLOSED, facing LOD.

DANCE

- 1-8** **Fwd Two-Step; Fwd Two-Step; Walk, 2; Pivot, 2; Fwd Two-Step; Fwd Two-Step; Walk, 2; Twirl, 2;**

Two fwd two-steps; walk fwd two steps L, R, then do a full CW couple pivot in two steps, L, R; two fwd two-steps; walk fwd two steps L, R, then M walks alongside W in LOD with two steps L, R, as W makes one complete R face twirl in two steps, under her R and M's L arm, ending in OPEN pos, inside hands joined facing LOD.

- 9-16** **Walk Fwd, 2; 3, Swing; Back Up, 2; 3, Touch; Apart Two-Step; Apart Two-Step; Together Two-Step; Together Two-Step;**
 Step fwd in LOD, L, R, L, swing R fwd; still facing LOD back up R, L, R, touch L toe beside R, as you face partner; M backing twd COH (W backing twd wall) do 2 two-steps apart; then return to partner in two two-steps, assuming open pos, inside hands joined, facing LOD.

- 17-24** **Step, Brush; Step, Brush; Side, Behind; Side, Touch; Two-Step Balance; Two-Step Balance; Roll Away, 2; 3, Touch;**
 Step fwd in LOD on L, brush R, step on R, brush L; then do a three step grapevine along LOD, step L to side, R behind L, L to side, touch R toe beside L, as you face partner, both hands joined; starting on M's R do a two-step bal, R, L, R, to side along RLOD, a two-step bal L, R, L, to side along LOD; starting on M's R do a full turn roll away from each other down RLOD, R, L, R, in three steps, touching L toe beside R, and assume SEMI-CLOSED pos, facing LOD.

- 25-32** **Fwd Two-Step, Fwd Two-Step; Side, Behind; Side, In Front; Turn Away Two-Step;**

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Away Two-Step; Walk Together, 2; 3, 4; Two fwd two-steps; M drops R hand from W's waist, retaining hand hold with his L and her R, for a four step grapevine along LOD, step L to side, R behind L, L to side, R XIF of L (W XIF also); two two-steps turning away from partner, M turns CCW toward COH (W CW twd wall); walk back twd partner in four steps, L, R, L, R, ending in semi-closed pos, ready to repeat dance.

DO ENTIRE DANCE THREE TIMES, THEN DO TAG

Tag:

1-8 Step, Swing; Back, Touch; Roll Away, 2; 3, 4; Fwd Two-Step; Fwd Two-Step; Twirl, 2; 3, 4;

In loose semi-closed pos, step fwd on L, swing R fwd, step back on R (to face partner) touch L toe beside R; starting on M's L do a full turn roll away from each other down LOD in four steps, L, R, L, R, assuming semi-closed pos; two fwd two-steps; then M walks alongside W in LOD with four steps L, R, L, R, as W makes one complete R face twirl in four steps, under her R and M's L arm, ending with bow and curtsy.

A TOE TAPPER

MOUNTAIN GREENERY

By Vince and Marge Belgarbo, Skokie, Ill.

Record: Windsor #4655 (45 rpm)

Starting Position: Butterfly pos. arms held well out to side at shoulder level or higher, firm resistance in arm and hand hold, M facing in LOD.

Footwork: Opposite throughout, steps described are for the M

Introduction: 8 counts — wait

Meas.

1-4 Walk, 2; Forward Two Step; Walk, 2; Forward Two Step;

Start L ft and take two walking steps fwd in LOD; start L ft and do one two-step fwd in LOD while swaying slightly twd L; repeat, starting R ft and swaying slightly twd R during the two-step;

5-6 Forward, Back (Wrap); Backward Two Step;

Step fwd in LOD on L and step bwd in place on R while starting a "wrap-around" with M raising his L arm while W raises her R arm, bringing elbow in twd her chin; as M starts L ft and does one two-step bwd in RLOD, W makes a 1/2 L turn in 3 steps, R-L-R, with both hands still joined and turning under her own R and M's L arm, moving slightly twd wall to end on M's R side, both facing LOD, M's R arm around W's waist holding her L hand crossed over her chest, other hands joined in front;

7-8 Back, Forward (unwrap); Forward Two Step;

Step bwd in RLOD on R and step fwd in place on L while starting to "unwrap" with M raising L arm and W raising R arm; as M starts R ft and does one two-step fwd in LOD, W makes a 1/2 R turn in 3 steps, L-R-L, with both hands still joined and turning under her own R and M's L arm, moving slightly twd COH to end in front of M facing him, in butterfly pos, M facing LOD;

9-16 Repeat action of Meas 1-8 except to end in LOOSE CLOSED position, M making 1/4 R turn to face wall;

17-20 Side, In Back; Side, In Front (grapevine); Pivot, 2; 3, 4;

As in a grapevine and moving in LOD, M steps to L side on L, steps on R ft. XIB; steps to L side on L and steps on R ft XIF of L, while W steps to R side on R, steps on L ft XIF of R; steps to R side on R, steps on L ft XIB of R; taking a very closed position, start L ft and pivot 4 steps making 1 1/2 R turns while progressing very slightly in LOD, to end in loose closed pos with M on outside facing COH; Repeat action of Meas. 17-20 starting M's L ft and moving in RLOD, except to end in semi-closed pos, both facing LOD;

25-28 Forward, Back; Back, Forward; Forward Two Step; Forward Two Step;

Step fwd in LOD on L ft, step back in place on R; step bwd in RLOD on L, step fwd in place on R; start L ft and do 2 two-steps fwd in LOD, still in semi-closed pos;

29-32 Forward, Back; Back, Forward; Two Step Twirl; Two Step Twirl;

Step fwd in LOD on L ft, step back in place on R; step bwd in RLOD on L, step fwd in place on R; while M starts L ft and does 2 short two-steps fwd in LOD, W makes a 1/2 R face twirl under her own R and M's L arm with 2 two-steps as she moves fwd and in front of M to face him, partners taking butterfly pos with M facing LOD, ready to repeat the dance. Repeat sequence three times ending with partners acknowledging after last twirl.

RAIN OR SHINE, IT'S

NELLIE

By Hunter and Jeri Crosby, Three Rivers, Calif.

Record: SIO X 3112A

Position: Open, facing LOD

Footwork: Opposite, directions for M

INTRODUCTION

Meas.

1-4

Wait;

5-8

Away Two-Step; To Face Two-Step; Roll, 2; 3, 4;

Bal apt; and together; solo roll down LOD in 4 steps.

PATTERN

- 1-4 Walk, Two; Fwd, Close; Dip Back, Lift; Fwd, Touch;**
In open pos, inside hands joined, walk fwd in LOD L, R, L, close R to L with slight rise; dip back RLOD on L and lift R slightly pointing toe; step fwd R, touch L to R bringing joined hands back slightly (RLOD); smile at your partner.
- 5-8 Balance Apart; Roll Across, Two; Balance Apart; Roll Back, Two;**
Swing joined hands fwd as you two-step balance apart; swing joined hands back and release as you roll across (R face for M, L for W) LOD, M going behind W in two steps making one complete turn to end close to partner facing LOD with inside hands joined; repeat action of meas. 5 and 6 rolling back to original open pos;
- 9-16 Repeat Meas. 1 thru 8, end Facing Partner, M's back to COH with M's R and W's L hands joined;**
- 17-20 Side, Behind; Side, Behind; Fwd, (turn) Brush; Side, (turn) Touch;**
Limp step; step swd LOD on L, XIB with R; and repeat; swing joined hands fwd as you step fwd and turn to face LOD then brush and lift inside foot; still turning (M L face) step swd LOD on L to BACK TO BACK pos, touch L to R; drop leading hands and join trailing hands (M's L, W's R);
- 21-24 Two-Step Around; Two-Step to Butterfly; Balance to Banjo; Step Back, Touch;**
Retaining trailing hands, move out and around twd RLOD to butterfly pos in 2 two-steps; two-step balance to butterfly banjo (L, R, L for M); step back on R, touch L to R and end in BUTTERFLY POS M's back to COH;
- 25-28 Balance to Side Car; Step Back, Touch; Vine, 2; 3, 4;**
Two-step bal fwd to side car; step back on R, touch L to R; step swd L, XIB R; step swd L, XIF stepping thru to CLOSED pos M's back diag to LOD and COH;
- 29-32 Turn Two-Step; Turn Two-Step; Twirl, 2; 3, 4;**
Two turning two-steps LOD then W does one twirl in four steps as M walks four steps.
- DANCE THRU THREE TIMES**
Ending: Resume CLOSED POSITION and repeat meas. 29-32 as tag ending.



THIS ONE MOVES

NOBODY'S SWEETHEART

By Merl Olds, Huntington Park, Calif.

Record: S.I.O. X 3111 B

Position: Open for Intro. — Dance starts in Semi-Closed, facing LOD.

Footwork: Opposite, directions for M.

INTRODUCTION

WAIT TWO MEAS. THEN BALANCE APART AND TOGETHER. End in SEMI-CLOSED pos. facing LOD

DANCE

Meas.

- 1-4 Two-Step; Two-Step; Rock Fwd, Rock Back; Rock Fwd, Step Thru;**
2 fwd two-steps starting with M's L: step fwd on L, rock back on R; rock fwd on L, step fwd on R.
- 5-8 Two-Step; Two-Step; Rock Fwd, Rock Back; Rock Fwd, Step Thru;**
Repeat action of meas 1-4. End in BUTTERFLY pos M facing wall.
- 9-12 Balance Left; Balance Right; Roll (LOD), 2; 3, Touch;**
Two-step bal LOD; Two-step bal RLOD; roll in LOD (M left, W right) L-R; L, touch R. Resume butterfly pos.
- 13-16 Balance Right; Balance Left; Roll Back, 2; 3, Touch;**
Repeat action of meas 9-12 starting M's R in RLOD and rolling RLOD. End in RIGHT HAND STAR pos M facing LOD (W face RLOD).
- 17-20 (Star R) Two-Step; Two-Step; Rock Fwd, Rock Back, Step Back, Step Side;**
2 two-steps around (M starts L) until man is on opposite side: Step one step fwd on L, rock back on R; step back on L, step to right on R; (W does step fwd on R, rocks back on L; steps back and slightly to side on R, crosses L over R to change sides). End in LEFT HAND STAR pos, M facing RLOD.
- 21-24 Two-Step, Two-Step; Rock Fwd, Rock Back; Step Back, Turn;**
2 two-steps around (as in 17-18): step fwd on L, rock back on R; step slightly back on L, turn to face LOD and step (in place) on R; (W does step fwd on R, rock back on L; step back on R, and step in place on L); End SEMI-CLOSED pos facing LOD.
- 25-28 Slide, Slide; Slide, Step-Thru; Side, Behind; Side, Step-Thru;**
Slide L fwd and pull R fwd (near heel of L) repeat by again sliding L fwd and pulling R fwd: Repeat once more but step thru (on R) and fwd, turning to face partner. Do a four step grapevine along LOD stepping thru on last step to resume semi-closed pos.
- 29-32 Balance Fwd, Balance Back; Roll (LOD), 2; 3, 4;**
Two-step balance fwd; two-step bal back; Roll in LOD (M turning L — W turning R)

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L-R-L-R to end semi-closed pos face LOD.

33-36 Slide, Slide; Slide, Step-Thru; Side, Behind; Side, Step-Thru;

Repeat action of meas 25-28.

37-40 Balance Fwd; Balance Back; Roll (LOD), 2; 3, 4;

Repeat action of meas 29-32.

DO ENTIRE DANCE THREE TIMES

Ending: On last 2 meas of dance **Roll, 2; 3, Touch;** face RLOD in open pos. **Balance fwd (RLOD); Balance back; Roll, 2; 3, Bow;** Two-step balance RLOD; two-step bal back; roll (RLOD) three steps R-L-R. Face partner as you step on L and bow to your partner.

RHYTHM CHALLENGE

POOR BUTTERFLY

By Forrest and Kay Richards, San Leandro, Calif.

Record: Windsor No. 4657

Starting Position: Partners facing, M's back twd COH, M's R and W's L hands joined

Footwork: Opposite footwork throughout, steps described are for the M

Introduction: Wait 2 meas; slowly balance apart, then together into semi-closed position

Meas.

1-4 Fwd, —, Back, —; Back, Close, Fwd, Brush; Fwd Two-Step; Fwd Two-Step;

In semi-closed pos facing LOD step L fwd, hold 1 ct, rock bwd on R, hold 1 ct; step L bwd, close R to L, step L fwd, brush R lightly fwd; starting M's R do 2 fwd two-steps prog LOD;

5-8 Fwd, —, Back, —; Back, Close, Fwd, Brush; Fwd Two-Step; Fwd Two-Step;

Repeat action of Meas 1-4 starting M's R but end in LOOSE-CLOSED POS, M's back twd COH;

9-12 Side, Behind, Side, —; Thru, —, Side, Close; Side, Behind, Side, —; Thru, —, Side, Close;

Moving along LOD step L to side, step R XIB of L, step L to side, hold 1 ct; step R thru and fwd in LOD (XIF of L), hold 1 ct; step L to side along LOD, close R to L; repeat action of Meas. 9-10;

13-16 Side, Behind, Side, —; Thru, —, Side, Close; Dip, —, Recover, —; Twirl, —, 2, —; (to Banjo)

Meas. 13-14 repeats action of Meas. 9-10; then dip L bwd twd COH (W fwd), hold 1 ct, recover by stepping R, hold 1 ct; as W does one R-face twirl with 2 steps (R, —, L, —) under joined M's L and her R, M turns to face LOD with 2 steps (L, —, R, —) as partners assume BANJO POS (R hips adjacent), M facing LOD;

17-20 Fwd, —, Back, —; Back, Close, Fwd, Brush; Banjo Around; L Twirl to Sidecar;

In banjo pos, M facing LOD, step L fwd, hold 1 ct, rock bwd on R, hold 1 ct (W steps R bwd, —, rocks L fwd, —); step L

bwd, close R to L, step L fwd, brush R lightly fwd (W steps R fwd, closes L to R, steps R bwd, brushes L fwd); still in banjo pos walk CW $\frac{1}{2}$ around R, L, R, tch L; as W does L-face SPOT twirl under joined M's L & her R (R, L, R, —), M does $\frac{1}{2}$ R-face spot turn (L, R, L, tch R) to end in SIDE CAR POS (L hips adjacent) M facing LOD;

21-24 Fwd, —, Back, —; Back, Close, Fwd, Brush; Sidecar Around; R Twirl to Butterfly;

In sidecar pos, M facing LOD, step R fwd, hold 1 ct, rock L bwd, hold 1 ct (W opp as in Meas. 17); step R bwd, close L to R, step R fwd brush L fwd (W opp as in Meas. 18); still in sidecar pos walk CCW $\frac{1}{2}$ around L, R, L, tch R; as W does R-face SPOT twirl under joined M's L & her R (L, R, L, —), M does $\frac{1}{4}$ L-face turn (R, L, R, tch L) to end in BUTTERFLY POS M's back twd COH;

25-28 Side, Behind, Side, Brush (Bk-to-Bk); Side, Close, Side, Touch; Two-Step Around; Two-Step to Closed;

In butterfly pos step L to side along LOD, step R XIB of L, step L to side, brush R fwd while releasing M's L & W's R hands and pivoting to BACK-TO-BACK POS, M facing COH; moving along LOD step R to side, close L to R, step R to side, touch L beside R; releasing M's R & W's L hands and rejoining M's L & W's R hands do 2 two-steps moving twd RLOD in a $\frac{1}{2}$ circle to end in CLOSED POS;

29-32 Turn Two-Step; Turn Two-Step; R Twirl, —, 2, —; Twirl, —, 2, —;

In closed pos do 2 turning two-steps prog LOD; W does 2 R-face twirls with 4 slow steps (R, —, L, —; R, —, L, —) under joined M's L & her R arm prog LOD, as M walks fwd 4 steps (L, —, R, —; L, —, R, —) to end in SEMI-CLOSED POS facing LOD, ready to repeat dance from the beginning; DANCE IS DONE TWICE IN ALL, END WITH USUAL BOW AND CURTSY.

A BEAUTIFUL DANCE

RAINIER WALTZ

By Mary and Park Bagley, Seattle, Washington

Record: Aqua 211 "Rainier Waltz"

Position: Open, facing LOD.

Footwork: Opposite, directions for M.

Note: Keep dance flowing LOD at all times unless otherwise indicated.

Meas.

INTRODUCTION

1-2 Wait; Wait;

3-4 Apart, Touch, —; Together, Touch, —;

PATTERN

1-4 Waltz Away; Lady Roll Across to Vars., 2, 3; Fwd Waltz; Turn, 2, 3;

Starting L do one fwd waltz slightly away

from partner; M waltz across LOD twd wall as W makes one LF roll across in front of M twd COH to end in VARS pos, both facing LOD (hand change — W's R to M's R is necessary on 2nd ct of Meas. 2 and W's steps are L, R, L, W now on inside of circle); one fwd waltz LOD; still progressing LOD and retaining hand holds, each makes 1/2 LF turn in 3 steps to end facing RLOD, still in Vars. pos. with W on inside.

5-8 Waltz Bkwd; Turn, 2, 3; Twinkle Out; Twinkle In to Open;

Waltz bkwd in LOD; release L hands and then R hands as M wheels 1/2 RF to face LOD and W steps back on L in LOD to make one full RF turn to face RLOD (each uses 3 steps and on 3rd ct assumes SIDECAR butterfly pos); In sidecar butterfly pos twinkle diag. twd wall (M XIF, W XIB); M XRIF, W XLIB on 1st ct of meas. 8, M steps diag twd COH and W steps in place and turns to face LOD as M's L and W's R break on 2nd ct, both close on 3rd ct to end in OPEN pos. both facing LOD. Repeat action of meas. 1-8, ending in SEMI-CLOSED pos facing LOD.

9-16

17-20 Step, Swing, Hold; Fwd, Side, Behind; Roll On, 2, 3; Fwd Waltz;

Step fwd L, swing R fwd, hold; step fwd R, Step swd L, turning to face partner and release M's R and W's L, open to face RLOD momentarily, XRIB; Pull lead hands thru and release to make full 1 1/2 solo turn in 3 steps, M turn LF and W turn RF, keeping prog. in LOD. Assume SEMI-CLOSED pos and prog. LOD with one fwd waltz.

21-24 Repeat action of meas. 17-20 (do not end in open pos).

25-28 Slide Away; Lady in Front; Waltz Bkwd; Waltz Fwd;

Waltz fwd in LOD as W "slides" from semi-closed pos to OPEN pos with inside hands joined (W should travel diag. fwd twd wall using 3 steps instead of waltz step, however, M does waltz step); M steps R, L, R, in place and adjusts to W's pos as W again takes 3 steps to sweep 1/2 LF to end directly in front of M and partners assume CLOSED pos; one bkwd waltz directly RLOD; one fwd waltz in LOD; (maneuver to SIDECAR on 3rd ct).

29-32 Twinkle Out; Twinkle In (to closed pos); Pivot 2, 3; Step Touch;

Twinkle diag. fwd and twd wall, M XIF (W XIB); Twinkle in and on 3rd ct assume CLOSED pos, M facing wall; 3 step pivot making one full turn; quickly assume SEMI-CLOSED pos and step-touch in LOD both facing LOD.

DANCE IS DONE 3 COMPLETE TIMES. 3rd time thru on meas 32, step thru on R, join inside hands and step away on L, M bow and W curtsy.

A QUICKIE

**ROSIE'S DAUGHTER
(Waltz Mixer)**

By Jeanette & Ralph Kinnane, Birmingham, Ala.

Record: Daughter of Rosie O'Grady, (Slowed Down) Rainbow # 45-8004

Position: Couples in circle around hall facing LOD, inside hands joined.

Footwork: Opposite throughout, Instructions for M

Meas: Wait Two Measures.

1-4 Step, Brush, Hop; Step, Brush, Hop; Step, Brush, Hop; Step, Swing, —;

Step fwd on L, brush R fwd, hop on L; Repeat, starting on R; Repeat again starting on L; Step fwd on R, swing L fwd, hold 1 ct;

5-8 Back, Touch, —; Face, Touch, —; Waltz Balance Left; Waltz Balance Right;

Step back on L, touch R beside L, hold 1 ct; Step on R, face ptr, touch L beside R, assume loose CP, hold 1 ct; step swd in LOD on L, behind on R, in place on L; Repeat in RLOD, starting R;

9-12 Apart, Touch, —; Together, Touch, —; Around, 2, 3, 4, 5, 6;

Bal away to arms length on L, touch R to L, hold 1 ct; Bal fwd on R to Butterfly Banjo, touch L to R, hold 1 ct. Make one complete clockwise turn around each other in two measures, (6 counts);

13-16 Waltz Balance Left; Waltz Balance Right; Turn Away, 2, 3, 4, 5, 6;

Repeat measures 7 & 8 above; Turn away from ptr, M-LF, W-RF in two measures, (6 counts), man moving to lady behind, lady moving forward to next man for new partners;

Dance thru 8 times . . . On last time thru on measures 15 & 16 roll LOD and Bow.
NOTE: Tempo on this record is fast. Slow record way down for instructions and speed up as desired after dance is learned.

FUN GIMMICK

SHORTCAKE

By Dot 'n' Date Foster — Decatur, Illinois

Record: "Shortcake" — Grenn # 14012

Position: Open, facing LOD

Footwork: Opposite

INTRODUCTION:

4 meas. WAIT 2 meas. APART, TOUCH, —; TOGETHER, TOUCH, —; Step away from partner on outside foot, touch; step together, touch; End in OPEN POSITION facing LOD.

PART "A"

1-2 Heel, in place, Heel, in place; Heels out, in, out, in;

Place L heel fwd, then back to place, R heels fwd, then back to place; with heels together, toes slightly out, keeping weight

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on balls of ft, move heels out (pigeon toe), then heels back together, then out again, and back together. (Bend knees slightly when heeling out and straighten when bringing heels together. Variation of the "Cat Walk" in Salty Dog Rag).

3-4 Walk, —, 2, —; 3, —, 4, —;
Walk fwd in LOD four slow steps, using a "toe-heel" on each step for styling.

5-8 REPEAT MEAS 1-4. End in BUTTERFLY POSITION M facing wall.

9-10 Side, Close, Side, Touch; Side, Close, Side, Touch;

Step to side on M's L in LOD, close R to L, step to side on L, touch R to L; Step to side on M's R in RLOD, close L to R, step to side on R, touch L to R;

11-12 Twirl, —, 2, —; 3, —, 4, —;
As M walks fwd 4 slow steps L-R-L-R, W twirls 2 complete R-face twirls under her & M's L arms, ending in butterfly position. M's back to COH.

13-14 Side, Close, Side, Touch; Side, Close, Side, Touch;

Repeat action of measures 9-10

15-16 Twirl, —, 2, —; 3, —, 4, —;
Repeat action of meas 11-12 except W twirls just ONCE, ending facing LOD in open pos., ready to repeat all of PART "A"

PART "B"

1-2 Two Step Fwd; Two-Step Fwd;
In open position 2 two-steps fwd in LOD, end facing partner.

3-4 Side, —, Touch Back, —; Side, —, Touch Back, —;
Release inside hands, join M's L & W's R, both step to side in LOD (on M's L & W's R) & turning to face RLOD and swinging joined hands fwd, touch R ft well behind L; Face partner again, changing hands to M's R & W's L, as both step to side in RLOD (on M's R & W's L) and turning to face LOD, touch L behind R. These are slow steps, end in OPEN POSITION.

5-6 Two-Step Fwd; Two-Step Fwd;
Repeat action of meas 1-2 of PART "B"

7-8 Side, —, Touch Back, —; Side, —, Touch, —;
Same as meas. 3-4, except do not touch back on meas. 4, but finish facing partner in CLOSED POSITION touch L to R M's back to COH.

9-12 Side, Close, Fwd, —; Side, Close, Back, —; Side, —, Draw, —; Side, —, Draw, —;
M steps to side on L, close R to L, step fwd on L, hold; Step to side of R, close L to R, step back on R, hold; In closed dance pos. both step in LOD (M on L — W on R) draw R to L (no weight); step to side in RLOD on R, draw L to R. (These are slow steps).

13-16 Side, Close, Fwd, —; Side, Close, Back, —; Side, —, Draw, —; Side, Draw, —;
Repeat action of meas. 9-12 end in open position ready to REPEAT PART "B" SEQUENCE OF DANCE A A B B A A END-ING

Ending: Do meas. 1 & 2 of PART "A" (Shortcake step) then walk fwd 2 slow steps, turn to face partner on 3rd step, and bow.

SMOOTH AS

SILK AND SATIN

By Jack and Na Stapleton, Grosse Pointe, Mich.

Record: Windsor 4658, Silk and Satin

Starting Position: Open, M's back twd COH, M's R and W's L hands joined.

Footwork: Opposite throughout, steps described are for the M.

Meas. INTRODUCTION

1-2 Wait;

3-4 Bal Apart (Acknowledge); Bal Together to Open);

Bal bwd twd COH on L ft, point R toe fwd twd partner and acknowledge, hold 1 ct; step diag twd wall and RLOD on R ft swinging joined hands twd RLOD at shoulder height, touch L toe beside R ft, hold 1 ct;

PATTERN

1-4 Fwd Waltz; Wrap; Fwd Waltz; Face, Touch, — (to Butterfly);

Start L ft and waltz 1 meas. fwd in LOD swinging joined hands fwd and veering slightly away from partner; as M starts R ft and waltzes 1 meas. fwd in LOD with short steps, W makes a full L face turn in 3 steps, L, R, L, to end in "wrapped" pos with M's R and W's L hands joined around W's waist and M's L and W's R hands joined in front, both facing LOD; in wrapped pos and starting M's L ft, waltz 1 meas. fwd in LOD; releasing M's R from W's L hand, M steps fwd in LOD on R ft turning ¼ R to face wall, touches L toe beside R ft and holds 1 ct while taking BUTTERFLY pos, as W steps fwd in LOD on L ft turning ¼ L to face COH, touches R toe beside L ft and holds 1 ct while taking Butterfly pos;

5-8 Side, Behind, Side; Maneuver, 2, 3; Waltz (R); Waltz (to Open);

In Butterfly pos, "grapevine" in LOD by stepping to L side on L ft, step on R ft XIB of L, step to L side again on L ft; M steps thru on R ft XIF of L, then takes 2 steps, L, R, to maneuver a ¼ R turn to turn to face RLOD and takes closed pos, while W steps thru on L ft XIF of R and takes 2 steps, R, L, to turn ¼ R to face LOD and takes closed pos; start bwd in LOD on L ft and waltz 2 meas. down LOD making a ¾ R turn and opening out on 2nd meas. to OPEN pos, M's back twd COH, M's R and W's L hands joined and

- 9-16 extended out at shoulder hgt twd RLOD; Repeat action of meas. 1-8 ending in SIDECAR pos with M facing slightly to R of LOD;
- 17-20 **Twinkle Out; Twinkle In; W Twirls/M Around Her; Sidecar, Touch, —**; Progressing mainly down LOD and with a minimum of zig-zag movement, start L ft and do two traveling waltz twinkles, M crossing in front and W crossing in back, ending the first twinkle in Banjo pos and the second twinkle in Sidecar pos; releasing M's R and W's L hands but retaining hold of M's L and W's R held high, M takes 4 steps, L, R, L, R, to move behind and around W in a 1/2 L circle to end facing slightly to R of RLOD in Sidecar pos, touches L toe beside R ft and holds 1 ct, while W makes a 1/2 R twirl under joined hands in 4 steps, R, L, R, L, to end facing slightly to R of LOD in Sidecar pos, touches R toe beside L ft and holds 1 ct;
- 21-24 **Twinkle In; Twinkle Out; W twirls/M Around Her; Side, Touch, — (to Open pos)**; Repeat action of meas. 17-20 moving in RLOD except to end W's twirl and M's circle during meas. 23 with partners facing, M's back to COH; during meas. 24, step swd on R ft in RLOD, touch L toe beside R ft and hold 1 ct while taking OPEN pos with joined M's R and W's L hands extended out at shoulder hgt twd RLOD;
- 25-28 **Roll, 2, 3 (1 1/2 times); Step, Touch, — (back-to-back); Reverse Spin; Maneuver, Touch, — (to Closed)**; Swinging joined hands fwd then releasing, partners use 2 meas to do a fast 1 1/2 solo rollaway from each other down LOD, M turning L face with 4 steps, L, R, L, R, to end facing COH and back-to-back with W, touches L toe beside R ft and holds 1 ct while joining his R with W's L hands extended at shoulder hgt twd LOD and glancing at W over leading shoulder, as W rolls R face with counterpart steps; swinging joined hands bwd then releasing, M leads W into a 1 1/4 L face solo spin, W using 4 steps, R, L, R, L, to end facing LOD, touching R toe beside L ft and holding 1 ct while taking CLOSED pos, as M uses 4 steps, L, R, L, R, to make a 3/4 R turn maneuvering in front of W to end facing RLOD, touches L toe beside R ft and holds 1 ct while taking CLOSED pos;
- 29-32 **Waltz (R); Waltz; Waltz; Twirl (to Open)**; Start bwd in LOD on L ft and waltz 3 meas. down LOD making 1 1/2 R turns; as M starts R ft and waltzes 1 meas. beside her down LOD, turning 1/4 R to face wall on last step, W makes a 1 1/4 R face twirl with 3 steps, L, R, L, to end facing COH as partners take OPEN pos with M's R and W's hands joined and extended at

shoulder hgt twd RLOD, ready to repeat the dance;

DANCE GOES THRU THREE TIMES

Ending: Twirl to the customary acknowledgement during meas. 32 of third and last sequence.

LIGHT GAVOTTE

SILVER HEELS

By Dena M. Fresh, Wichita, Kansas

Record: Lloyd Shaw 219-45

Position: Open, facing LOD.

Footwork: Opposite, Dir for M.

Intro: Wait 2 meas. (4/4). In open pos, balance apart, touch, together, touch; turn away from partner once around with 4 steps L, R, L, R (W opposite).

Measure

- 1-4 **Run, 2, 3, Brush; Run, 2, 3, Brush; Point, Point, Point, Kick; Turn, 2, 3, Touch**; In open pos on M's L (W's R) run fwd in LOD L, R, L, brush R lightly fwd; repeat, beginning on M's R foot; point L toe fwd (W's R), point L toe to side, point L toe fwd, kick L fwd with a slight flexing of the knee; drop hands and turn away from partner L, R, L, touch R to L to end facing RLOD with inside hands joined (M on the inside).
- 5-8 **Repeat meas 1-4 in RLOD**, beginning on M's R (W's L). End facing LOD in SEMI-CLOSED position.
- 9-12 **Run, 2, 3, Brush; Run, 2, 3, Brush; Step, Brush, Step, Tap; Turn, 2, 3, Lift**; Run fwd in LOD on L, R, L, brush R fwd; repeat on R foot; step L, brush R fwd; step on R, tap L in back (W opposite); keeping M's L and W's R hands joined, release other hands as partners turn to face RLOD with 3 steps L, R, L, lift R with a straight knee (do not rise onto L toe). End facing RLOD with inside hands joined (M on inside).
- 13-16 **Back, Lift, Back, Lift; Turn Away, To, Face, Touch; Two-Step Turn; Two-Step Turn**; Step back in LOD on R (W on L), lift L with knee straight, step back on L, lift R; drop hands and turn away from partner (M to R, W to L) with 3 steps R, L, R, touch L to R to end facing partner in CLOSED POSITION, M's back to COH. Dance two slow turning two-steps.

Ending:

- 1-2 Add one more turning two-step to end with M's back twd wall; twirl W and bow — W ends on inside of circle as couple bows to each other.



NEW CHOREOGRAPHER?

SWEET GEORGIA BROWN

By Lee and Mary Helsel, Sacramento, California

Record: SIO X 3115 A

Position: Open, facing LOD

Footwork: Opposite, directions for M

Meas. INTRODUCTION

1-4 Wait (2 counts per meas)

5-8 **Apart, Touch; Together, Touch; Balance Left; Balance Right;**

Step away from partner twd COH L, touch R; step together turning to face partner, touch L as you come into BUTTERFLY POS, M's back to COH; two-step balance L twd LOD; two-step balance R twd RLOD opening into OPEN POS facing LOD.

PATTERN

1-4 **Fwd Two-Step; Two-Step; Roll, 2; 3, Touch (Clap);**

Starting L, do 2 fwd two-steps down LOD: roll down LOD with three steps and a touch making $\frac{3}{4}$ L face turn ($\frac{3}{4}$ face for W) to end facing partner, (clap own hands), assume BUTTERFLY POS, M's back to COH.

5-8 **Balance Right; Balance Left; Roll, 2; 3, Touch (Clap);**

Two-step balance R, two-step balance L, roll down RLOD with three steps and a touch making one full R face turn (L face for W) to end facing partner, clap own hands.

9-16 Repeat action of meas 1-8 ending in BUTTERFLY POS, M's back to COH.

17-20 **Side, Behind; Side, Touch; Change Sides, 2; 3, Touch;**

Grapevine down LOD pulling away from partner till arms are extended in front on touching step: exchange positions with a Frontier Twirl in three steps and a touch to end facing partner again in BUTTERFLY POS, M facing COH.

21-24 Repeat action of meas 17-20 starting in RLOD, ending in SEMI-CLOSED POS facing LOD.

25-28 **Balance Fwd; Turn, Step/Step; Walk, 2; 3, Turn;**

Two-step balance fwd in LOD; two-step balance turning (R face for M, L face for W) to OPEN POS facing RLOD with M's L and W's R hands held; walk three steps in RLOD then turn to face LOD assuming SEMI-CLOSED POS.

29-32 **Fwd Two-Step; Two-Step; Twirl; Twirl;**

Two two-steps in LOD: followed by two twirls for W as M walks four steps down LOD.

REPEAT DANCE TWO MORE TIMES THEN TAG

1-4 **Balance Left; Balance Right; Roll, 2; 3, Chug;**

TAG

In BUTTERFLY POS M's back to COH two-step balance L; two-step balance R; roll

down LOD in three steps ending to face partner, do a little chug step away from partner to finish dance.

RELAX AND WALTZ

SWEETHEART OF SIGMA CHI WALTZ

By Art Carty, Detroit, and Barbara Shippis,

Midland, Mich.

Record: Grenn 14006

Position: Butterfly, M's back to COH

Footwork: Opposite, steps described for M.

INTRODUCTION

Meas.

1-2 **Wait**

3-4 **Acknowledge**, then take butterfly pos (well apart);

DANCE

1-4 **Bal Together; Bal Away; Frontier Whirl; Step, Touch, —;**

In butterfly pos, M's back to COH, bal together, bal apart; change sides in 3 steps L-R-L by turning L under man's R and lady's L hand; step side R and touch L to R; end in butterfly pos, M facing COH.

5-8 **Repeat action of Meas 1-4**, end in OPEN pos facing LOD.

9-12 **Waltz Away; Waltz Together; Solo Turn, 2, 3; Maneuver, 2, 3;**

Progressing in LOD, inside hands joined, waltz diagonally away; waltz diag. together; in LOD start a solo waltz turn L; continue in LOD ending with M's back to LOD in CLOSED dance pos.

13-16 **Waltz Turn, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3;**

In closed pos with M's back to LOD, and starting backward L, do 3 right turning waltzes. Twirl lady on 16th meas under man's L and lady's R hand, ending in semi-closed pos. facing LOD.

17-20 **Fwd Waltz, 2, 3; Step, Touch, —; Balance Back, —, —; Maneuver, 2, 3;**

In semi-closed pos, both facing LOD, waltz forward L-R-L; as man steps fwd R and touches L to R, lady steps fwd L on ct 1, swings R ft fwd on ct 2, pivoting L to face RLOD; as man balances back on L and extends R ft fwd, lady steps with R twd RLOD into BANJO pos and extends L (backward) in LOD; man steps fwd on R-L-R, facing partner in a waltz maneuver to have his back to LOD, ending in CLOSED dance pos.

21-22 **Waltz Turn, 2, 3; Waltz, 2, 3;**

Man waltzes two R face waltzes ending in closed pos facing wall.

23-24 **Fwd, Side, Close; Cross, Touch, —;**

In closed pos man steps fwd toward wall, side R twd RLOD and closes L to R (box) and at the same time taking a slightly semi-open pos; man crosses R over L twd

- LOD and touches L to R; lady crosses L over R and touches R to L.
- 25-28 Repeat Meas. 17-20**
- 29-32 Waltz Turn, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3;**
- Ending:** On third time through after twirl step L, Swing R toward LOD across L, step back toward RLOD and bow.

LOWDOWN MUSIC

SWINGING THE BLUES

By Gene and Ima Baylis, Miami, Florida

Record: Windsor #4659

Position: Open pos for Introduction, semi-open for Dance.

Footwork: Opposite, steps described for M.

Meas. INTRODUCTION

- 1-2** Wait
- 3-4** **Bal Fwd, Touch, Bal Bwd, Touch; Bal Apart, Touch, Bal Together, Touch;**
Bal fwd on L ft in LOD, touch R toe beside L ft, bal bwd on R ft in RLOD, touch L toe beside R ft, bal away from partner twd COH on L ft, touch R toe beside L ft, bal twd partner R ft, touch L toe beside R ft while taking SEMI-OPEN pos with M's R arm around W's waist, W's L arm on M's R shoulder, outside hands free;

DANCE

- 1-4** **Walk, —, 2, —; Cross, Touch, Back, Touch; Grapevine Apart; Grapevine Together;**
In semi-closed pos, start L ft and walk two slow swaggering steps fwd in LOD; step on L ft XIF but close in to R ft, touch L toe behind L heel, step back slightly in RLOD on R ft, touch L toe in front of R ft; with short steps and sliding out to arm's length with inside hands joined, partners grapevine away from each other, M twd COH and W twd wall; partner grapevine together to resume semi-open pos;
- 5-8** Repeat action of Meas 1-4 except that when partners grapevine together, W walks three steps, L, R, L, in a small half-circle in front of M turning 1/2 L to face RLOD as partners take CLOSED dance pos;
- 9-12** **(Box) Side, Close, Fwd; —; (Bwd Turning) Side, Close, Back, —; (Fwd Turning) Side, Close, Fwd, —; (Bwd Turning) Side, Close, Back, —;**
In a L face turning box two-step, step to L side twd COH on L, close R ft to L, step fwd in LOD on L, hold 1 ct; step to R side on R ft twd wall, close L ft to R, step bwd in RLOD on R turning 1/4 L to face COH, hold 1 ct; step to L side in RLOD on L ft, close R ft to L, step fwd twd COH on L turning 1/4 L to face RLOD, hold 1 ct; step to R side twd COH on R ft, close L ft to R, step bwd LOD on R turning 1/4 L to face wall, hold 1 ct, having completed a 3/4 box turn and ending in LOOSE CLOSED dance pos with M's back twd COH;

- 13-16 Grapevine and Twirl; Grapevine and Reverse Twirl; (Sidecar) Dip Fwd, —, Recover, —; Dip Bwd, —, Recover, —;**

As M grapevines along, LOD, W makes a full R face twirl under her R and M's L arm with 3 steps, R, L, R, touch; as M grapevines along RLOD, W makes a full L face twirl under her R and M's L arm with 3 steps, L, R, L, touch, ending in loose closed pos; turning to SIDECAR pos with L hips adjacent, dip fwd diag twd wall and RLOD on L ft, hold 1 ct, step bwd on R ft twd COH to recover loose closed pos, hold 1 ct; dip bwd twd COH on L ft, hold 1 ct, step fwd on R ft twd wall to recover loose closed pos, hold 1 ct while lightly touching L toe beside R;

- 17-20** **Side, Close, Cross, Swing (Flare); Behind, Side, Thru, Touch; Fwd, Close, Back, Touch/Lift; Fwd (face), —, Touch, —;**
Step to L side in LOD on L ft, close R ft to L, step on L ft XIF of R (W also crosses in front), swing R ft in small quick CW arc in RLOD and twd back of L ft; step on R ft XIB of L (W also crosses in back), step to L side in LOD on L ft turning 1/4 L to face LOD in semi-closed pos, step thru and fwd twd LOD on R ft, touch L toe beside R ft; step fwd in LOD on L ft, close R ft to L, step bwd in RLOD on L, touch R toe beside L ft and lift R ft fwd and up, step fwd in LOD on R ft turning 1/4 R to face partner in loose closed pos, hold 1 ct, touch L toe beside R ft, hold 1 ct, ending with M's back twd COH;
- 21-24** **Side, Behind, Side, Touch; Side, Close, Cross, —; Two-Step Turn; Two-Step Turn;**
Grapevine in LOD, step to R side in RLOD on R ft, close L ft to R, step on R ft XIF of L (W also crosses in front), hold 1 ct; take CLOSED pos and do 2 R face turning two-steps down LOD, making 1 turn and ending in LOOSE CLOSED pos with M facing wall;
- 25-32** Repeat action of meas 17 thru 24 ending in SEMI-OPEN pos, ready to repeat dance; PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES, ending with an additional two-step after meas 32, then W twirls, partners change hands and bow.

SLOW AND SMOOTH

TALK OF THE TOWN

By Joy Cramler, Inglewood, California

Record: SIO X 3114 B

Position: Semi-closed, facing LOD

Footwork: Opposite, directions for M

Intro: Wait 2 meas: Step apart, —, touch, —; together, —, touch, —;

Meas.

- 1-4** **Walk, —, 2, —; Fwd, Close, Back, —; Back, —, 2, —; Back, Close, Fwd, —;**

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(Continued from previous page)

Starting L, progress 2 slow steps fwd in LOD; step fwd L, close R to L, step back L and hold one count; starting R back up two slow steps; step back R, close L to R, step fwd on R and hold one count.

5-8 Step, Close, Step, Lift; Step, Close, Step, Lift; Fwd Two-Step;; Bwd Two-Step;; Apart, Touch, Together, Touch;
Two-step fwd, L, R, L, (lift R ft slightly off floor while tilting body backward); two-step fwd, R, L, R, (lift ft as in Meas 5); quick two-step fwd, quick two-step bwd; break SEMI-CLOSED pos, to quick apart, touch, together, touch, and back to SEMI-CLOSED.

9-16 Repeat action of meas 1-8 to end in LOOSE CLOSED POS, M's back to COH;

17-20 Side, Behind, Side, Behind; Side, Touch, Side, Touch; Turn Two-Step; Turn Two-Step;

Step swd LOD on L, XIB with R and repeat; step swd LOD on L, touch R to L, step swd RLOD on R touch L to R; two slow turning two-steps HALF way around, end with M facing COH;

20-24 Starting RLOD repeat action of meas 17-20 to end with partners facing, release hands, M's back to COH;

25-28 Back Away, —, 2, —; Rock, Rock, Step, —; Reverse Roll, —, 2, —; Back, —, Point, —;
Back away from partner, L, R; rock bwd L, rock fwd R, step fwd L, hold one count; starting twd RLOD make a ¾ solo roll, R, L, (M R face, W L face) to end in SEMI-CLOSED pos facing LOD; step bwd (RLOD) on R, hold one count, point L, and hold one count;

29-32 Step, Close, Step, Lift; Step, Close, Step, Lift; Fwd Two-Step;; Bwd Two-Step;; Rock Back, —, Step Fwd, —;
Two-step fwd, L, R, L, lift R; two-step fwd, R, L, R, lift L, (body movement same as meas 5 and 6); quick two-step fwd, quick two-step bwd; releasing M's L and W's R hands, to HALF OPEN pos, rock back on L (bend L knee) step fwd on R to SEMI-CLOSED pos.
Dance goes thru 3 times followed by a 3 step twirl, bow and curtsy.

DON'T WAIT

'TIL TOMORROW

By Larry & Thelma Jessen, Redwood City, Calif.

Record: Windsor #4661

Position: Open-facing, M's back twd COH, M's R and W's L hands joined.

Footwork: Opposite throughout for M and W, steps described are for the M.

(4 meas): INTRODUCTION

1-2 Wait;

3-4 Bal Apart; Bal Together (to Butterfly);

Step bwd away from partner and twd

COH on L ft, touch R toe beside L ft, hold 1 ct; step fwd twd partner and wall on R ft coming into momentary butterfly pos, touch L toe beside R ft, hold 1 ct;

**Meas.
1-4**

Step, Swing, —; (Lady rolls) Back (turn), Fwd, Close; Twinkle, 2, 3; Spin Maneuver (to Closed);

Release lead hands, turn to face almost in LOD, step fwd on L ft, swing R ft fwd and joined hands thru during 2 cts; M steps bwd in RLOD on R ft turning about ½ R to face RLOD and leads W into a 1½ L face solo roll down RLOD, W stepping L-R-L during roll, then M steps fwd in RLOD on L ft, closes R ft to L, ending in reverse open pos, both facing RLOD, M's L and W's R hands joined; start L ft fwd in RLOD and do one twinkle step, both crossing in front and completing a full ½ turn in twd partner to end facing LOD in open pos, M's R and W's L hands joined; as M leads W into a 3-step full solo spot L face spin, W stepping L-R-L, he maneuvers in 3 steps (R-L-R) to end facing RLOD and taking CLOSED pos;

5-8

Waltz (R); Pivot, 2, 3; Twirl (to Semi-Closed); Thru (face), Side, Close (to Butterfly);

start bwd in LOD on L ft and waltz 1 meas down LOD making a ½ R turn to face LOD; start fwd in LOD on R ft and do a couple pivot in 3 steps making a full R face turn to end facing LOD; M starts L ft and waltzes 1 meas fwd in LOD as M makes a 1½ R face twirl under her R and M's L arm, to end in semi-closed pos, both facing LOD; step thru in LOD on R ft turning ¼ R to face partner and wall, step to L side in LOD on L ft, close R ft to L while taking BUTTERFLY pos;

9-12

Step, Swing, —; (Lady rolls) Back (turn), Fwd, Close; Twinkle, 2, 3; Spin Maneuver (to Closed);

Repeat action of Meas 1-4;

13-16

Waltz (R); Pivot, 2, 3; Twirl (to Semi-Closed); Fwd Waltz (Lady in front);

Repeat action of Meas 5, 6 and 7; as M starts R ft and waltzes 1 meas fwd in LOD with very short steps, W takes 3 steps, L-R-L, to make a ½ turn around in front of M to end in closed pos, M facing LOD;

17-20

Fwd, Side, Close; Twinkle in; Twinkle (to Skaters); Fwd, Touch, —;

Step fwd in LOD on L ft, step diag swd and twd LOD on R ft, close L ft to R; start R ft and, coming into momentary open pos facing COH as both cross in front, do one twinkle step across LOD making a full ½ turn during twinkle to end facing wall in momentary reverse open pos; M leads W into a 3-step (R-L-R) ¾ R face solo spin for her to end facing LOD, as he starts L ft and does one twinkle step across LOD adjusting his movement to end in

SKIRT-SKATERS pos, both facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;

21-24 Fwd Waltz; Step, Flare, —; Bwd Waltz; Bwd (face), Touch, — (to Butterfly); Start L ft and waltz 1 meas fwd in LOD; step fwd in LOD on R ft, swing L ft fwd, out and around in a flaring arc during 2 cts; start L ft and waltz 1 meas bwd in RLOD; step bwd in RLOD on R ft, releasing skirt-skaters pos and turning ¼ R to face partner and wall, touch L toe beside R ft, hold 1 ct while taking BUTTERFLY pos with M's back twd COH;

25-28 Roll Away, 2, 3; Thru (face), Side, Close; Dip Back, —, —; Waltz Maneuver; Release lead hands and swing trailing hands through as partners do a solo roll-away from each other down LOD, M rolling L face with 3 steps (L-R-L) and W rolling R face with 3 steps (R-L-R), to end in SEMI-CLOSED pos facing LOD; step thru in LOD on R ft turning ¼ in to face partner taking CLOSED pos, step to L side in LOD on L ft, close R ft to L; dip bwd twd COH on L ft, hold 2 cts; start fwd twd wall on R ft and waltz 1 meas, maneuvering for M to face RLOD;

29-32 Waltz (R); Pivot, 2, 3; Twirl (to Semi-Closed); (face), Side, Close (to Butterfly); Repeat action of Meas 5-8 ending in BUTTERFLY pos, M facing wall, ready to repeat the dance;

REPEAT ENTIRE ROUTINE ONCE MORE—A TOTAL OF TWICE THROUGH

Tag Ending (8 meas):

Repeat action of Meas. 1-8 of the regular routine, slowing movements during Meas. 7 and 8, coming into momentary butterfly with M facing wall during Meas. 8; then release lead hands and step bwd away from partner on M's L and W's R ft, point M's R and W's L ft fwd and acknowledge partner leisurely as the music ends.

NO GIMMICK NEEDED

TUCKY TWO-STEP

By Roy and Juanita Close, Lemon Grove, Calif.

Record: Windsor #4660

Position: Open, facing LOD, inside hands joined

Footwork: Opposite, step described are for the M

Introduction (2 Meas): Wait 1 meas; then use 2nd meas to acknowledge partner by stepping apart, bow, step together again in open pos;

Meas.

1-2 Walk, 2, 3, 4; Fwd Two-Step; Bwd Two-Step;;

Start L ft and walk fwd in LOD four steps; start L ft and do a fwd two-step balance in LOD, start R ft and do a bwd two-step balance in RLOD;

3-4 Turnaway Two-Step,, Two-Step;; Two-Step,, Two-Step;;

Release hands and do a solo turnaway from partner with 4 two steps, M starting L ft and turning L face in small circle, W starting R ft and turning R face in small circle, to end in open pos, both facing LOD with inside hands joined;

5-8 Repeat action of Meas. 1-4 except to end in SEMI-CLOSED pos, both facing LOD;

9-10 Walk, 2, Turn, Point; Walk, 2, Face, Touch; In semi-closed pos and starting L ft, walk 3 steps fwd in LOD, L-R-L, turning inward twd partner on 3rd step to face RLOD in reverse semi-closed pos, point R toe to floor in front of L; start R ft and walk 3 steps fwd in RLOD, L-R-R, turning to face partner on 3rd step, touch L toe beside R ft while taking LOOSE CLOSED pos with M's back twd COH;

11-12 (Grapevine) Side, Behind, Side, In Front; Side, Touch, Side, Touch;

Step to L side in LOD on L ft, step on R ft XIB of L, step again in LOD on L ft, step on R ft XIF of L; step to L side in LOD on L ft, touch R toe beside L ft, step to R side in RLOD on R ft, touch L toe beside R ft while turning to face LOD and taking SEMI-CLOSED pos;

13-14 Repeat action of Meas. 9-10 except to end in SEMI-CLOSED pos, both facing LOD;

15-16 Walk, 2, Turning Two-Step,, Turning Two-Step,, Twirl, 2;

Start L ft and walk fwd in LOD 2 steps turning inward twd partner on 2nd step to take closed pos, start L ft and do 2 R face turning two-steps while progressing down LOD and making 1 turn, as M walks alongside down LOD with 2 steps, L-R, W makes a quick R face twirl under her R and M's L arm with 2 steps, R-L to end in OPEN DANCE pos, both facing LOD with inside hands joined, ready to repeat the dance.

PERFORM ENTIRE DANCE FOR A TOTAL OF THREE TIMES

Ending: At the end of the third and last time thru the dance, omit the twirl. Instead, partners step apart after the second two-step, and acknowledge.

Note: To use this dance as a mixer, M progresses back to the W behind him on the turn-away during Meas. 3 and 4 and again during Meas. 7 and 8.



MOVING WALTZ

WALTZ DUET

By Don and Marie Armstrong; Port Richey, Fla.

Record: Grenn 14009

Position: Open, facing LOD, inside hands joined.

Footwork: Opposite, directions for M.

Note: This is a free-flowing, traveling style of waltz. Except during the twinkle steps, keep progressing in LOD and especially in Part B, where dancers should advance at least 12 feet during the two semi-circles. Record may be speeded up slightly if you prefer.

Introduction: Wait 2 meas: bal apart (step, touch, —); bal together (step, touch, —) to almost face each other and lightly and momentarily touch M's L and W's R hands as in butterfly pos.

Meas. PART A

1-2 Waltz-out, 2, 3; in, 2, 3;

Starting on outside ft in open pos. waltz 2 meas. fwd in LOD moving slightly apart on meas 1; and slightly together on meas 2.

3-6 Step, Swing, —; Twinkle, 2, 3; Twinkle, 2, 3; Maneuver, 2, 3;

Still in open pos. step fwd L in LOD, swing R fwd, hold 1 ct; twinkle — step fwd R while turning into BUTTERFLY pos, step L to the side in LOD, close with R; releasing M's R and W's L hands repeat twinkle twd RLOD — step L XIF of R in RLOD, step R to the side in RLOD, while turning to face LOD close with L ending in SEMI-CLOSED pos; maneuver — step fwd in LOD on R, fwd on L while turning to assume CLOSED pos. M's back to LOD, close with R.

7-8 Waltz, 2, 3; Waltz, Open, Face;

In closed pos. starting M's L dance one waltz turn (RF) progressing in LOD; on second waltz continue to turn only until M's back is to COH, partners step slightly away from each other (M on L, W on R), close R (L for W) remaining apart with inside hands joined and momentarily touching M's L and W's R hands with arms extended as in BUTTERFLY pos; REPEAT ACTION OF MEAS. 1-8, EXCEPT to end with M's L and W's R hands joined while lightly touching M's R and W's L hands.

PART B

17-20 Cross, 2, 3; On, 2, Face; Together, Touch, —; Away, Touch, —;

Starting on M's L (W's R) each move XLOD with M going away from COH as W moves twd COH under M's upraised L hand which remains joined with W's R (W XIF of M) sweeping wide and progressing in LOD in 3 steps (M now on outside facing LOD and almost at arm's

length from partner); each continue in a sweeping semi-circle while progressing in LOD and around to face partner in 3 more steps (end facing partner on 3rd step and slightly apart, M facing COH) (at this point each has progressed a minimum of 6 feet in LOD, M turning gradually L and W turning gradually R); bal together in facing pos: join both hands as M steps fwd on L, touch R alongside with arms extended in BUTTERFLY pos, hold 1 ct; bal away: M step back on R, touch L alongside, hold 1 ct.

21-24 Cross, 2, 3; On, 2, Face; Together, Touch, —; Side, Touch, —;

Releasing M's L and W's R hands, starting on M's L ft (W's R) each move XLOD with M going twd COH as W moves away from COH under M's upraised R hand which remains joined with W's L (W XIF of M) sweeping wide and progressing in LOD in 3 steps (M now on inside facing LOD in open pos and almost at arm's length from partner); each continue the sweeping semi-circle while progressing in LOD and around to face partner in 3 more steps (end facing partner on 3rd step, M's back to COH); bal together in facing pos: join both hands as M steps fwd on L, touch R alongside with arms extended in butterfly pos, hold 1 ct; instead of balancing away step swd (M's R, W's L) in RLOD while assuming SEMI-CLOSED pos to face LOD, touch the outside ft (M's L, W's R, alongside, hold 1 ct.

PART C

25-28 Fwd, 2, 3; Fwd, 2, 3; Step, Swing, —; Maneuver, 2, 3;

In semi-closed pos moving in LOD, starting on M's L, waltz fwd 2 meas; step fwd on M's L, swing R fwd, hold 1 ct; maneuver in 3 steps into CLOSED pos M's back to LOD;

29-32 Waltz; Waltz; Waltz; Twirl;

Dance 3 turning (RF) waltzes while progressing normally in LOD, allow the lady to twirl (RF) in 3 steps and end in OPEN pos.

Ending: On third time, end as follows: On the last meas of Part C (32) do NOT twirl, but repeat action of meas 16, to end with partners comfortably apart and facing, M's back to COH and M's L and W's R hands joined, while lightly touching M's R and W's L hands;

33-36 Cross, 2, 3; On, Change hands; Cross, 2, 3, Bow;

Repeat action of meas 17 and 18 of Part B (M now facing COH); with M's R and W's L hands joined, partners XLOD as W half-twirls L face; with M's back to COH, partners acknowledge.

A RHYTHM DANCE

WONDERFUL RAIN

By Willie and Vonnie Stotler, Northridge, Calif.

Record: Columbia #4-41660 (Les Paul and Mary Ford) Note: Tempo is too slow, speed up.

Footwork: Opposite, directions for M

Position: Facing to start Intro, M back to COH.

Meas.

INTRODUCTION

1-4 Side, Swing, Step/Close, Step; Buzz L, 2, 3, 4; Side, Swing, Step/Close, Step; Buzz R, 2, 3, 4;

Facing, M back to COH, M R and W L hands joined, step L sideward twd LOD, swing R in front of L twd LOD and back for a quick two-step in place (2 cts) R/L, R; buzz L, pivoting on L foot, buzz with R (L face turn), end facing partner; step R, swing L twd RLOD, quick two-step in place; buzz R, pivoting on R foot, end facing LOD, OPEN pos.

PART A

1-4 Step, Swing, Step/Close, Step; Step, Swing, Step/Close, Step; Turn, Step/Step, Turn, Step/Step; Turn, Step/Step;

In open position repeat measure 1 of Intro twice; do two full solo turn-away "two-steps" progressing LOD. In this figure, almost all of the turn of each of the 4 two-steps is done on the 1st ct. As M turns L (W R) on L the trailing hands sweep thru then release in back-to-back pos; continue the turn to face partner momentarily touching trailing hands; repeat for 2nd full turn ending in CLOSED pos M's back to COH.

5-8 Side/Close, Step, Apart/Close, Step; Roll, 2, Face/Close, Step; Wrap, 2, Step/Close, Step; Unwrap, Face, Pivot, 2;

Momentarily in closed pos do a quick swd two-step LOD, then another apart from partner R/L, R with M's L, W's R hands joined; roll across to change places in 2 steps L, R releasing hand hold as M makes 1/2 L turn in front (twd LOD) of W (she rolls 1/2 R as she moves twd COH) ending facing partner with M on outside for quick two-step in place joining M's R, W's L hands; M moves R, L twd COH behind W making 1/4 R turn to WRAP-UP pos facing LOD (as W moves L, R diag twd wall in front of M keeping hands joined to end on R side of him) his R arm around her waist and rejoin other hands in front — do a quick two-step in place R/L, R; keeping M's R, W's L hands joined UNWRAP in 2 cts L, R (unwrap as W rolls out R, L to end facing in CLOSED pos on 2nd ct) couple pivot in 2 cts L, R — end in FACING pos M's L and W's R hands joined. NOTE SEQUENCE.

PART B

1-4 Side, Behind, Side/Close, Step; Side, Behind, Side/Close, Step; Side, Behind, Side/Close, Step; Side, Behind, Side/Close, Step;

Starting twd LOD, step side L, behind R, quick two-step L/R, L to side (L); then twd RLOD step side R, behind L, quick two-step R/L, R to side (R); repeat meas 1-2, ending in SEMI-CLOSED pos, facing LOD.

5-8

Step, Sweep, Step/Close, Step; Step, Sweep, Step/Close, Step; Walk, Face, Side/Behind, Side/Front; Side, Draw, Side, Draw;

Step fwd LOD on L, sweep R thru leaning back with dip and smooth brush of R, then a quick two-step in place; repeat opp ft; walk fwd L, face partner in LOOSE CLOSED pos on 2nd ct, QUICK grapevine swd LOD L/R, L/R, with hurried action on L and slight hold on R each time (use minimum hip movement); step swd LOD on L, draw R to L dipping slightly on L as draw R up, twd and slightly front on L; repeat RLOD;

Sequence: Intro, A, A, B, A, B, A, Ending

ENDING

1-4 Step, Swing, Step/Close, Step; Buzz, 2, 3, 4; Step, Swing, Step/Close, Step; Buzz, 2, 3, 4;

Same as Intro — end facing partner M's back to COH, his R and her L hands joined.

5-8

Away, Point, Face, Point; Away, Point, Face, Point; Pivot Twice, 2, 3, 4; Twirl (1), 2, Apart, Bow and Curtsy;

Progressing LOD step away L turning back-to-back swinging hands thru and point to LOD, step R turning to face partner, point toe LOD; repeat meas 5; TWO full turns in couple pivot in 4 steps prog. LOD; ONE twirl in 2 cts apart, bow and curtsy.

GAY 90's FLAVOR

WONDER WALTZ

By Wes and Bea Coyner, Pinehurst, Calif.

Record: SIO X 3112 B

Position: Open, facing LOD

Footwork: Opposite, directions for M

Intro: Four measures: Standard acknowledgment;

Meas.

1-4

Fwd Waltz, Two, Close; Spin Maneuver, Two, Close; Waltz, Two, Three; Twirl, Two, Three;

Waltz fwd in open pos bringing joined hands fwd, then bring joined hands back and release as W makes L face SOLO roll, M maneuvers in front of W (back to LOD) to closed pos for one R face turning waltz and twirl to open, to repeat;

5-8

Repeat action of meas 1-4, ending in CLOSED POS facing LOD;

9-12

Balance Fwd; Back, Turn, Close; Balance Fwd; Back, Turn, Close;

In closed pos bal fwd LOD (L, R, L) and

(Continued on next page)

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- back (R, L, close R) turning to SIDECAR M facing wall; Bal twd wall (L, R, L) and back (R, L, close R) turning 1/2 left face (individual) to BANJO pos M facing COH.
- 13-16 Balance Fwd; Back, Turn, Close; Balance Fwd; Balance Back;**
Continue action of meas 9-12, bal to COH (L, R, L) and back (R, L, close R) making a 1/4 right face turn to CLOSED pos, M facing LOD; repeat bal fwd and back to end in BUTTERFLY pos;
- 17-20 Twinkle Out; Twinkle In; Twinkle Out; Twirl, Two, Three;**
M crossing L in front, W XIB, progressing moderately LOD, twinkle out, in, and out;

- then right face twirl to BUTTERFLY pos;
- 21-24 Repeat action of meas 17-20.** End in LOOSE CLOSED POS M's back to COH;
- 25-28 Side, Behind, Side; In Front, Touch, —; Waltz; Waltz;**
Grapevine LOD (both XIB); means 26 both XIF, touch L, and hold; as M maneuvers, do two right face turning waltzes starting back on M's L in LOD;
- 29-32 Side, Behind, Side; In Front, Touch, —; Waltz; Twirl, Two, Three;**
Repeat action of meas 25-28 except do ONE right face waltz and twirl to OPEN pos ready to repeat dance.
DANCE GOES THRU THREE TIMES, ENDING WITH BOW AND CURTSY.

The CHANGING SCENE

IN 1960 the following list of basics augmented the first standard list of twenty. Many of these were the experimental movements of the previous year. Others had been in general use for some time.

(21) Bend the Line: Line with an even number of dancers breaks in the middle and the ends move forward while the centers move back until both halves are facing.

(22) Dixie Chain: Two couples meet single file. They move by, each other as in a Grand Right and Left, using alternate hands. The first two dancers start with right hands and the second two start with left hands. Dancers are in single file awaiting the next call at the completion of the figure.

a. Dixie Grand: The Dixie Chain action is continued as directed by the call.

b. Dixie Style: A movement that starts like a Dixie Chain but does not complete it.

(23) Line(s) Divide or Divide the Line(s): Each dancer in a line consisting of an even number of dancers turns to face the nearest end of the line. The line is now ready to "Divide" in single file according to the directions given in the next call.

(24) All Eight Chain or Chain All Eight: Dancers give right hand to any designated person, move past, give a left hand to the next and 3/4 Courtesy Turn her in place to face set.

(25) Wagon Wheel The man and the lady turn with a right forearm going full around until the men can make a left hand star in the

center of the square. As the men form the star, they give a *slight* push with right hand, starting the lady into a right face turn (either a half turn or a full turn and a half.) The men move forward in the star and the ladies progress slowly while they are turning so that when finished with the turn they are each facing the same direction as the men and are ready to hook their left arm in the men's right and travel around the square in a Star Promenade.

a. Wagon Wheel Spin: That portion of the above pattern where the man spins the lady. Directions to be followed after the spin come from the next call.

b. Strip the Gears: As in the Wagon Wheel Spin, walk around partner with a right forearm grip, give the spin, take left forearms for Do Paso.

(26) Do Si Do (Northern Style): Executed while two couples hold hands in a circle of four. Gents let go of partner's hands; ladies pass left shoulders and immediately give left hands to partner's left hand. Move around him and give right hand to opposite gent. Move around him and return to partner. Give left hand to partner and Courtesy Turn in place. Men will not turn until the end of the figure but move forward and back for the smooth flow of the pattern. Hand holds seem to predominate where space permits. Ladies usually find a three quarter right face turn as they pass left shoulders can add to the smoothness of the dance without slowing the motion. (Count: 16 steps.)

(27) Eight Rollaway with a Half Sashay: From an Allemande Thar Star the men move to the outside and the ladies move to the inside with a left arm swing. At this point each dancer does a half left face turn and joins right arms with the same lady, now in the center. The ladies in the center move forward while the men on the rim walk backward.

a. Eight Spinaway with a Half Sashay: From an Allemande Thar Star, the men left face roll to the outside and the ladies left face roll to the inside where the ladies make a Left Hand Star and move forward and the men are on the rim moving backwards.

(28) Four Couples Right and Left Thru: In a square, men move clockwise, ladies counter-clockwise. Pass corners, men on the outside. Touch right hands while passing the next (original opposite) men still on the outside. Men slide in front of the next (original right hand lady) and pass left shoulders with her. All give left hands to partner and Courtesy Turn to face center of the set in spots opposite to starting position. (Count: about 12 steps.)

a. Four Couples Suzy Q (Chinese Knot): In a square, men start moving clockwise and the ladies start counter-clockwise. Pass corner, men on the outside. Meet opposites and turn half way around with a right forearm. Now, with the men moving counter-clockwise retrace steps, men on the outside, pass the same girl and turn partner with a left forearm. Repeat, ending by turning partner with a Courtesy Turn.

(29) Eight Chain Thru: With four couples lined up across the floor, two are on the outside facing in while the two on the inside are back-to-back, each one facing an outside couple. Couples on the inside do a Right and Left Thru movement by giving a right to the one they face on the outside, move on by giving a left to their partner and Courtesy Turn to face the set. The ones starting on the outside having given a right to the first, walk by, give a left to the next and walk by, give a right to the couple on the outside for a Right and Left Thru movement. This action is continued for about 21 steps or until all couples, working simultaneously, finish at their starting point.

(30) Shuffle the Deck: From lines of four with all dancers facing the same direction the couples on the right end of the line will move diagonally ahead and to the left while the

couples on the left will move diagonally back and to the right to end directly behind the other couple. If in the line of two couples one is facing one direction while the other is facing the opposite, the same rule will follow. In this instance when the couples are facing ahead, clockwise, they will end facing each other; while if they are facing ahead counter-clockwise, they will end back-to-back. If the call is given when one couple is behind the other and both are facing the same direction, the couple in front will move to the left while the one behind will move to the right to end in a line of four. If the call comes when two couples are facing, they will both move to the right and end in a line ready to move forward and around counter-clockwise.

THE EXPERIMENTAL MOVEMENTS

Every year a number of invented movements are tossed into the square dance world. Of these many make only a hurried entrance and an equally hurried exit. Some, however, catch the imagination of the callers and dancers and become a part of the Language of Dancing. To measure up as an accepted basic a movement must be able to meet these standards:

A basic is a **NECESSARY** movement with a **SHORT**, clear call that cannot otherwise be given "descriptively" in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time thru continued usage.

Here is an example of one such movement that seems to have "caught on" during 1960. In publishing these movements, Sets in Order has stressed the importance of callers thoroughly testing them with small workshop groups.

WHEEL AND DEAL

By Clarence Watson, Blue Springs, Mo.

Called from a line of four dancers. The right hand couple will do a regular left face wheel with the inside person holding the pivot. At the same time the couple on the left will move forward and wheel right to fall in behind the other couple.

On the next page are drills for Wheel and Deal and other experimental movements.

WHEEL AND DEAL PRACTICE DRILLS

By Willard Orlich, Akron, Ohio

First and third right and left thru
Rollaway with a half sashay
Pass thru while you're that way
Turn left single file
Lady around two, gent around one, line up four
Forward eight and back you reel
Pass thru, wheel and deal
Dixie chain on a double track
Lady go left, gent go right
Left allemande

First and third go forward and back
Cross trail thru, U turn back
Face your corner, box the gnat
Swing and whirl this corner girl
Head gents, new girl, square thru go round
the world
Four hands round, split those two, around one
Box the gnat with the one you meet
Back away to lines of four
Forward and back on toe and heel
Pass thru, wheel and deal
Dixie chain on a double track
Lady go left, gent go right, allemande left

Head two couples swing and sway
Side ladies chain across the way
Heads go right and circle four
Head gent break and line up four
Forward eight and back you peel
Pass thru, wheel 'n' deal
Inside two square thru three-quarters
Don't stand, corners all left allemande

WHEEL AND DEAL QUICKIE

By Myron Redd, Marceline, Missouri

One and three cross trail thru
Up the outside around just two
Box the gnat at your old back door
Back up now two lines of four
Forward eight and back I say
Two in the middle half sashay
Forward eight and back you reel
Pass thru wheel and deal
Gents turn around
Allemande left old left hand.

FAST DEAL

By Willard Orlich, Akron, Ohio

Heads to the right and circle four
Head gent break and line up four
Forward eight and back you reel
Pass thru, wheel 'n' deal
Double pass thru, keep in time
Face partner, bend the line
Forward eight and back you reel
Pass thru, wheel 'n' deal
Double pass thru, keep in time
Face partner, bend the line
Forward eight and back you reel
Pass thru, wheel 'n' deal
Double pass thru, keep in time
Face partner, bend the line, left allemande

OCEAN REEL

By "Doc" Redd, Marceline, Mo.

Four ladies chain across that town
Turn 'em boys with an arm around.
One and three right and left thru
Turn those gals and chain 'em too
One and three half square thru
Face the sides right and left thru
Turn on around do sa do
Go all the way around make that wave
When you come down
Balance forward balance back
Turn by your right on a half way track
Balance up and back with you
Same girl square thru
Count four hands you're doin' fine
Pull 'em by and make that line
Bend the line
Forward eight and back you reel
Pass thru wheel and deal
Forward eight and back I say
Face your partner back away
Pass thru wheel and deal
Dixie chain across that tract
She goes left, you go right
Allemande left.

WHEEL AND PIVOT

By Willard Orlich, Akron, Ohio

Head two couples right and left thru
New number one stand back to back
With your corner box the gnat
New heads cross trail thru
Separate, go around two
Four in line go up and back
Pass thru, wheel 'n' deal
Center two square thru three-quarters
With the outside, left square thru
three-quarters around
U turn back, eight chain thru (patter)
When you're thru, face partner and circle up
eight
Reverse back single file
Gents pivot, Dixie style
Right, left, right, left allemande

QUICK DIXIE DEAL

By Dr. Myron Redd, Marceline, Missouri

One and three bow and swing
Promenade half the outside ring
Go half way round
Right and left thru straight across
Same ladies chain don't get lost
Turn her twice with all your might
Lead on out to the couple on your right
Circle up four, you're doin' fine
Head gents break form two lines
Forward eight and back you reel
Pass thru wheel and deal
Forward eight and back I say
Face your partner back away
Now pass thru turn to your left
Go single file around the land
Gents turn around do a Dixie grand
Go right, left, right, pull 'em by
Allemande left

GRAND SQUARE WHEELER

By Marty Winter, Cresskill, New Jersey

Side ladies chain to the right
Head two couples forward up and back you sail
Forward again and cross trail
Go up the outside round two
Catch on the end and circle up eight
Four men forward up and back
Then half square thru ain't it neat
Box the gnat with the girl you meet
Girls turn alone, forward eight, back you trot
The ladies chain on a double track
Turn 'em boys line up four
Forward up and back you reel
Pass thru, wheel and deal, that's what you do
Double pass thru, first couple left, the next one right
Right and left thru the first ole two
Now cross trail to a left allemande.

WHEEL AND DEAL BREAK

By Dr. Myron Redd, Marceline, Missouri

Side ladies chain right
Turn 'em, boys, don't take all night
First and third pass thru
Separate around just one, line up four
Forward eight and back you reel
Pass thru wheel and deal
Gals pass thru left allemande.

WHEEL AND DEAL QUICKIE

By Dr. Myron Redd, Marceline, Missouri

One and three go up to middle back with you
Forward again cross trail thru
Go up the outside around just two
Line up four like you always do
Go forward and back, let's keep in time
Pass thru bend the line
Forward eight and back you reel
Pass thru wheel and deal
Gals turn around
Do an allemande left old left hand.

DEALER'S CHOICE

By "Doc" Redd, Marceline, Mo.

One and three bow and swing
Lead on out to the right of the ring
Circle up four you're doin' fine
Head gents break and form two lines
Forward eight and back you reel
Pass thru wheel and deal
Center four square thru just like that
Heads divide and box the gnat
Face the middle circle up four
Head gents break, line up four
Forward eight and back you reel
Pass thru wheel and deal
Forward eight and back with you
All four couples pass thru
First couple left, next one right
Pass thru first old two
On to the next and box the gnat
Face those two go right and left thru
Dive thru pass thru
Square thru three-quarters round
On the side of the land
Allemande left.

WHEELIN-IN

By "Singin' " Sam Mitchell, Tucson, Arizona

Heads to the right and circle four
Head gents break to a line of four
Forward eight and back with you
Forward again and pass thru
Do a frontier whirl on a toe and heel
Pass on thru and wheel and deal
Double pass thru don't take all night
First couple left, second couple right
On to the next, square thru three-quarter
Right, left, right, on to the next, cross trail
There's ole corner, left allemande.

SLIPPERY DEAL

By Del Coolman, Flint, Michigan

Promenade, don't slow down
One and three wheel around, right and left thru
Pass thru, on to the next, right and left thru
Same two ladies chain, circle four
Side gents break, line up four
Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru, front couple left, next right
Pass thru, the one you meet
On to the next right and left thru
Same two ladies chain, circle four
Side gents break, line up four
Forward eight and back you reel
Pass thru, wheel and deal
Double pass thru, front couple left, next right
Pass thru, the one you meet
On to the next right and left thru
Cross trail thru, allemande left.

STAR THRU

By Ed Michl, Coshocton, Ohio

Called to two facing dancers, two facing couples or in a circle of three or more couples. First (two facing dancers): Man's right hand joins lady's left. Joined hands are raised and as the two walk toward each other the lady goes a quarter left face turn under the man's right and he does a quarter right face turn to end up side by side with the lady now on his right. Second (two facing couples—lady on man's right): Do movement as explained above starting by giving man's right to his opposite's left and ending with opposite as new partner—each having moved a quarter from starting position. Third (from a circle): Face corner, man's raised right takes lady's left and as they walk past each other (man on outside of the circle) lady ducks under man's arm and both end as partners facing center.

PROM — STAR THRU

By Ham Wolfrum, Toronto, Ont., Canada

Promenade don't slow down
One and three wheel around
Star thru, do a right and left thru
Turn your girl, half square thru
Go on to the next, double star thru
You turn back, left allemande.

STAR THRU BREAK

By Jim Cargill, Sewell, New Jersey

Promenade don't slow down
Girls roll back like a Chinese fan
Promenade with a brand new man
One and three wheel around
Star thru now pass thru
Those who can star thru and pass thru
Separate around one, allemande left.

LEFT STAR THRU

By Ham Wolfram, Toronto, Ont., Canada

Four ladies chain across the ring
One and three you bow and swing
Two and four do a right and left thru
Heads go forward, half square thru
Now double star thru the outside two
The inside four star thru
Separate go round one
Face that Sue, and left star thru
Girl you face left allemande.

STAR THRU BREAK

By Ham Wolfram, Toronto, Ont., Canada

Side two couples right and left thru
Heads go forward back with you
Forward again Star thru
Pass thru, star thru the outside two
Pass thru, go on to the next
Star thru with that two
Girl you face, left allemande.

STAR THRU AMA

By Ham Wolfram, Toronto, Ont., Canada

Head two couples right and left thru
Side two couples you do too
And the side two ladies chain
Heads go forward back with you
Forward again, star thru
Change girls, box the flea, quarter in
and pass thru
Separate and you go round one to a line of four
Forward eight and back with you
Forward again, star thru
Forward again, double pass thru
First go left, next go right
Star thru the first in sight
Girl you face box the flea
You turn back, left allemande.

STAR THRU DRILLS

By Ed Michl, Coshocton, Ohio

Heads go forward back with you
Forward again and star thru
Pass thru, star thru, right and left thru
Star thru, right and left thru
Inside arch and dive thru, star thru
Right and left thru, star thru
Pass thru, star thru
Right and left thru, star thru
Right and left thru, inside arch dive thru
Star thru, cross trail thru, allemande left.

Heads go forward back with you
Forward again star thru
Right and left thru go two by two
Same two pass thru
Allemande left, etc.

Heads go forward back with you
Forward again and star thru
Right and left thru two by two
Same two star thru
Right and left thru you're still not thru
Turn on around and cross trail thru
Allemande left.

Heads go forward back with you
Forward again and star thru
Right and left thru and same old two
Pass thru, star thru, right and left thru
go two by two
Star thru to a left allemande, etc.

Heads go forward back with you
Forward again and star thru
Pass thru, star thru
Pass thru on to the next and star thru
Right and left thru and turn your gal
Inside arch, dive thru
Star thru, star thru, star thru, star thru
Pass thru, left allemande.

Promenade don't slow down
First and third wheel around
Star thru, right and left thru
Turn your gal and star thru
Right and left thru
Turn your gal and cross trail thru
Allemande left, etc.

Heads go forward back with you
Forward again and star thru
Rollaway with a half sashay
U-turn back, left allemande, etc.

Or
Rollaway with a half sashay
U-turn back, star thru
Right and left thru
Turn your gal and star thru
Allemande left, etc.

Or
Rollaway with a half sashay
U-turn back, square thru
Four hands round and step right out
Bend the line go right and left thru
Turn your gal and star thru
Left allemande.

DIXIE WHEEL

By Ralph Kinnane, Birmingham, Alabama

Called for two couples meeting single file with the men in the lead. Each man gives a right to the other man (1) and walks past to give a left to the opposite lady (2) and pull by. The two ladies take right forearms and go full around clockwise as the two men left face turn to face

the center (3). The ladies finish their turn and go to their own partner for a courtesy turn (4) and end facing the other couple.

DIXIE WHEEL DRILLS

One and three right and left thru
Turn on around, do a half sashay
Lead to the right, circle that way
All the way 'round, you're doing fine
The two gents break and form the line
It's forward eight and back you march
Bend the line and the gentlemen arch
Girls duck thru, then "U" turn back
Now Dixie chain like a Dixie wheel
Gents turn around, the ladies reel
Courtesy turn your own little Sue
Cross trail with the same old two
There's the corner, left allemande
Here we go, right and left grand . . .

Head ladies chain across the town
Turn 'em boys with an arm around
Just number one, you cross the floor
Split that couple and line up four
It's forward four and back in time
Go up to the middle, bend the line
Now pass thru and circle up four
Two gents break to a line of four
Forward eight and back you glide
Pass thru, the lines divide
Dixie chain like a Dixie wheel
Gents turn back while the ladies reel
Once and a half, now turn your Sue
Cross trail with that same old two
There's the corner, left allemande . . .

One and three do a half sashay
Lead to the right, circle that way
All the way 'round, you're doing fine
The two gents break and make a line
Then pass thru and bend the line
The gentlemen arch, the girls duck thru
"U" turn back behind those two
Dixie chain like a Dixie wheel
Gents turn back, the ladies reel
Courtesy turn your own little Sue
Cross trail with the same old two
There's the corner, left allemande . . .

Just promenade, don't slow down
Keep on going 'round that town
Ladies roll back, skip one man
Promenade the next, don't slow down
One and three, here's what you do
Just back track and square thru
Count four hands, you're doing grand
Girls turn around, follow that man
And Dixie chain like a Dixie wheel
The gents turn around, the ladies reel
Courtesy turn this cute little Sue
And square thru with the same old two
Count four hands and there you are
Right to the next, a wrong way star
The gents back up in a left hand star
Shoot that star and skip one girl
There's the corner, left allemande . . .

Through some accident we allowed three dances last year with experimental movements for which we offered no explanation. Here they are for the collection:

JUNE AND JANUARY (A little old, a little new)

By Hayes Herschler, Colmar, Penna.

One and three go forward up and back with you
Forward again, half square thru, a right and left
Then around that couple and take a peek
Back to the center and swing your sweet
Around that couple and peek once more
Back to the center and swing all four
Face the sides, right and left thru
Turn 'em right around and dive thru
Pass thru, then lady around the lady
Gent around the gent
Turn your partner with a right hand round
Lady around the gent, gent around the lady
Turn your partner with a left hand round
Face the sides, right and left thru
Square thru with the same old two
Four hands round you do, two lines of four
you're facing out
Arch in the middle for a Dixie twirl
Eight go forward and back that way
All four couples whirl away half sashay
Allemande left.

BREAK

By Fred Bailey, North Las Vegas, Nev.

One and three wheel around
Right and left thru the two you found
A full turn around to the next old two
Let's do-sa-do, just me and you
Go all the way round and catch her right
Make an ocean wave, don't take all night
Balance up and back to the world
Now pass thru, Calif. twirl
Circle up four in the broad daylight
The head gents break, make lines tonight
You pass on thru across the world
The centers arch, now Dixie twirl
Find your corner, left allemande . . .

DEUCES WILD

By Willard Orlich, Akron, Ohio

Heads to the right and circle four, head gents
break to lines of four
Forward eight and back again, pass thru, lines
pair-in
Double pass thru across the way, quarter-in and
back away
Forward and back, don't be late, lines pair-out
and separate
Single file walk past two, line up four that's what
you do
Forward eight and back again, pass thru, lines
pair-in
Double pass thru across the way, quarter-in
and back away
Forward and back, don't be late, lines pair-out
and separate
Single file, walk past two, line up four that's
what you do
Forward eight and back to the land, bend the
line, left allemande.

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Fondest regards,

Bob Page